No T.26.2

1838
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Bought with the income of

the Scholfield bequest.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5105. *Tuesday, May* 1, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer*

DRURY LANE THEATRE.

C. KEAN will re-appear at this Theatre to-morrow week, in the character of *Hamlet ;* he is engaged for twenty nights we hear. The entertainments at this house yesterday evening were the Opera of *The Gipsy's Warning*, and *The Meltonians.*

COVENT GARDEN THEATRE.

THE Tragedy of *Romeo and Juliet*, and the Opera of *Amilie*, were the entertainments here yesterday evening ; the Tragedy was on the whole well acted, though Mr. Anderson did not come up to our idea of excellence in the part of *Romeo ;* there was not sufficient of light and shade in his colouring. Miss Helen Faucit played *Juliet* remarkably well, uniting grace and delicacy with depth of feeling and impassioned energy. Macready acted *Friar Lawrence*, and delivered the text of his divine author beautifully. Schlegel, the German critic, speaking of this Play, says "It was reserved for Shakspeare to unite purity of heart, and the glow of imagination, sweetness and dignity of manners, and passionate violence, in one ideal picture.

There are three new pieces announced at this Theatre, a Farce, called *The Veiled Portrait ; or, The Chateau of Beauvais*, an Operatic Entertainment, called *The Out-Post*, and a Petite Comedy, entitled *Love Extempore.*

HAY-MARKET THEATRE.

BUCKSTONE'S amusing new Farce, called *Weak Points*, was acted for the second time last night with continuous laughter and applause. The other entertainments were *The Love Chase*, and *St. Mary's Eve.*

Miss Hart, a young lady, who has been playing at the Worcester Theatre, and has made her appearance in London under the assumed name of Harrington, has thrown up her engagement and sent to the manager to announce that in consequence of her marriage on the previous day, she could not play in *The Day after the Wedding*, which was advertised for that evening.—*Worcester Journal.*

Ellen Tree appears from all accounts to be making a large fortune in America ; she has just terminated a fourth engagement at New Orleans to a succession of overflowing audiences without parallel in the South. For one week's performance at the Mobile Theatre Miss Tree received five hundred pounds.

The Musical World mentions a most extraordinary piano-forte player of the name of Dochler, who is recently arrived at Paris from Italy, and whom the editor denominates the double of Thalberg, his performance has created quite a sensation, and it is said that he executes such wonders with his left hand as were never dreamt of before ; in short that he is a combination of steam and rail-road on the instrument. He is expected in London shortly, and will perform at Mr. Eliason's morning concert.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Alexandre, the celebrated Ventriloquist, who about fifteen years since, realized a fortune of nearly £20,000 in this country, in an entertainment, written for him by Moncrieff, called "Rogueries of Nicolas," has left his estate of Marley le Roi to which he had retired, and intends again to resume his profession, having perfected some dresses of a peculiar nature by which he can transform himself in a most extraordinary manner into the substances of various personages of different statures & bulks—short and tall—fat and lean—and which aided by the powers of ventriloquism produce the most wonderful effect.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Dropped into the WESTERN EXCHANGE BAZAAR, having enough to do from Easter to Whitsuntide to attend my friends—found it as usual crowded with fashionables patronizing female industry and ingenuity—purchased a quantity of beautiful, splendid, and useful articles, so reasonable, must go again.—Private entrance BurlingtonArcade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, LordLeicester&EarlSpencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

The Spanish contest being a subject of great interest, dropped into the exhibition, Maddox Street, Hanover Square, and viewed the Panorama of *St. Sabastian*, including the Action between the British Legion and the Troops of Don Carlos, from a view on the spot by Col.Shaw of the Artillery.—Beautiful.

The lovers of the Fine Arts may have a delightful treat by contemplating that admirable picture of Leda, Castor, and Pollux, painted by the celebrated Leonardo da Vinca, for Francis the First, a combination of beauties, and his finest work. Exhibiting at S. Isaacs, 131, Regent Street.—Admission 1s.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my spring stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an exeellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at39, Broad-st Bloomsbury—have a care to the inventor's signature, and that it is patronised by the Royal Family and her Gracious Majesty's Treasury on each canister.

The lovers of harmony may pass a delightful evening at BECK's, the Doctor Johnson Tavern, Bolt Court, Fleet Street,—excellent room spirits, singing, company, cigars, billiards, beds, and an ordinary every day at five o'clock.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lare, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (10th Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gipsy's Warning

The Overture and Music by Mr. JULES BENEDICT,
Who will on Occasion preside in the Orchestra.

The Scenery Painted by the Messrs. GRIEVE

Dances arranged by Madame Soutten.

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (surnamed Lo Scellerato) Mr H. PHILLIPS
Gaspard, (a Bravo) Mr E. SEGUIN,
Micheletto, (Retainers of Ludovico) Mr M'IAN,
Raphael, (Retainers of Ludovico) Mr MEARS,
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Miss ROMER,
Dina, (a Gipsey) Miss POOLE,
Bertha, (Attendant on Marie) Miss H. CAWSE.

The following is the order of the New and splendid Scenery ;

The Market Place of Steinbach. Exterior of Burgomaster's House. Exterior of Burgomaster's House. An Ancient Chamber. Entrance to the Forest. A Glade in the Forest. The Gipsy's Retreat ! Gothic Apartment. Illuminated Saloon ! A View of Rome, from Frescati. Exterior of an Albergo near Rome. Apartment in Cardinal Orsini's Palace. Illuminated Gardens of the Aldobrandini Palace. Piazza of the Palace. Chamber in the Palace. The Catacombs. Exterior of the Cardinal's Palace. Basalica of St. Peter's. The Carnival !

Characters in the Carnival—

A Tarantella ! by Mr Gilbert and Miss Ballin. Pulcinello Pas de Trois ! by Mr Wieland, and his paticular Friends, Mr T. Matthews, & Mr F. Sutton. Return of Old Harlequin from a Foreign Tour to the Carnival. Old Harlequin, Mr Howell, Old Columbine, Madame Simon, Imp Conductors of the Infernal Car, Messrs. King and Gouriet. Corps of White Pierrot Cavalry, by Ten Wicker Equestrians The Genius of Nonsense, Miss Somerville.

To conclude with, (12th Time) a good-humoured, & *perfectly illegitimate Drama,* (founded on some popular Sporting Subjects) & interspersed with Parodies, called

The Meltonians !

Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT,
Lumber.....*(his Servant)*.....Mr COMPTON,

MELTONIANS.

Mr Tom Fantail, Mr BRINDAL, Sir Charles Cover, Mr BAKER,
Augustus Manly, *(with a Song, composed by Mr T. Cooke)* Mr FRAZER,
Lord Ranksborough, Mr KING,
Mr Crash,.... *(with a Song, composed by Mr Evans)* .... Mr ANDERSON.
Baron Consommè, *(French Cook to Lord Ranksborough)* Mr E. SEGUIN
Marquis de Rèdingote, *(French Valet to Ditto)* Mr DURUSET,
Sampson, *(Sir Charles's Tiger)* Mast. MARSHALL,
Longbody, *(Fantail's Tiger)* Mast. J. MARSHALL,
John Nokes, *(Stud Groom)* Mr HATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER, Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT

To-morrow, The Gipsy's Warning, and The Meltonians.

Theatre Royal, Covent Garden.

This Evening, (24th Time) a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr WALDRON,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, the Comic Opera of

JOHN of PARIS

John of Paris, Mr VINING,
Grand Chamberlain, Mr BEDFORD, Vincent, Miss TAYLOR,
Pedrigo Potts, Mr HARLEY,
Gregory, Mr YARNOLD, Philip, Mr RANSFORD,
Theodore, Mr ROBERTS,
Princess of Navarre, ... Miss SHIRREFF,
Rosa, Mrs SERLE,

In Act III. A PAS DE TROIS,

By Mesdames VEDY, FAIRBROTHER, and RYALS.

To conclude with, the Farce of

The Original.

Colonel Detonator ..... Mr BARTLEY,
Sir Jacob Lukewarm, Mr MEADOWS,
Charles Mowbray, Mr ANDERSON, Solomon, Mr YARNOLD,
Jack Nonpareil, Mr VINING,
Emily Lukewarm ..... Miss E. CLIFFORD.

To-morrow, King Lear, and The Hypocrite.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
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No. 5106. *Wednesday, May* 2, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THERE will be no change in the performances at this house till the return of Charles Kean. *The Gipsy's Warning* and *The Meltonians* were repeated last night.

COVENT GARDEN THEATRE.

LAST evening, after *The Lady of Lyons,* the Operetta of *John of Paris* was performed, in which Harley was most amusing as *Pedrigo Potts,* and Miss Taylor played the page *Vincent* with infinite spirit and grace. Miss Shirreff was the *Princess of Navarre.* The entertainments of the evening concluded with *The Original.*

HAY-MARKET THEATRE,

SHERIDAN KNOWLES's Play of *The Hunchback* was repeated here last night, the author and his pupil Miss Elphinstone sustaining the two principal characters, *Master Walter* and *Julia.* Mr. E. Glover has done himself great credit by the judicious manner in which he personates *Sir Thomas Clifford. Weak Points* and *St. Mary's Eve* followed the Play.

ADELPHI.—A laughable Extravaganza, called *Pat and the Potatoes; or, the Abandoned Irishman,* was brought out at this Theatre on Monday night with complete success. Power was the hero, and as may be imagined the piece was merely a vehicle for the jokes, blarney and botheration of that clever comedian. The plot is extravagant enough, and we have not space to detail it in full, sufficient to say Mick Mulligan (Power) having been cast away on a desert Island, has all his wealth, a sack of potatoes, stolen away from him by Twanki (Yates,) which potatoes make the fortune of the thief at the court of the King of Japan; Mick follows Twanki to court, accompanied by a Monkey, and eventually exposes Twanki in the presence of the Monarch, and by means of his Monkey, which becomes the favorite of the King, Mick is loaded with honours and a wife into the bargain. This bagatelle is said to have been written by Mr. Morton, and was received with shouts of laughter, and will doubtless run through the remainder of Power's engagement.

STRAND THEATRE.

A new Burletta has been produced at this Theatre called *The Tobit's Dog,* which is founded on a love adventure of the notorious Rochester. The scene is laid at the Tobit's Dog, a house of entertainment in the days of the merry Monarch, the landlord of which, Jacob, has a pretty wife, Alice, whom he sends to Brentford out of the way of Rochester. On the road she is intercepted by Rochester, who persuades her her husband has merely sent her away to enable him to carry on an intrigue of his own. Alice returns home disguised as a fine lady, and there finds Lady Diana Clarges in the dress of a servant, and takes her for the mistress of her husband, and a capital scene takes place between the two females and Rochester. A supper is ordered by Rochester for four guests, with

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a command that Jacob is not to enter the room, but as soon as supper is served, Jacob's curiosty being roused he contrives by the aid of a trap door to witness the whole scene. An explanation having taken place between Lady Diana and Alice, they agree to defeat the schemes of Rochester, and after being laughed at by those he supposed he was duping, Lady Diana gives her hand to Saville, and Alice and her husband renounce their mutual jealousy, and become excellent friends. The Burletta contains some highly dramatic situations, and they have been arranged with the tact of a veteran dramatist; the dialogne though easy was neither very witty nor humorous.

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Theatre Royal, Drury Lane.

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The Overture and Music by Mr. JULES BENEDICT,
Who will on Occasion preside in the Orchestra.

The Scenery Painted by the Messrs. GRIEVE

Dances arranged by Madame Soutten.

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The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (surnamed Lo Scellerato) Mr H. PHILLIPS
Gasparo, (a Bravo) Mr E. SEGUIN,
Micheletto, (Retainers of Ludovico) Mr M'IAN,
Raphael, ( ) Mr MEARS,
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Miss ROMER,
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Characters in the Carnival—

A Tarantella ! by Mr Gilbert and Miss Ballin. Pulcinello Pas de Trois ! by Mr Wieland, and his paticular Friends, Mr T. Matthews, & Mr F. Sutton. Return of Old Harlequin from a Foreign Tour to the Carnival. Old Harlequin, Mr Howell, Old Columbine, Madame Simon, Imp Conductors of the Internal Car, Messrs. King and Gouriet. Corps of White Pierrot Cavalry, by Ten Wicker Equestrians. The Genins of Nonsense, Miss Somerville.

To conclude with, (14th Time) a good-humoured, & *perfectly illegitimate Drama,* (founded on some popular Sporting Subjects) & interspersed with Parodies, called

The Meltonians !

Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT,
Lumber.....*(his Servant)*.....Mr COMPTON,

MELTONIANS.

Mr Tom Fantail, Mr BRINDAL, Sir Charles Cover, Mr BAKER,
Augustus Manly, *(with a Song, composed by Mr T. Cooke)* Mr FRAZER,
Lord Ranksborough, Mr KING,
Mr Crash,.... *(with a Song, composed by Mr Evans)* .... Mr ANDERSON.
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Marquis de Rèdingote, *(French Valet to Ditto)* Mr DURUSET,
Sampson, *(Sir Charles's Tiger)* Mast. MARSHALL,
Longbody, *(Fantail's Tiger)* Mast. J. MARSHALL,
John Nokes, *(Stud Groom)* Mr HATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER, Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT

To-morrow, The Gipsy's Warning, and The Meltonians.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Historical Tragedy of

KING LEAR,

FROM THE TEXT OF

SHAKSPEARE.

King Lear, ... Mr MACREADY,
King of France, Mr HOWE,
Duke of Burgundy . ..... Mr BENDER,
Duke of Cornwall, Mr SERLE.
Duke of Albany,..... .... Mr DIDDEAR,
Earl of Kent, Mr BARTLEY,
Earl of Glo'ster,..... Mr G. BENNETT,
Edgar, Mr ELTON,
Edmund, Mr ANDERSON, Locrine, MrROBERTS,
Curan, Mr PRITCHARD,
Physician ..... Mr YARNOLD,
Oswald, (the Steward) Mr VINING,
Herald, Mr HOLMES, Old Man, MrAYLIFFE,
Officer, Mr COLLET,
The Fool,..... Miss P. HORTON,
Goneril, Mrs W. CLIFFORD,
Regan, ... Miss E. CLIFFORD,
Cordelia, Miss H. FAUCIT.

To conclude with, the Comedy of

The Hypocrite.

Sir John Lambert, Mr WALDRON,
Colonel Lambert, MrVINING. Dr. Cantwell, MrBARTLEY,
Darnley, Mr HOWE, Seyward, Mr ROBERTS,
Tipstaff, Mr HOLMES, Maw-worm, Mr HARLEY,
Old Lady Lambert, Mrs W. CLIFFORD,
Young Lady Lambert,.....Miss E. CLIFFORD,
Charlotte, Miss TAYLOR, Betty, Mrs EAST.

To-morrow, The Jealous Wife, and The Marriage of Figaro.

Printed and Published. every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.— Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

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No. 5107. *Thursday, May* 3, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, the Tragedy of *King Lear* was represented at this Theatre, followed by the Comedy of *The Hypocrite.* Several novelties are underlined in the bills of this Theatre, and are in a forward state of preparation.

DRURY LANE THEATRE.

The Gipsey's Warning, and *The Meltonians,* were repeated here last night. Benedict's Opera, upon every successive performance, seems to increase in popularity. Giubilei has been playing Phillips's part of *Ludovico,* since Monday night, his singing, 'Rage thou angry storm,' with its spirited finale 'Joy, joy,' (the martial accompaniments to which by the brass instruments is highly effective,) was infinitely superior in power and effect to that of his predecessor, and he obtained an unanimous encore. The music suits the compass of Giubilei's voice, and he plays the part better than Phillips did. We perceive by the bills that Phillips resumes his part this evening.

HAY-MARKET THEATRE,

MR. WILLIS JONES, *ci devant* proprietor of the Adelphi Theatre, and the friend of Mr. Forrest, the American tragedian, is engaged at this Theatre, and will appear on Tuesday next as *St. Pierre,* in Sheridan Knowles's Play of *The Wife.* The performances here yesterday evening were *The Love Chase, Weak Points,* and *St. Mary's Eve.*

ST. JAMES'S.—The Opera of *The Cabinet* will be revived at this Theatre this evening, Braham sustaining his original character, *Prince Orlando.* The Marquis of Sligo, Duchess of Connizzarro, Lords Castlereagh and Cantelupe, and Mr. Lane Fox, are amongst the number of fashionables who have visited this Theatre during the week.

OLYMPIC.—As the time draws near for closing this pretty little Theatre, the anxiety of the public to witness the last performances of the talented lessee, previous to her departure for America, becomes intense. The Theatre is crowded nightly to suffocation. *The Drama's Levee* is a decided hit; it is wittily written and acted to perfection.

We understand that Signor Lablache is giving our young Queen instructions in singing; her Majesty is said to possess a very sweet voice.

We are sorry to hear that the new made Countess of Essex, (late Miss Stephens,) is likely to become a widow; her youthful bridegroom, only 82 years of age, lying dangerously ill at his house in Belgrave Square.

Mr. Ainsworth's admirable novel "Crieghton," is about to be dramatized, both in this country and in France. Davidge has

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

a version of it at the Surrey, and another Drama, in five acts, on the subject, is destined for the Porte St. Martin, in Paris.

Statue of Sir Walter Scott.—On Saturday a huge block of freestone, on a waggon drawn by six horses, passed along Princes Street, on its way to Fisherrow. It was from the Binny quarry, Linlithgowshire, and is intended for the colossal statue of Sir Walter Scott, to be erected in Glasgow. The statue is to be sculptured by that rising artist, Mr. J. Ritchee. The weight of the block is about seven tons, and the gross weight of the rough material to be used in the statue will exceed 13 tons.—*Glasgow Courier.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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The Jealous Wife.

Lord Trinket, Mr VINING,
Sir Harry Beagle, ...Mr HARLEY,
Major Oakley, Mr WARDE,
Charles Oakley,.....Mr ANDERSON,
Mr Oakley, Mr MACREADY,
Captain O'Cutter, ... Mr MACARTHY,
Russet, Mr BARTLEY,
Paris,.....Mr YARNOLD,
Robert, Mr C.J.SMITH, Tom, MrW.H.PAYNE,
Mrs Oakley, Miss HELEN FAUCIT,
Lady Freelove, ...Mrs W. CILFFORD
Harriet, Miss E. CLIFFORD,
Toilette, Mrs EAST, Betty, Miss GARRICK,

To conclude with, the Comic Opera of The

Marriage of Figaro

Count Almaviva, Mr VINING,
Fiorello, MrMANVERS, Basil, MrSTRETTON,
Figaro, Mr HARLEY,
Antonio,.....Mr BARTLEY,
Cherubino, Miss TAYLOR,
CountessAlmavivaMrsSERLF,Barbarina,MrsEAST,
Marcellina, Miss GARRICK,
Susanna,.....Miss SHIRREFF

In Act III.

A PAS DE TROIS,

By Mesdames VEDY, FAIRBROTHER, and RYALS.

To-morrow, Ion, with The Midnight Hour, and The Waterman.

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No. 5108. *Friday, May* 4, 1838. *Price* 1*d.*

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DRURY LANE THEATRE.

SOME of the papers have stated that Mr. Phillips had seceded from this establishment, such is not the case, his temporary absence has been caused by a cold and hoarseness. Last night *The Gipsy's Warning* was repeated with *The Meltonians,* and Mr. Phillips resumed his part of *Ludovico.* We hear that a new petit Opera, the music of which has been composed by H. Phillips, will be produced at this Theatre on the 22d instant.

COVENT GARDEN THEATRE.

COLMAN'S amusing and instructive Comedy of *The Jealous Wife* was represented at this Theatre last night, with a very efficient cast. Miss Helen Faucit was the heroine, and depicted the jealous passions of the woman with powerful effect, without forgetting the manners of a lady. Macready played *Mr. Oakley* with a good deal of tact. Harley was highly amusing as *Sir Harry Beagle,* and Vining, Warde, and Anderson, were excellent representatives of *Lord Trinket, Major Oakley,* & *Charles.* After the Comedy, the Opera of *The Marriage of Figaro* was performed.

HAY-MARKET THEATRE,

THE entertainments at this house last night were the Play of *The Hunchback,* Buckstone's amusing Farce called *Weak Points,* and *St. Mary's Eve.* In the course of the evening Madlle. Celeste danced the Cachucha with considerable grace and ability; she has given a second popularity to this pleasing dance.

The following fashionables have honored this Theatre by their presence: The Duke and Duchess of Beaufort, the Duke and Duchess of Marlborough, Earl and Countess of Harrington, Lord Hotham, Marquis of Worcester, &c. &c.

OLYMPIC.—A new Burletta, in two acts, yclept *Naval Engagements,* was acted for the first time at this Theatre last night, with great and well merited success. It is from the pen of Charles Dance, and is worthy of the author of *The Country Squire, The Dream of the Future, &c.* The plot is simply as follows: Admiral Kingston and his son, after a separation of two years, meet at an inn at Portsmouth, each accompanied by his intended bride; they had always lived upon the most affectionate terms, agreeing in every point, and previous to their separation had entered into an engagement to consent to any match either might make, provided the intended bride was of a suitable age. Now it turns out that the old Admiral has selected a young girl thirty years younger than himself and his son, the Lieutenant, has chosen a widow, fifteen years older than himself. The father and son deprecate each other's choice, and, after two or three very amusing scenes, they mutually agree

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

with the consent of the ladies, to change partners, and the piece concludes with the double marriage. It will be seen from this sketch that there is but little incident in the piece; the dialogue was however so smartly written, and the piece was so well acted, that the applause throughout was loud and unanimous. Farren acted admirably as the Admiral. C. Mathews was equally good as the Lieutenant, and the maid and widow could not have been more charmingly personated than by Vestris and Mrs. Orger. The Irish waiter by Brougham was inimitable.—The house was crowded.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

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Medon,.....Mr DIDDEAR,
Phocion, Mr WARDE,
Ctesiphon,.....Mr ANDERSON,
Cassander, MrROBERTS,
Ion,..... Mr MACREADY,
Agenor, Mr SERLE.
Cleon,..... Mr TILBURY,
Timocles, Mr W. H. PAYNE,
Crythes, MrPRITCHARD, Soldier, MrCOLLET,
Irus, Miss E. PHILLIPS,
Clemanthe,.....Miss H. FAUCIT,
Abra, Miss GARRICK.

After which, the Farce of The

Midnight Hour.

The Marquis, Mr ANDERSON,
Sebastian,.....Mr MEADOWS,
The General, Mr BARTLEY,
Nicholas,..... Mr HARLEY,
Ambrose, Mr AYLIFFE,
Mathias,.....Mr TILBURY,
Julia, Miss E. CLIFFORD,
Cecily, Mrs GARRICK, Flora, Mrs HUMBY.

To conclude with the Musical Entertainment of

The Waterman.

Tom Tug, Mr WILSON,
In which he will sing 'Then farewell my trim-built Wherry,' 'The jolly young Waterman,' and 'The Bay of Biscay O!'
Bundle, Mr TILBURY, Robin, Mr MEADOWS,
Wilhelmina, Miss P. HORTON,
Mrs Bundle,..... Mrs GARRICK.

To-morrow, As You Like It, High Life Below Stairs, and Animal Magnetism.

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THE entertainments at this Theatre, yesterday evening, were the Opera of *The Gipsy's Warning*, and the Farce called *The Meltonians.* Mr. Parsons, the box book-keeper, takes his Benefit here on Monday evening, and has provided his friends and patrons with a capital bill of fare.

COVENT GARDEN THEATRE.

ON Wednesday next, Miss Helen Faucit takes her Benefit at this Theatre, and has selected Bulwer's Play of *The Lady of Lyons*, the heroine of which is one of her best parts; she also plays *Clara*, in *Matrimony*, *John of Paris* making up the bill of fare. On Thursday, Wilmot, the prompter, has his Benefit, when will be produced a new piece called *The Veiled Portrait; or, the Chateau of Beauvais*, preceded by the Play of *Julius Cæsar.* Yesterday evening Serjeant Talfourd's Tragedy of *Ion* was performed, with the Farce of *The Midnight Hour*, and *The Waterman.*

HAY-MARKET THEATRE.

SHERIDAN KNOWLES'S Play of *The Love Chase* was repeated here yesterday evening, with Buckstone's *Weak Points*, and *St. Mary's Eve.* The lessee of this Theatre has been blamed for not re-engaging Mrs. Nisbett, who made so great a hit in *Constance* last season, but the fact is, her demands were so exorbitant, that Mr. Webster did not feel himself justified in acceding to them, she asked £30 per week for herself, and £11 for her two sisters, with permission to quit the Theatre at the end of one month to *star* it in the provinces.

Glasgow.—Mr. C. Kean commenced his engagement in this city on Monday evening last. The spacious Theatre was filled to the ceiling immediately after the opening of the doors.

The subscribers to the Philharmonic Concerts this season, amount to 589, including four of the Royal Family, to which may be added 37 members, 48 associates, 19 female professors, and seven honorary members, making a total of 700. The directors have placed Mr. Straus's name on the free list for the remainder of the concerts in compliment to his musical talent.

A singular proceeding at law has been commenced at Berlin, against Prince William, by a man who kept a panorama of Kalisch, at the camp of Telton, last year. The soldiers were standing in considerable numbers at the doors of this show, when the Prince was going in to see it, and his Royal Highness good naturedly said to the proprietor, "Let these soldiers in, I will pay for them," giving him at the same time four Fredericks of gold. The man alleges that he understood this to apply to the whole of the troops, whom he consequently allowed to enter, and has brought

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a demand against the Prince of 2,000 thalers, having refused his Royal Highness's offer of 20 Fredericks, as an indemnification for the mistake. The case is not yet decided.

There has lately been found in the Vatican library a manuscript containing songs written and composed by Abelard, with the original musical notation. The Abbe Baini is employed in rendering them into the modern notes, and a German *savant*, to whom this curious and valuable discovery is owing, hopes shortly to be able to publish it.

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Characters in the Carnival—

A Tarantella ! by Mr Gilbert and Miss Ballin. Pulcinello Pas de Trois ! by Mr Wieland, and his paticular Friends, Mr T. Matthews, & Mr F. Sutton. Return of Old Harlequin from a Foreign Tour to the Carnival Old Harlequin, Mr Howell, Old Columbine, Madame Simon, Imp Conductors of the Infernal Car, Messrs. King and Gouriet. Corps of White Pierrot Cavalry, by Ten Wicker Equestrians The Genius of Nonsense, Miss Somerville.

To conclude with, (17th Time) a good-humoured, & *perfectly illegitimate Drama,* (founded on some popular Sporting Subjects) & interspersed with Parodies, called

The Meltonians !

Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT,
Lumber.....*(his Servant)*.....Mr COMPTON,

MELTONIANS.

Mr Tom Fantail, Mr BRINDAL, Sir Charles Cover, Mr BAKER,
Augustus Manly, *(with a Song, composed by Mr T. Cooke)* Mr FRAZER,
Lord Ranksborough, Mr KING,
Mr Crash,.... *(with a Song, composed by Mr Evans)* .... Mr ANDERSON.
Baron Consommè, *(French Cook to Lord Ranksborough)* Mr E. SEGUIN
Marquis de Rèdingote, *(French Valet to Ditto)* Mr DURUSET,
Sampson, *(Sir Charles's Tiger)* Mast. MARSHALL,
Lo-gbody, *(Fantail's Tiger)* Mast. J MARSHALL,
John Nokes, *(Stud Groom)* Mr HATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER, Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT

On Monday, The Gipsy's Warning, with Deaf as a Post, and, first time here, The Bottle Imp, for the Benefit of Mr. Parsons.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

As You Like It.

The Duke, Mr G. BENNETT,
Duke Frederick,.....Mr WALDRON,
Amiens, Mr WILSON,
Jaques,.....Mr MACREADY,
Le Beau, Mr PRITCHARD,
Oliver, MrDIDDEAR, Orlando, MrANDERSON,
Adam, MrWARDE, William, MrMEADOWS,
Jaques de Bois,.....Mr ROBERTS,
Corin, Mr TILBURY,
Touchstone,..... .....Mr HARLEY,
Sylvius, MrHOWE, Charles, MrPAYNE,
Louis, MrHOLMES, Eustace. MrC.J.SMITH,
Rosalind, Miss TAYLOR,
Celia,MissE.CLIFFORD, Phæbe,MissE.PHILLIPS,
Audrey, Mrs HUMBY.

After which, the Farce of

High Life below Stairs.

Lovel, MrANDERSON, Freeman, MrHOWE,
Lord Duke's Servant, ...Mr VINING,
Sir Harry's Servant, Mr HARLEY,
Philip, MrTILBURY, Coachman, MrMACARTHY,
Robert, Mr W. H PAYNE,
Tom, Mr AYLIFFE, Kingston, Mr BENDER,
LadyCharlotte'sMaid, Miss E. CLIFFORD,
Lady Babb's Maid,..... .....Mrs GRIFFITH,
MrsKitty,MrsHUMBY, Chloe, MrsBARRETT,
Cook,..... Mrs GARRICK.

To conclude with, the Farce of

Animal Magnetism.

Marquis de Lancy, MrVINING,
Doctor, Mr BARTLEY, La Fleur, Mr HARLEY,
Jeffery, Mr MEADOWS, François, MrAYLIFFE,
Picard .....Mr COLLETT,
Constance,MissE.PHILLIPS, Lisette, MrsHUMBY,

On Monday, Romeo and Juliet, and Amilie.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.— Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5110. *Monday, May* 7, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

We hear that a two act Opera is in preparation at this Theatre, the libretto by Fitzball, and the music by Balfe. The entertainments here, on Saturday evening, were *The Gipsy's Warning,* and *TheMeltonians.* The committee and its master, (Mr. Harley) are actively engaged preparing for the festival in aid of the Theatrical Fund of this Theatre, which takes place on the 2nd of June.

COVENT GARDEN THEATRE.

On Saturday evening Shakspeare's Comedy of *As You Like It* was performed at this Theatre, with *High Life Below Stairs,* and *Animal Magnetism,* to a better house than we have seen during the week. *As You Like It* is a Pastoral Drama in which the interest arises more out of the sentiments and characters, than out of the actions or situations. It is not what is done, but what is said that claims our attention. The lovely part of *Rosalind* was embodied by Miss Taylor in the most fascinating manner ; it is the part, if we recollect right, in which she made her *debut,* and certainly no actress of the present day can play it so well. Mr. Macready has already received and read four acts of Sheridan Knowles's new Comedy, and has spoken of its merits in the highest terms ; it is he says transcendently beautiful, all the activity and energy of the management will be brought to bear upon its speedy production. The instant Mr. Macready heard of Mrs. Warner being confined by premature labor (having brought forth a seven months child,) he, with his characteristic liberality, and contrary to all managerial practice, sent her the amount of four weeks' salary, humanely calculating a month as the least possible time at which she would be able to resume her professional duties. Among the claimants upon the Theatrical Fund of this establishment, who were paid their respective allowances last week, was one lady, nearly ninety-six years of age ; she has been upon the fund 40 years, and had, until last winter, attended in person to receive her quarterly dividend.

HAY-MARKET THEATRE.

On Saturday evening the entertainments at this Theatre were *TheHunchback, Weak Points,* and *St. Mary's Eve.* A new piece by Jerrold is in a forward state of preparation here, it is to be called *The Mother,* and is founded on an extraordinary incident in real life ; there are some striking situations in it calculated to display the peculiar talent of Madlle. Celeste to great advantage. Mr. Lover has a piece ready for this Theatre, which will be produced when Power commences his engagement.

Mr. Paumier played *Hamlet,* and *Richard the Third,* at the Norwich Theatre last week, with what success may be judge by the following circumstance ; at the end of the last named Play, Mr. Nantz appeared, and said "Ladies and Gentlemen, on Saturday evening, will be performed Mr. Sergeant Talfourd's Tra-

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

gedy of *Ion*, the part of *Ion* by Mr. Paumier." One of the audience in the gallery cried out, "Play it yourself, you'll do it a great deal better," send him back to Drury Lane, he's only fit for fourth rate characters." Mr. Nantz looked astonished at this unexpected critique; the audience were in a roar of laughter, bnt no one attemped to gainsay the critic's sentence.

Lee Morton Esq., an amateur actor, has made such great hits in the arduous characters of *Sir Giles Overreach*, *Hamlet*, and *King Richard the Third*, at the Cheltenham Theatre, that he has quite restored the Drama in that town to public favor, the house being crowded on the nights of his performance.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Dropped into the Western Exchange Bazaar, having enough to do from Easter to Whitsuntide to attend my friends—found it as usual crowded with fashionables patronizing female industry and ingenuity—purchased a quantity of beautiful, splendid, and useful articles, so reasonable, must go again.—Private entrance Burlington Arcade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

The Spanish contest being a subject of great interest, dropped into the exhibition, Maddox Street, Hanover Square, and viewed the Panorama of *St. Sabastian*, including the Action between the British Legion and the Troops of Don Carlos, from a view on the spot by Col. Shaw of the Artillery.—Beautiful.

The lovers of the Fine Arts may have a delightful treat by contemplating that admirable picture of Leda, Castor, and Pollux, painted by the celebrated Leonardo da Vinca, for Francis the First, a combination of beauties, and his finest work. Exhibiting at S. Isaacs, 131, Regent Street.—Admission 1s.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my spring stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel. King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st Bloomsbury—have a care to the inventor's signature. and that it is patronised by the Royal Family and her Gracious Majesty's Treasury on each canister.

The lovers of harmony may pass a delightful evening at Beck's, the Doctor Johnson Tavern. Bolt Court, Fleet Street,—excellent room spirits, singing company, cigars, billiards, beds. and an ordinary every day at five o'clock.

On Saturday, I examine *Miss Linwood's* curious Needle Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

FOR THE BENEFIT OF

Mr. Parsons, Box Book-Keeper.

This Evening, (15th Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gipsy's Warning

The Overture and Music by Mr. JULES BENEDICT,

The Scenery Painted by the Messrs. GRIEVE

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (surnamed Lo Scellerato) Mr GIUBILEI,
Gasparo, (a Bravo) Mr E. SEGUIN,
Raphael, (Retainers of Ludovico) Mr M'IAN,
Micheletto, ( ) Mr MEARS,
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Miss ROMER,
Dina, (a Gipsey) Miss POOLE,
Bertha, (Attendant on Marie) Miss H. CAWSE.

Characters in the Carnival—

A Tarantella ! by Mr Gilbert and Miss Ballin. Pulcinello Pas de Trois ! by Mr Wieland, and his particular Friends, Mr T. Matthews, & Mr F. Sutton. Return of Old Harlequin from a Foreign Tour to the Carnival. Old Harlequin, Mr Howell, Old Columbine, Madame Simon, Imp Conductors of the Infernal Car, Messrs. King and Gouriet. Corps of White Pierrot Cavalry, by Ten Wicker Equestrians. The Genius of Nonsense, Miss Somerville.

After which, the Farce of

Deaf as a Post !

Captain Templeton, Mr COOPER, Old Walton, Mr F. COOKE,
Crupper, Mr HUGHES, Gallop, Mr HONNER,
Tristram Sappy..... (First Time) .....Mr COMPTON,
Mrs Plumpley, Miss SOMERVILLE,
Sophia Walton, Mrs ALLCROFT, Sally Maggs, Mrs C. JONES
Amy Templeton, Miss FITZWALTER,

To conclude with, the Melo-Drama of

The Bottle Imp.

Albert, Mr FRAZER, Willibald, Mr COMPTON,
Nicola, Mr C. PERKINS, Waldeck, Mr BAKER,
Conrade, Mr BRINDAL, Shadrack, Mr HONNER,
Jomelli, Mr MEARS, The Bottle Imp, Mr M'IAN,
Marcella, Miss POOLE, Phillippa, Miss H. CAWSE,
Lucretia,..... Miss FITZWALTER,

In Act 1, *A Bolero*, by Master and Miss MARSHALL,
And a *Grand Pas De Deux*. by Mr GILBERT, and Miss BALLIN

To-morrow, The Maid of Artois, Turning the Tables, and The Devil on Two Sticks.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

Romeo & Juliet.

Prince Escalus, Mr SERLE,

Paris, Mr HOWE, Montague Mr PRITCHARD,

Capulet, ... Mr WALDRON,

Romeo, Mr ANDERSON,

Benvolio,.....Mr DIDDEAR,

Tybalt, Mr G. BENNETT,

Mercutio, ...Mr VINING,

Friar Lawrence, Mr MACREADY,

Friar John, Mr HOLMES Apothecary, Mr MEADOWS,

Page, Miss E. PHILLIPS,

Sampson,..... ..... Mr AYLIFFE,

Balthazar, Mr W. H. PAYNE,

Abram, Mr C. J. SMITH, Gregory, Mr MACARTHY,

Peter, Mr YARNOLD,

Lady Capulet, Mrs GRIFFITH, Nurse, Mrs W. CLIFFORD,

Juliet, Miss H. FAUCIT.

PREVIOUS TO THE TRAGEDY,

Rossini's Overture to Guillaume Tell.

After which, (*46th Time*) a New Romantic Opera, called

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,

Gervaise Grenadot, (*his Valet*) Mr MEADOWS,

Jose Speckbacher, Mr WILSON,

JeanPiednoir,MrBEDFORD, Michael,MrAYLIFFE

Paul Pesta, Mr STRETTON,

HansMeyer, MrROBERTS, Pierre,MrMANVERS,

AmilieVernet, (*a Young Orphan*) Miss SHIRREFF,

Lelia, MissP.HORTON, Barbet, Miss GARRICK.

To-morrow, there will be no Performance.

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THE
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AND
Daily Bills of the Play.

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"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Mr. Parsons, the respected Box Book-Keeper of this Theatre, took his annual Benefit last night. The performances were *The Gipsey's Warning, Deaf as a Post,* and *The Bottle Imp.* A new two act Opera by Balfe, the dramatic portion of which is from the pen of Mr. Fitzball, will be produced at this Theatre on Friday night, after *A New Way to Pay Old Debts;* it is entitled *La Diadeste; or, The Veiled Lady.* H. Phillips, Templeton, Giubelei, Miss Romer, and Miss Poole, sustain the principal characters. Balfe's new Opera of *The Merry Wives of Windsor* will be produced at the Italian Opera House on Thursday, July 5th. The Merry Wives, by Grisi and Albertazzi, *Fenton,* Rubini, *Ford,* Tamburini, and *Falstaff,* Lablache.

COVENT GARDEN THEATRE

Yesterday evening, the Tragedy of *Romeo and Juliet* was repeated at this Theatre with the Opera of *Amilie.* Mr. Serjeant Talfourd's Tragedy, *The Athenian Captive,* has been published bearing upon its title page, the erroneous record that it was acted at *this Theatre* on the 28th of April, 1838. Mr. Talfourd states in his preface that he was led to the composition of this Tragedy by an earnest desire to assist, and he modestly adds "even in the slightest degree," the endeavours which Mr. Macready has made this season in the cause of the legitimate Drama. After passing some just and high compliments on this endeavour, he proceeds to say that he could not contemplate it without a feverish anxiety to render him some aid. He therefore devoted his little vacation of Christmas to the composition of *The Athenian Captive,* and succeeded so far as to finish it before the renewal of other labours, which he says he can hardly call more severe.

HAY-MARKET THEATRE.

Sheridan Knowles's Comedy of *The Love Chase* was repeated at this Theatre yesterday evening, followed by the amusing piece called *Weak Points,* and *St. Mary's Eve.*

The following fashionables visited this Theatre last night:—Duchess of Somerset, Lady A. Somerset, Duke of Beaufort, Lord Lynedoch, Lord Waldegrave, Lord Molyneux, Lord Castlereagh, Lord and Lady Craven, &c. &c.

One of the most splendid works of art ever seen in this country, is now exhibiting at 131, Regent-st. It is a picture of Leda and Jupiter painted by Leonardo da Vinci, and is certainly the finest specimen of that great master, in this country, if not in the world, the drawing of the principal figure is faultless and the colouring is so true to nature that one might believe that it is flesh and blood on which we gaze, and not a painted canvass. This magnificent picture was the *chef d'œuvre* of the gallery at the Palace of Fontainbleau, and was the delight of Francis the First,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

the liberal patron of Leonardo. At the time of the revolution, this picture passed into the hands of the celebrated Barrere de Vieusac in whose possession it remained till 1814, when the Bourbons were restored to the throne, and the picture was sold to its late possessor, Signor Di Levri. During 16 years it remained in its case concealed but immediately after the glorious days, this noble work again saw the light. The first judges of painting in this country have pronounced it a perfect gem, and declared that it would form the brighest ornament of our National Gallery.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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My prying propensity had brought on two calamities, headache and bad sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse* 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No sup er man, took my glass and segar at Evans's—up in the morning, no headache, eyes quite well, I shall take no other snuff, or will you, if you try it.

The lovers of harmony may pass a delightful evening at BECK's, the Doctor Johnson Tavern, Bolt Court, Fleet Street,—excellent room spirits, singing company, cigars, billiards, beds, and an ordinary every day at five o'clock.

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Theatre Royal, Drury Lane.

This Evening, the Opera of The

Maid of Artois !

The Marquis de Chateau-Vieux, Mr H. PHILLIPS,
Who will sing
'*The Light of other Days.*' *Cornet Obligato, Mr Handley.*
Jules de Montangon, Mr TEMPLETON,
Who will introduce
'*Dear Maid, whilst thou art sleeping.*'
Sans Regret..... Mr GIUBILEI,
Synnelet, Mr E. SEGUIN,
Martin, ... Mr JONES,
Sailor, Mr T. MATTHEWS, Officer, Mr HATTON,
Isoline, Miss ROMER,
Coralie, Miss FITZWALTER, Ninka, Miss POOLE.

The much admired **Tarantella** from the "Gipsy's Warning," by Mr. GILBERT and Miss BALLIN.

And *A Scotch Pas de Deux*, by Master & Miss MARSHALL.

After which, the Farce of

Turning the Tables.

Jack Humphries, Mr COMPTON,
Mr Edgar de Courcy,..... Mr BRINDAL,
Thornton, Mr BAKER, Mr Knibbs, Mr HUGHES,
Jeremiah Bumps,..... Mr COOPER,
Miss Knibbs, Miss FITZWALTER,
Mrs Humphries,..... Miss SOMERVILLE,
Patty Larkins, Mrs C. JONES,

In the course of the Evening will be introduced the following Songs :—

Song, Miss Poole—'The Merry Drummer.'
Song, Mr Mears—'The Flower of Ellerslie.'
Duet, Mr Giubilei and Mrs Henry Chatfield, (her First Appearance) 'Dunque io son.'
Ballad, Miss Mears,—'Rory O'More.'

To conclude with, the Second Act of the Ballet of The

Devil on Two Sticks.

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT,
Don Giles, Mr F. SUTTON, Bellaspada, Mr HOWELL,
Florinda, Miss BALLIN,

To-morrow, Hamlet.

Theatre Royal, Hay-Market.

This Evening, (first time here,) the Play of

THE WIFE;

A Tale of Mantua!

Leonardo Gongaza, Mr E. GLOVER,
Ferrardo Gongaza, ...Mr C. PERKINS,
(His First Appearance at this Theatre.)
Julian St. Pierre, Mr W. JONES,
(His First Appearance in London,)
Antonio,..... ..... Mr S. KNOWLES,
Lorenzo, Mr HEMMING,
CountFlorio,MrHUTCHINGS, Hugo,MrSANTER,
Bartolo, Mr STRICKLAND,
Bernardo,.....Mr T. F. MATHEWS,
Mariana, Miss ELPHINSTONE,
Floribel,.....Miss GALLOT.

After the Play,

Mademoiselle CELESTE

Will dance the celebrated "CACHUCHA."

To which will be added, (9th Time) an Original Farce, inTwo Acts, by Mr. BUCKSONE, called

WEAK POINTS.

Mr Joseph Docker, MrWEBSTER, MrJolly, MrSTRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
ThomasVernon,MrHEMMING,AmosHuxter,MrT.F.MATHEWS
Mrs Penelope Pump, MrsGLOVER, Agnes, Miss COOPER.
Sally Pybus, MrsFITZWILLIAM,
Mrs Docker, Madame SALA, Mrs Huxter, Mrs GALLOT.

To conclude with, Mr. Bernard's Drama, in Two Acts, called

St. Mary's Eve;

A Story of the Solway!

Major Wentworth, Mr E. GLOVER,
Robert Vaughan,.....Mr HEMMING,
Lieut. Manly, Mr HUTCHINGS
Tom Bags,..... Mr BUCKSTONE,
Chalk, Mr STRICKLAND,
Barty Sharpe, MrGALLOT, Grayling, MrGOUGH,
Mayfield, Mad.SALA, Mary, MissBERESFORD,
Dame Ferns, Mrs GALLOT,
Madelane, Malle.CELESTE, in which she will dance

"La Normande."

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THE
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COVENT GARDEN THEATRE.

THIS Theatre was closed last night, & we are sorry to add that the cause of the closing was the thinness of the audiences for some time past. To-night Miss Helen Faucit takes her Benefit.

DRURY LANE THEATRE.

THE performances at this house, yesterday evening, were for the Benefit of some of the inferior performers, they consisted of the Opera of *The Maid of Artois, Turning the Tables,* and the second act of *The Devil on Two Sticks.*

HAY-MARKET THEATRE,

SHERIDAN KNOWLES'S Play of *The Wife* was performed at this Theatre last night, with an entirely new cast, and generally speaking in a very efficient manner. Miss Elphinstone was the heroine, and earned by her exertions a plentiful share of applause, we, however, should have been better pleased with her, had she exerted herself less. Knowles himself played *Antonio,* wisely resigning the part of *Julian St. Pierre* to Mr. Willis Jones, who on this occasion made his first appearance in London. Mr. Jones we are happy to say made a most successful *début;* he evidently possesses a true perception of his art, and acted with great feeling and energy, yet never overstepping the modesty of nature. The scene in which he extorts the signature of *Ferrado,* and his death, would have done honour to any of our greatest artists, and earned for him great and well merited applause. Mr. E. Glover played *Leonardo* so well as to entitle him to great praise, and Mr. Perkins had he attempted less might have been equally successful. The Play went off so well that it was given out for to-morrow and Saturday. *Weak Points,* and *St. Mary's Eve* followed.—The house was quite full.

ST. JAMES'S THEATRE.

Two new Burlettas were produced at this Theatre on Monday evening, and both were favorably received. The first was an operatic Burletta, called *Cosimo,* adapted from the French, the plot of which turns upon the assumption by Cosimo, a bricklayer's labourer of the disguise of a prince. This part was rendered very laughable by the farcical acting of Oxberry. The other characters were very unimportant; in one of them, Miss Jarratt, from Bath, made her *debut;* what little she had to do she did well. The music by M. Prevost had no orginality. The second novelty was a laughable Farce, entitled *The British Legion—Three young ladies,* sisters, have each a military lover, who on there return from Spain, are reported to the ladies as having respectively lost an eye, an arm, and a leg in battle. The ladies determine to reconnoitre their lovers in disguise, in order to learn the truth of the report, and the gallants aware of their intention, pretend to have suffered these mutilations. The dialogue is lively and smart, and the acting, especially that of Mr. Hooper, Mrs. Honey, and Mrs. F. Mathews, was

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

excellent, and continued laughter and applause attended the entire progress of the piece, and it promises to have a successful career.

The remains of the late Andrew Ashe, the celebrated musician, were interred at Merrion, near Dublin, on Monday. He was 82 years old. He was contemporary of Viotti, Duseck, Madame Mara, Graff, and Cessito, at the Hanover Square Concerts. He succeeded Rauzzini, at Bath, and with his highly accomplished daughters, has for some years given the most fashionably attended concerts in Dublin.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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The lovers of the Fine Arts may have a delightful treat by contemplating that admirable picture of Leda, Castor, and Pollux, painted by the celebrated Leonardo da Vinca, for Francis the First, a combination of beauties, and his finest work. Exhibiting at S. Isaacs, 131, Regent Street.—Admission 1s.

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My prying propensity had brought on two calamities, headache and bad sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse* 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacions Snuff and performances. No sup er man, took my glass and segar at Evaus's—up in the morning, no headache, eyes quite well, I shall take no other snuff, or will you, if you try it.

The lovers of harmony may pass a delightful evening at BECK's, the Doctor Johnson Tavern. Bolt Court, Fleet Street,—excellent room spirits, singing company, cigars, billiards, beds, and an ordinary every day at five o'clock.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Covent Garden.

Miss H. FAUCIT'S NIGHT.

This Evening, (25th Time) a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beausean, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (aftewads Geneal) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr WALDRON,
Captain Gevais, Mr HOWE,
Captain Dupon, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, in One Act, Kenny's Farce of

MATRIMONY.

Delavel, Mr VINING,
Baron de Limburg, ... Mr TILBURY,
O'Clogerty, Mr MACARTHY,
Clara, ... Miss H. FAUCIT.

To conclude with, the Comic Opera of

JOHN of PARIS

John of Paris, Mr VINING,
Grand Chamberlain, Mr BEDFORD, St Vincent, Miss TAYLOR,
Pedrigo Potts, Mr HARLEY,
In which Character he will sing to the tune of "Voulez Vous Danser Mademoiselle ?" his Comic Ditty, called
"Reminiscences; or, How to bring up a Son!"
Gregory, Mr YARNOLD, Philip, Mr RANSFORD,
Theodore, Mr ROBERTS,
Princess of Navarre ..... Miss SHIRREFF,
In which Character she will introduce the Ballad of
"Meet me in the Willow Glen."
Rosa, Mrs SERLE,

In Act II. A PAS DE TROIS,

By Mesdames VEDY, FAIRBROTHER and RYALS.

To-morrow, Julius Cæsar, and a New Farce, called The Veiled Portrait; or, the Chateau of Beauvais.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr BAKER,
Hamlet,.....MrCHARLES KEAN,
Polonius, MrDOWTON, Laertes, MrKING,
Horatio, MrH.COOKE, Rosencrantz, MrF.COOKE,
Guildenstern,MrDURUSET, Osrick,MrBRINDAL,
Marcellus,MrHONNER, Bernardo,MrHOWELL,
1stActor, MrM'IAN, 2nd ditto, MrT.MATHEWS,
1stGraveDigger,MrCOMPTON,2ddo,MrHUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss FORDE.

After which, the Farce of

Deaf as a Post!

Captain Templeton, Mr COOPER, Old Walton, Mr F. COOKE,
Crupper, Mr HUGHES, Gallop, Mr HONNER,
Tristram Sappy.....Mr COMPTON,
Mrs Plumpley, Miss SOMERVILLE,
Sophia Walton, MrsALLCROFT, SallyMaggs, Mrs C. JONES,
Amy Templeton, Miss FITZWALTER,

To conclude with, (18thTime)a good-humoured, & *perfectly illegitimate Drama*, (founded on some popularSportingSubjects)& interspersed with Parodies, called

The Meltonians!

Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT,
Lumber.....*(his Servant)*.....Mr COMPTON,

MELTONIANS.

Mr Tom Fantail, Mr BRINDAL, Sir Charles Cover, Mr BAKER,
Augustus Manly, *(with a Song, composed by Mr T. Cooke)* Mr FRAZER,
Lord Ranksborough, Mr KING,
Mr Crash,.... *(with a Song, composed by Mr Evans)* .... Mr ANDERSON.
Baron Consommè, *(French Cook to Lord Ranksborough)* Mr E. SEGUIN
Marquis de Rèdingote, *(French Valet to Ditto)* Mr DURUSET,
Sampson, *(Sir Charles's Tiger)* Mast. MARSHALL,
Longbody, *(Fantail's Tiger)* Mast. J MARSHALL,
JohnNokes, *(StudGroom)* MrHATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER, Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge,*(Turnpike-Man)*MrFENTON,Jenkins,*(Cage Keeper)*MrT.Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT

To-morrow, The Gipsy's Warning, The Meltonians, and The Daughter of the Danube.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.— Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5113. *Thursday, May* 10, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening that talented and amiable young actress, Miss Helen Faucit, had her Benefit at this Theatre, and selected for the occasion Bulwer's Play of *The Lady of Lyons*, in which Miss Faucit personates the heroine with much graceful energy; she also treated her friends with a specimen of her comic powers by playing *Clara*, in *Matrimony*, with infinite spirit. *John of Paris* concluded the entertainments of the evening.

DRURY LANE THEATRE.

LAST night, Mr. C. Kean re-appeared at this Theatre in the character of *Hamlet*, and was received by a well filled but not a crowded house with the most flattering applause, and at the end of the Play had the honour of the *rappel! Deaf as a Post*, and *The Meltonians*, were the other pieces. The night Mr. Kean concluded his engagement at Edinburgh, he addressed the audience as follows:—"Ladies and Gentlemen,—It is a sincere gratification to me to have an opportunity of expressing my heartfull acknowledgements for your continued favour. When I look back to the frequency of my visits, & the limited number of characters in which I have appeared in this city, I own, though I feared no diminution of your kindness—I could not venture to anticipate the brilliant success which on this my fourth annual engagement has crowned my humble efforts. Be assured, Ladies and Gentlemen that deeply as I must ever be indebted to the kind reception which I have met from a London audience, it can never in any degree weaken the affection and gratitude I feel towards you my earliest and warmest patrons." This address elicited great cheering.

HAY-MARKET THEATRE,

SHERIDAN KNOWLES'S Play of *The Love Chase* was repeated at this Theatre last night, with *Weak Points* and *St. Mary's Eve.* In the course of the evening Mad. Celeste danced the Cachucha with immense applause, and as usual it was called for a second time.

We give our readers a specimen of the poetry in Serjeant Talfourd's new Tragedy, called *The Athenian Captive. Thoas* tells the story of his youth, and of the influence of Athens on his heart and mind to *Ismene*,

> "Fatherless, I made
> The city and her skies my home, have watched,
> Her various aspects with a child's fond love;
> Hung in chill morning o'er the mountain's brow,
> And, as the dawn broke slowly, seen her grow
> Majestic from the darkness, till she filled
> The sight and soul alike; enjoy'd the storm
> Which wrapt her in the marble of its cloud,

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While every flash that shivered it revealed
Some exquisite proportion, pictured once
And ever to the gazer ;—stood entranced
In rainy moonshine, as, one side, uprose
A column'd shadow, ponderous as the rock
Which held the Titan groaning, with the sense
Of Jove's injustice: on the other, shapes
Of dream like softness drew the fancy far
Into the glistening air, but most I felt
Her loveliness, when summer evening tints,
Gave to my lonely childhood sense of home.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

Mr. WILLMOTT's BENEFIT.

This Evening Shakspeare's Tragedy of

Julius Cæsar.

Julius Cæsar, Mr G. BENNETT,
Octavius Cæsar,.....Mr ANDERSON,
Mark Antony, Mr ELTON,
Brutus, ... Mr MACREADY,
Cassius, Mr PHELPS, Decius, Mr SERLE,
Casca, MrBARTLEY, Trebonius, MrDIDDEAR,
Metellus,MrPRITCHARD, Cinna,MrHOWE,
Popilius, Mr HERBERT, Titinius, MrBENDER,
Soothsayer, MrHOLMES, Flavius, MrYARNOLD,
Servius, Mr ROBERTS, Strato, Mr PAULO,
Clitus, MrCOLLET, Lucius, MissE.PHILLIPS
Varro, MrC.J.SMITH, Pindarus, MrW.H.PAYNE
First Plebeian, Mr MEADOWS,
2nd, Mr AYLIFFE, 3rd, Mr MACARTHY,
4th, Mr TILBURY,
Calphurnia,..... ....Mrs W. CLIFFORD,
Portia, Miss TAYLOR.

After which the following Songs, Duets, &c. &c.

Song—'The Soldier Tied,' Miss Rainforth,
Ballad—'John Anderson my Joe,' Mr Wilson,
Song—'Home of my Youth,' Mr Stretton,
Duet—'When a little Farm we keep,'
Mr Harley and Miss Shirreff.

With (Last Time,) The

Diorama, by Standfield.

Song—'Whistle and I'll come to yon my lad,' Miss Shirreff,
Song—'Under the Tree,' .... Mr Manvers,
Ballad—'What is the Spell?' .. .. Mr Leffler.

To conclude with(for theFirstTime)aNewFarce, calledThe

Veiled Portrait;

Or, the Chateau of Beauvais.

Duke deLavalle, (Chevalier Bernard) Mr WARDE,
Countde St. Joie,(hisNephew)MrVINING,
M.AchilleBabillard,(Mayor of Beauvais)MrHARLEY
Hercule, (his Clerk) Mr YARNOLD,
Pierre, (Servant to the Duke,) Mr TILBURY,
Estelle, (Ward of the Duke) Miss TAYLOR,
Mad.Marguerite,(herGovenante)MrsW.CLIFFORD

To-morrow, The Lady of Lyons, The Swiss Singers, With a Farce, and High Life Below Stairs, Being for the Benefit of Mr NOTTER.

Theatre Royal, Drury Lane.

This Evening, (16th Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gipsy's Warning

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (surnamed Lo Scellerato) Mr H. PHILLIPS
Gasparo, (a Bravo) Mr E. SEGUIN,
Raphael, (Retainers of Ludovico) Mr M'IAN,
Micheletto, ( ) Mr MEARS
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Mrs E. SEGUIN
Dina, (a Gipsey) Miss POOLE,
Bertha, (Attendant on Marie) Miss H. CAWSE.

In the course of the Evening,

THE MATWEITSCH FAMILY!

(Principal Dancers and Singers from the Imperial Theatre, Moscow) will appear in their National Costumes, and perform

1.—Danse Nationale Russe des Paysans. 2—Un Pas de Trois Cassaque. 3.—'God Save the Queen.' 4.—'Rule Britania.' 5.—'Adieu Moscow.'

After which, (19th Time) a good-humoured, & *perfectly illegitimate Drama*, (founded on some popular Sporting Subjects) & interspersed with Parodies, called

The Meltonians!

Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT,
Lumber.....*(his Servant)*.....Mr COMPTON,

MELTONIANS.

Mr Tom Fantail, Mr BRINDAL, Sir Charles Cover, Mr BAKER,
Augustus Manly, *(with a Song, composed by Mr T. Cooke)* Mr FRAZER,
Lord Ranksborough, Mr KING,
Mr Crash,.... *(with a Song, composed by Mr Evans)* .... Mr ANDERSON,
Baron Consommè, *(French Cook to Lord Ranksborough)* Mr E. SEGUIN
Marquis de Rèdingote, *(French Valet to Ditto)* Mr DURUSET,
Sampson, *(Sir Charles's Tiger)* Mast. MARSHALL,
Longbody, *(Fantail's Tiger)* Mast. J MARSHALL,
John Nokes, *(Stud Groom)* Mr HATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER. Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Miss H. CAWSE.
Mary Hardhinge Miss VIALS, Betsy, Miss BARNETT

To conclude with, the First Act of the Ballet of The

Daughter of the Danube.

Urick, Mr F. SUTTON,
The Baron de Willibald, *(a Necromancer)* Mr HOWELL,
Rudolph, *(his Equery)* Mr GILBERT,
——*(an Imp, subject to the power of Willibald)* Mr WIELAND
Fleur des Champs, *(Daughter of the Danube)* Miss BALLIN,
Jeunegrade ..... Madame SIMON,

To-morrow, A New Way to Pay Old Debts, with The Meltonians, &c.

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No. 5114. *Friday, May* 11, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE entertainments at this Theatre yesterday evening, were *The Gipsy's Warning, The Meltonians,* and the First Act of *The Daughter of the Danube.* In the course of the evening the Matweitsch Family, from the Imperial Theatre of Moscow, introduced some of their national dances, and sang three pieces of music, but they did not please the audience.

COVENT GARDEN THEATRE.

MR. WILMOTT, the prompter of this Theatre, took his Benefit last night, and provided for his patrons and friends a good bill of fare, consisting of Shakspeare's Play of *Julius Cæsar,* a variety of singing by Misses Shirreff and Rainforth, Messrs. Wilson, Harley, &c., and a new piece, called *The Veiled Portrait; or, the Chateau of Beauvais;* he also treated his friends with the exhibition of Stanfield's beautiful Diorama. Sheridan Knowles's new Play will be produced in the course of next week, it is entitled *Woman's Wit; or, Love's Disguises.*

Mr. Notter, the box-book keeper of this Theatre, who by his polite attention to the duties of his office, has won the good opinion of all who know him, takes his Benefit this evening, and has provided a capital bill of fare.

HAY-MARKET THEATRE,

YESTERDAY evening Sheridan Knowles's Play of *The Wife* was performed for the second time this season, and went off even with more effect than on its previous representation. Mr. Willis Jones was less nervous than on the first night, and his performance was marked by more continuous excellence; this gentleman was the proprietor of the Adelphi Theatre jointly with the late Mr. Rodwell at the time when the famed *Tom and Jerry* was produced there. *Weak Points,* and *St. Mary's Eve* followed the Play.

VICTORIA.—A new Drama, in three acts, entitled *The Factory Strike; or, Want, Crime, and Retribution,* was produced at this Theatre on Monday evening, and performed every evening since with immense applause. It is from the pen of G. F. Taylor, Esq. and both in a literary and dramatic point of view does him infinite credit; it is well written, and contains stirring incidents and interesting and dramatic situations. It has been got up with every care and attention, and the scenery and the *mise en scene* reflect high credit on this establishment. It had every justice from the performers, for generally speaking we have rarely seen a piece better acted. Vale as a drunken landlord, *Timothy Guzzle,* has two comic songs, which tell admirably. The piece ought, and must prove attractive. *My Spouse and I,* and *The Slave Sale,* have made up a capital bill.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

The provincial theatricals are by no means flourishing, Mr. Barnett took a final leave of the Salisbury audience last week informing them, that, after suffering three successive years of increasing loss, he could no longer keep open a Theatre so patronized. Mr. Kean's provincial engagements are an exception; it is said he has not only enriched the different managers with whom he has been performing, but has also secured to himself a comfortable independance; by his last trip he has cleared £1200.

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Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Covent Garden.

Mr. NOTTER'S BENEFIT.

This Evening, (26th Time) a New Play, in Five Acts, called The

Lady of Lyons

Beausean, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (aftewads Geneal) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr WALDRON,
Captain Gevais, Mr HOWE,
Captain Dupon, ...Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte,..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte .....Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

In the course of the Evening The

Swiss Singers, Les Demoiselles Vanaz,

From Interlaken, (accompanied by their Father) will sing the following Airs "Le Depart des Alpes," Ranz des Vaches de Lauter-Brunnen. "Les plaisirs du Vacher," Air favori de la belle batteliere de Brienz.

After which, (2nd Time) a New Farce, called The

Veiled Portrait;

Or, the Chateau of Beauvais.

Duke de Lavalle, (Chevalier Bernard) Mr WARDE,
Count de St. Joie, (his Nephew) Mr VINING,
M. Achille Babillard, (Mayor of Beauvais) Mr HARLEY
Hercule, (his Clerk) Mr YARNOLD,
Pierre, (Servant to the Duke,) Mr TILBURY,
Estelle, (Ward of the Duke) Miss TAYLOR,
Mad. Marguerite, (her Govenante) Mrs W. CLIFFORD

To conclude with the Farce of

High Life below Stairs.

Lovel, Mr ANDERSON, Freeman, Mr HOWE,
Lord Duke's Servant, ...Mr VINING,
Sir Harry's Servant, Mr HARLEY,
Philip, Mr TILBURY, Coachman, Mr MACARTHY,
Tom, Mr AYLIFFE, Kingston, Mr BENDER,
Lady Charlotte's Maid, Miss E. CLIFFORD,
Lady Babb's Maid,..... .....Mrs GRIFFITH,
Mrs Kitty, Mrs HUMBY, Chloe, Mrs BARRETT,

Theatre Royal, Drury Lane.

This Evening, Massinger's Play of

A New Way to Pay Old Debts.

Lord Lovell, Mr H. COOKE,
Sir Giles Overreach, Mr CHARLES KEAN,
Welborn, Mr COOPER,
Allworth, Mr BRINDAL, Welldo, MrFENTON,
Justice Greedy, Mr DOWTON,
Marrall,.....Mr COMPTON,
Tapwell, Mr HUGHES,
Order,.....Mr F. COOKE,
Furnace, Mr M'IAN
Amble, Mr HOWELL, Watchall, Mr HONNER,
Tailor, Mr HEATH,
Vintner,..... .....Mr MEARS,
Lady Allworth, Mrs TERNAN,
Margaret, Miss POOLE, Froth, MadameSIMON,
Tabitha, Miss SOMERVILLE,
Abigail,..... Mrs BRINDAL.

After which, (inOne Act) a good-humoured, & *perfectly illegitimate Drama*, (founded on some popularSportingSubjects)& interspersed with Parodies, called

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Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT'
Lumber.....*(his Servant)*.....Mr COMPTON,

MELTONIANS.

Mr Tom Fantail, Mr BRINDAL, Sir Charles Cover, Mr BAKER,
Augustus Manly, *(with a Song, composed by Mr T. Cooke)* Mr FRAZER,
Lord Ranksborough, Mr KING,
Mr Crash,.... *(with a Song, composed by Mr Evans)* .... Mr ANDERSON,
Baron Consommè, *(French Cook to Lord Ranksborough)* Mr E. SEGUIN
Marquis de Rèdingote, *(French Valet to Ditto)* Mr DURUSET,
Sampson, *(Sir Charles's Tiger)* Mast. MARSHALL,
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JohnNokes, *(StudGroom)* MrHATTON, Tom Stiles, *(Groom)* Mr HONNER,
Helper, Mr MILLER, Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge,*(Turnpike-Man)*MrFENTON,Jenkins,*(Cage Keeper)*MrT.Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Mrs. ALLCROFT,

To conclude with, the Second Act of the Ballet of The

Devil on Two Sticks.

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT,
Don Giles, Mr F. SUTTON, Bellaspada, MrHOWELL,
Florinda, Miss BALLIN,

To-morrow, The Gipsy's Warning, and other Entertainments.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid.— Printing in General.

THE
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AND
Daily Bills of the Play.

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No. 5115. *Saturday, May* 12, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MASSINGER'S Play of *A New Way to Pay Old Debts* was resented here last night, Mr. Kean personating the hero, & Compton *Marrall,* and a more perfect piece of acting than that of the last named gentleman we have rarely witnessed. *The Meltonians*, and one act of *The Devil on Two Sticks* followed the Play. Balfe's new Opera, *The Diadeste*, cannot be produced till Tuesday owing to the illness of Miss Romer.

COVENT GARDEN THEATRE.

THE entertainments at this Theatre, yesterday evening, which were for the Benefit of Mr. Notter, the obliging box-book keeper, consisted of *The Lady of Lyons, The Veiled Portrait; or, the Chateau of Beauvais*, for the second time, with the Farce of *High Life Below Stairs.* In the course of the evening Les Demoiselles Vanaz sang a variety of their national airs. Mr. Bartley, the stage-manager, takes his Benefit on Monday, and Mr. Wilson, the vocalist, on Tuesday.

HAY-MARKET THEATRE,

THE spirited lessee of this Theatre has re-engaged Madlle. Celeste, and on Monday she will appear in a new one act Drama, to be called *Susanna*, the other principal characters will be sustained by Webster, Buckstone, and Mrs. Glover. Last night *The Love Chase* was repeated, with *Weak Points*, and *St. Mary's Eve.*

The Dresden papers state that M. Mayerbeer having arrived in that city to superintend the getting up of his Opera, *The Huguenots*, for the Benefit of Madame Schroeder Devrient, appeared at this Theatre on its performance, and was received with the most enthusiastic applause by the audience. After the performance he was conducted home by torch light, and there treated with a serenade. While at the Theatre he was called into the royal box, where their Majesties expressed to him their satisfaction at his masterly production. Mayerbeer left Dresden for Berlin on the 30th ult.

The subscriptions for the monument to the celebrated French comic dramatist, Moliere, intended to be erected in the Rue Richlieu, already amount to 17,174 francs.

Nearly two monthss ago a company of Italians were engaged to perform Operas at the Theatre at Steinschœnan, in Bohemia. During the representation of the *Nozze di Figaro,* Signora di Santangilo, sang a few false notes as *Cherubino*, probably from not being accustomed to a German orchestra. The audience hissed, and the poor Signora was so afflicted at this reproof that she fainted, and subsequently refused to resume the part. The Baron de Stajeer, the director of the Theatre, cited her before the Tribunal of the town for a breach of contract, and the following is the text of its judgment: "The Tribunal, con-

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

sidering that his grace, the Baron de Stajeer, is a descendant of an ancient and illustrious house of the kingdom of Bohemia, and that he and his ancestors have always observed the most honorable conduct, while the comic actress, Clara di Santangilo from her *birth and profession* belongs to the *lowest class* of the people, and consequently the allegations of the said Baron ought to be believed without being required to produce documents in confirmation of them, condemns the said actress to fulfil the engagement she has entered into, and to pay as an indemnity to the directors, all her appointments or salary.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Dropped into the WESTERN EXCHANGE BAZAAR, having enough to do from Easter to Whitsuntide to attend my friends—found it as usual crowded with fashionables patronizing female industry and ingenuity—purchased a quantity of beautiful, splendid, and useful articles, so reasonable, must go again.—Private entrance BurlingtonArcade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

The Spanish contest being a subject of great interest, dropped into the exhibition, Maddox Street, Hanover Square, and viewed the Panorama of *St. Sabastian*, including the Action between the British Legion and the Troops of Don Carlos, from a view on the spot by Col. Shaw of the Artillery.—Beautiful.

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Theatre Royal, Drury Lane.

This Evening, (18th Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gipsy's Warning

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (surnamed Lo Scellerato) Mr H. PHILLIPS
Gasparo, (a Bravo) Mr E. SEGUIN,
Raphael, (Retainers of Ludovico) Mr M'IAN,
Micheletto, (Retainers of Ludovico) Mr MEARS
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Mrs E. SEGUIN
Dina, (a Gipsey) Miss POOLE,
Bertha, (Attendant on Marie) Miss F. HEALY,

Characters in the Carnival—

A Tarantella ! by Mr Gilbert and Miss Ballin. Pulcinello Pas de Trois ! by Mr Wieland, and his particular Friends, Mr T. Matthews, & Mr F. Sutton. Return of Old Harlequin from a Foreign Tour to the Carnival Old Harlequin, Mr Howell, Old Columbine, Madame Simon, Imp Conductors of the Infernal Car, Messrs. King and Gouriet. Corps of White Pierrot Cavalry, by Ten Wicker Equestrians The Genius of Nonsense, Miss Somerville.

After which, the Farce of

Deaf as a Post !

Captain Templeton, Mr COOPER, Old Walton, Mr F. COOKE,
Crupper, Mr HUGHES, Gallop, Mr HONNER,
Tristram Sappy.....Mr COMPTON,
Mrs Plumpley, Miss SOMERVILLE,
Sophia Walton, Mrs ALLCROFT, Sally Maggs, Mrs C. JONES,
Amy Templeton, Miss FITZWALTER,

To conclude with, (in One Act) a good-humoured, & *perfectly illegitimate Drama*, (founded on some popular Sporting Subjects) & interspersed with Parodies, called

The Meltonians !

Mr Threadneedle, ... *(a retired Merchant Tailor)* .... Mr W. BENNETT,
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Helper, Mr MILLER, Mister Goold, *(a Pot Boy)* Mr S. JONES,
Hardhinge, *(Turnpike-Man)* Mr FENTON, Jenkins, *(Cage Keeper)* Mr T. Mathews,
Lady Elizabeth, Miss FITZWALTER, Mrs Threadneedle, Mrs C. JONES,
Jane, and Emily, *(her Daughters)* Miss POOLE, and Mrs. ALLCROFT,

On Monday, Richard the Third, and Gustavus the Third.

Theatre Royal, Covent Garden.

This Evening, Mrs. Centlivre's Comedy of

THE WONDER

A Woman Keeps a Secret.

Don Pedro, Mr MEADOWS,
Don Felix,.....Mr ANDERSON,
Don Lopes, Mr TILBURY,
Col. Briton, MrVINING, Frederick, MrDIDDEAR,
Gibby, Mr BARTLEY
Lissardo,..... .....Mr HARLEY,
Alguazil, Mr BEDFORD,
Vasquez, MrYARNOLD, Servant, MrCOLLETT,
Soldier, Mr W. H. PAYNE,
DonnaViolante.....Miss H. FAUCIT,
Donna Isabella, Miss E. CLIFFORD,
Inis, ..., Mrs EAST,
Flora, Mrs HUMBY.

In the course of the Evening The

Swiss Singers, Les Demoiselles Vanaz,

From Interlaken, (accompanied by their Father) will sing the following Airs "LeDepart desAlpes," Ranz desVaches deLauter-Brunnen. "Les plaisirs du Vacher," Air favori de la belle batteliere de Brienz.

To conclude with, the Comic Opera of The

Marriage of Figaro

Count Almaviva, Mr VINING,
Fiorello, MrMANVERS, Basil, MrSTRETTON,
Figaro, Mr HARLEY,
Antonio,.....Mr BARTLEY,
Cherubino, Miss TAYLOR,
CountessAlmavivaMrsSERLE,Barbarina,MrsEAST,
Marcellina, Miss GARRICK,
Susanna,.....Miss SHIRREFF.

In Act II.

A PAS DE TROIS,

By Mesdames VEDY, FAIRBROTHER, and RYALS.

On Monday, King Henry the Eight, with The Veiled Portrait, Being for the Benefit of Mr. BARTLEY.

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No. 5116. *Monday, May* 14, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances at this Theatre, on Saturday evening, were the Comedy of *The Wonder,* and the Opera of *The Marriage of Figaro.* In the course of the evening *Les Demoiselles Vanax,* sang some of their national airs. It is stated that several parties are anxious to treat for the lesseeship of this Theatre for next season, supposing that Mr. Macready resigns the managerial sceptre, which there is little doubt he will do, for notwithstanding his talent, industry, and good taste, exhibited during his lesseeship, we fear he will be a serious loser by his short reign.

DRURY LANE THEATRE.

A SUNDAY journal states that a notice to the following purport has appeared in the treasury of this Theatre.—"In the present critical position of Theatrical affairs, the lessee is desirous of enlisting as efficient a company as possible for the ensuing season, those ladies and gentlemen desirous of appearing under his banner will signify the same to the stage-manager." We are sorry to hear that the receipts of both the Patent Theatres have been anything but satisfactory for some weeks. The performances on Saturday night were *The Gipsy's Warning, Deaf as a Post,* and *The Meltonians.* Miss Allison is engaged at this Theatre, and will appear as *Desdemona* on Wednesday.

HAY-MARKET THEATRE,

The Wife, with *Weak Points,* and *St. Mary's Eve,* were the performances at this Theatre on Saturday evening.

OLYMPIC.—This season at this Theatre will terminate with great *éclat;* the house is nightly crowded. We hear that during the absence of the fair lessee in America, Mr. Planché will have the management of this pretty little Theatre.

VICTORIA.—The new Drama, called *The Factory Strike,* has proved so attractive that it will be repeated every night during this week; with a Burletta, to be called *The Widow of Palermo,* and *The Innkeeper's Daughter.* On Friday there will be a grand Masquerade, for which the most tasteful preparations are in active progress.

A letter from Charleston, dated April 4th, states that Mr. Booth, after acting at the Theatre, returned with Mr. Flynn, (a brother of the buskin,) to their lodgings in the Planter's Hotel, where they occupied a double bedded dormitory. Mr. Flynn was awoke about two, a.m. by receiving a tremendous blow over the right eye; he sprang up, and discovered Booth in the act of aiming another at him with one of the iron dogs which the madman had taken from the fire-place; Mr. Flynn endeavoured to avoid the blow, but received it with such force on his left arm, that the instrument broke. They grappled and fell. The herculian strength of Booth, while labouring under the excitement of his horrible derangement of intellect, gave him the advantage. Mr. Flynns shrieks for aid brought assistance, and

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

poor insane Booth was with much difficulty secured, but not until Flynn had received a number of severe wounds and bruises, though none of a dangerous nature. Booth is placed under restraint, and will doubtless be kept so till the doctors declare him fit to mix in society again. Mr. Booth has a considerable landed estate, which he farms, but his love for acting, (and the profits,) induces him once or twice a year to return to the stage, and the excitation consequent to that pursuit, causes these fits of horrible madness. Some years ago he shot Antonio, the rope-dancer, though the wound was not mortal as he is still dancing.

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Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

Mr BARTLEY, Acting-Manager

This Evening, the Historical Play of

King Henry VIII

King Henry the Eighth, Mr BARTLEY.
Cardinal Wolsey,..... .....Mr MACREADY,
Cardinal Campeius, Mr WALDRON,
Cardinal Capucius, Mr TILBURY, Cranmer, Mr WARDE,
Duke of Buckingham, Mr ELTON, Duke of Norfolk, Mr DIDDEAR
Duke of Suffolk, Mr PRITCHARD, Earl of Surrey, Mr SERLE,
Lord Chamberlain,..... ..Mr G. BENNETT
Lord Sands, Mr HARLEY,
Gardner, ... (Bishop of Winchester) ..... Mr MEADOWS,
Cromwell, Mr ANDERSON, Sir Thomas Lovel, Mr HOWE,
Sir Henry Guildford, Mr ROBERTS, Brandon, Mr BENDER,
Surveyor to the Duke of Buckingham, Mr W. H. PAYNE,
Keeper of the Council, Mr COLLETT, Clerk of the Court, Mr Holmes,
Queen Katherine, Miss H FAUCIT,
Duchess of Norfolk, Mrs GARRICK, Marchioness of Dorset Mrs Payne
Lady Denny, Mrs W. CLIFFORD, Anne Bullen, Miss TAYLOR,
Patience, Miss SHIRREFF,
In which she will introduce, '*Angels ever bright and Fair.*'

At the end of Act III., will be introduced the

Coronation of the **Queen Anne Bullen**

As celebebrated on the 1st of June, 1533.

Comic Medley, "The Great Mogul and the Blue-bottle," by Mr HARLEY.
Scotch Ballad, 'My Boy, Tammy," by Mr WILSON.
Song, "Meet me in the Willow Glen," Miss SHIRREFF

To conclude with, (3rd Time) a New Farce, called The

Veiled Portrait;

Or, the Chateau of Beauvais.

Duke de Lavalle, (Chevalier Bernard) Mr WARDE,
Count de St. Joie, (his Nephew) Mr VINING,
M. Achille Babillard, (Mayor of Beauvais) Mr HARLEY
Hercule, his Clerk) Mr YARNOLD,
Pierre, (Servant to the Duke,) Mr TILBURY,
Estelle, (Ward of the Duke) Miss TAYLOR,
Mad. Marguerite (her Govenante) Mrs W. CLIFFORD

To-morrow, Rob Roy, and The Quaker, Being for the Benefit of Mr WILSON.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

Richard the Third

Henry Sixth, King of England, Mr BAKER,
Prince of Wales,.....Miss POOLE,
Duke of York, Miss MARSHALL,
Richard, Duke of Glo'ster, MrCHARLES KEAN,
Duke of Buckingham, Mr COOPER,
Duke of Norfolk,..... MrDURUSET,
Earl of Oxford, Mr HOWELL,
Lord Hastings,..... Mr F. SUTTON,
Lord Stanley, Mr FENTON,
Henry, Earl of Richmond,..... Mr KING,
Sir W. Brandon, Mr WHETTON,
Sir Walter Blunt,.....Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE,
Sir W. Catesby,.....Mr BRINDAL,
Sir R. Brackenbury, Mr M'IAN,
Sir W. Herbert..... .....Mr ROBERTS,
Sir J. Tyrrell Mr HONNER,
Lord Mayor of London,.....Mr HUGHES,
Tressel, MrH.COOKE, Sheriffs, Mess.Heath,&King,
Queen Elizabeth, Mrs LOVELL,
Duchess of York,.....Madamo SIMON,
Lady Anne, Mrs TERNAN.

To conclude with, the Romance of

BLUE BEARD!

Abomelique, (Blue Beard) Mr BAKER,
Selim,MrTEMPLETON, Shacabac,MrDURUSET,
Ibrahim,MrW.BENNETT, Hassan,MrHONNER,
1st Spahi, MrF.COOKE, 2nd Spahi, MrHOWELL,
3rd Spahi, MrFENTON, 4thSpahi, MrHATTON,
Slave, Mr MEARS,
Fatima, Miss FORDE, Irene, Miss POOLE,
Beda; Mrs ALLCROFT.

To-morrow, The Gipsy's Warning, Deaf as a Post, and The Devil on Two Sticks.

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THE
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No. 5117. *Tuesday, May* 15, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening the Tragedy of *Richard the Third* was represented at this Theatre, with the Romance of *Blue Beard.* The production of Balfe's new Opera called *Diadeste; or, the Veiled Lady,* is postponed till Thursday inconsequence of the continued illness of Miss Romer.

COVENT GARDEN THEATRE.

Mr. BARTLEY, the stage-manager, took his Benefit here last night, on which occasion Shakspeare's Play of *Henry the Eighth* was performed, with the pageant of the Coronation, followed by the new Drama, called *The Veiled Portrait; or, the Chateau of Beauvais.* To-night Wilson takes his Benefit, and to-morrow Ransford, who we are happy to say is quite recovered from his long and serious illness, takes his, and has provided a variety of attactive entertainments.

HAY-MARKET THEATRE,

AT this Theatre, last night, after the Comedy of *The Love Chace,* a new Drama was produced called *Suzanne.* It is a literal translation of a Comedie Vaudeville by Messrs. Melesville and Guinot, which was acted for the first time on the 28th of November 1837, at the Theatre du Palais Royal, where Madlle. Dejaret played the heroine; the story is as follows: Suzanne, the orphan of a brave soldier, has beenbrought up under the protection of a Col. Maddison, a friend of her father. Suzanne at an early age loses the faculty of speech from fright. Notwithstanding the disparity of their years Suzanne and the Colonel entertain a passion for each other, though ignorant that their love is mutual. The jealousy of the Colonel is roused by the insinuations of a widow, Mrs. Lignum, who wishes him to marry her, and he challenges his supposed favored rival. Suzanne hearing of the intended duel, attempts to detain the Colonel's antagonist, and in her agitation recovers the power of speech, and after some explanations, she and the Col. understand each other, and are made happy, Mrs. Lignum consoling herself with the discomforted swain, who turns out to be a *ci devant* suitor of hers. This bagatelle was completely successfull, and at its termination Mlle. Celeste was called forward, and loudly applauded. As may be guessed from the sketch we have given of the plot, the part of *Suzanne* was the only one of any importance, and Celeste filled it with great ability; her gesticulation, while dumb, was graceful and eloquent, and when she spoke, her imperfect articulation added a charm to the dialogue. Mrs. Glover, as a chattering widow, Webster as a foppish lover, and Buckstone as a gormandizing footman, were excellent. *Weak Points* concluded.—The house was fully and fashionably attended.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

ST. JAMES'S.—The pretty little Opera, called *The Ambassadress*, will be performed at this Theatre every night this week. The compliment paid to Mr. Braham, and his Operatic corps, on the performance of this Opera by the Duke of Cambridge, has given it a renewed popularity. *The British Legion, Love and Charity*, and *Hero and Leander*, make up a capital bill.

Whilst playing in the Opera of *Masaniello* at the Norwich Theater on Monday night, Mr. Sinclair, the celebrated vocalist, had the misfortune to meet with a heavy fall, by which his ancle was sprained and he has been obliged to keep his bed.—*Norwich Mercury.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

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Theatre Royal, Covent Garden.

Mr. WILSON'S NIGHT.

This Evening, the Opera of

ROB ROY.

Sir Frederick Vernon, Mr WALDRON,
Rashleigh Osbaldistone,.....MrG. BENNETT,
Francis Osbaldistone, Mr MANVERS,
Owen, MrTILBURY, Capt. Thornton, MrDIDDEAR,
Baillie Nicol Jarvie, Mr WILLIAMS,
Rob Roy Magregor Campbell,..... Mr WILSON,
Who will introduce Burns's song of A man's a man for a' that, & SirW. Scott's song of The Macgregor's Gathering.
Hamish & Robert, (his Sons) Messrs. Fenton & Taylor,
Major Galbraith, Mr BEDFORD,
M'Stuart, MrYARNOLD, Dougal, MrW. H. PAYNE,
Allan, Mr COLLET, Jobson, Mr AYLIFFE,
M'Vittie, MrC. J. SMITH, Andrew, MrMACARTHY
Diana Vernon, Miss SHIRREFF,
With the Songs of " Bid me discourse " and " Wha wad na' fight for Charlie ?"
Martha, Miss GARRICK, Katty, Mrs EAST,
Mattie, Miss P. HORTON,
Helen Macgregor,....,.....Mrs W. CLIFFORD.

A Musical Melange.

Fantasia on a favouriteScottish Air, Cornopean—MrG. Macfarlane.
Scoth Ballad—The Flowers of the Forest—Mr Wilson.
Scotch Ballad, " Whistle and I will come to you,—MissShirreff.
Song—Under the tree—Mr Manvers.
Glee—Blow gentle gales—Miss Shirreff, Miss Hawes, MrWilson Mr Manvers and Mr Leffler.
Ballad—Saw ye my wee thing—and Sir Alexander Boswell's Ballad of—Auld gudeman, ye're a drucken carle—Mr Wilson.
English Ballad—Tom Bowling—Mr Leffler.
Song—Fairy Blessings on our Youthful Queen MissM. B. Hawes.
Scotch Duet—TheBirks of Aberfeldy—MissShirreff & MrWilson
Duet—When a Little Farm we Keep—MissShirreff & MrHarley.

To conclude with, Dibdin's Musical Entertainment of

THE QUAKER

Steady, Mr LEFFLER,
Solomen, Mr MEADOWS, Easy, Mr AYLIFFE.
Lubin, Mr WILSON,
Cicely, Mrs GARRICK, Floretta, Mrs HUMBY.
Gillian, Miss P. HORTON.

Theatre Royal, Drury Lane.

This Evening, (18th Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gipsy's Warning

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner(StewardtotheBurgomaster)MrCOMPTON,
Ludovico,(surnamed LoScellerato) MrH.PHILLIPS
Gasparo, (a Bravo) Mr E. SEGUIN,
Raphael, (Retainers of Ludovico) Mr M'IAN,
Micheletto, ( ) Mr MEARS,
1stStudent, MrHONNER, 2ndStudent, MrHEALY,
Marie,(Daughter of theBurgomaster)MrsE.SEGUIN
Dina, (a Gipsey) Miss POOLE,
Bertha, (Attendant on Marie) Miss F. HEALY,

Characters in the Carnival—

A Tarantella! by Mr Gilbert and Miss Ballin. Pulcinello Pas de Trois! by Mr Wieland, and his paticular Friends, Mr T. Matthews, & Mr F. Sutton. Return of Old Harlequin from a Foreign Tour to the Carnival. Old Harlequin, Mr Howell, Old Columbine, Madame Simon, Imp Conductors of the Infernal Car, Messrs. King and Gouriet. Corps of White Pierrot Cavalry by Ten Wicker Equestrians. The Genius of Nonsense, Miss Somerville.

After which, the Farce of

Deaf as a Post!

Captain Templeton, Mr COOPER, Old Walton, Mr F.COOKE,
Crupper, Mr HUGHES, Gallop, Mr HONNER,
Tristram Sappy.....Mr COMPTON,
Mrs Plumpley, Miss SOMERVILLE,
Sophia Walton, MrsALLCROFT, Sally Maggs, Mrs C. JONES,
Amy Templeton, Miss FITZWALTER,

To conclude with, the Second Act of the Ballet of The

Devil on Two Sticks.

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT,
Don Giles, Mr F. SUTTON, Bellaspada, MrHOWELL,
Florinda, Miss BALLIN,
Dona Dorothea, Miss HALL, Paquita, Miss HATTON.

To-morrow, Othello.

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DRURY LANE THEATRE.

THE entertainments at this Theatre yesterday evening consisted of the Opera of *The Gipsy's Warning*, the Farce of *Deaf as a Post*, and the second act of *The Devil on Two Sticks*.

COVENT GARDEN THEATRE.

THE lovers of native musical talent had a great treat at this Theatre last night, when Mr. Wilson, whose Benefit it was, had provided for his friends and patrons the Opera of *Rob Roy*, a musical melange, and *The Quaker*. The beneficier played *Rob Roy*, and *Lubin*, besides singing a variety of introduced songs.

HAY-MARKET THEATRE.

MR. POWER commences his engagement at this Theatre on Monday next in *The Irish Ambassador*, and in a new Farce to be called *The Barber Barrister*. The performances here last night were *The Love Chace*, the new Drama, called *Suzanne*, and the Farce of *Weak Points*. Mr. Willis Jones will shortly appear in a new part, that of *Hamlet*.

That fascinating actress, Mrs. Yates, takes her Benefit this evening at the Adelphi Theatre, and has selected a most attactive bill of fare. Messrs. T. P. Cooke, Buckstone, Collins, Davidge, and Power, give their valuable assistance on this occasion.

We subjoin another specimen of the poetry of *The Athenian Captive*, it occurs in the scene where the Captive *Thoas* attends one of *Creon's* banquets, and when it is proposed to drink "Ruin to Athens," he dashes down the cup, and in a strain of lofty passion rebukes the startled guests:

"'Tis not a city crown'd
With olive and enrich'd with peerless piles
Ye would dishonour, but an opening world
Diviner than the soul of man hath yet
Been gifted to imagine, truths serene
Made visible in beauty, that shall glow
In everlasting freshness, unapproach'd
By mortal passion, amidst the blood
And dust of conquests; never waxing old;
But on the stream of time, from age to age,
Casting bright images of heavenly youth
To make the world less mournful. I behold them!
And ye, frail insects of a day, would quaff
Ruin to Athens."

Keeley is very fond of *doing a bit of park*, as he whimsically calls it, as one of the equestrian order, & it really is a fine speciman of ultra comicality to see the little actor's short legs hanging half way down the sides of one of the tallest horses in Europe.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

"I calculate that's a tarnation high hoss of yours Bobby," cried the American manager as they met the other day near the Zoological Gardens in the Regent's Park. "Yes Governor" cried Keeley, taking up the Yankey tone, which a twelvemonth's Transatlantic sojourn had furnished him with, "I guess you can't account for his *gettin up stairs* so in the world" "No, how Bob?' said Mr. P. "Then I guess I can," cried the little Olympic hero of the whip "You see I bought him of Newman, the crack liverystable keeper, and his *tallness* comes from his having been regularly *higher'd* (hir'd) every day for the last two years. There go and tell that to the Garrick Club as little Keeley's last," and away he gallopped.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

Mr. RANSFORD'S BENEFIT.

This Evening, the Tragedy of

KING LEAR,

From the Text of Shakspeare.

King Lear, Mr MACREADY,
King of France,..... ..... Mr HOWE,
Duke of Burgundy, Mr BENDER,
Duke of Albony,..... Mr WARDE,
Duke of Cornwall, Mr SERLE,
Earl of Kent,..... Mr BARTLEY,
Earl of Gloucester, Mr G. BENNETT,
Edgar, Mr ELTON, Edmund, Mr ANDERSON,
Locrine, Mr ROBERTS, Curan, Mr PRITCHARD,
Physician, Mr YARNOLD, Oswald, Mr VINING,
Herald, Mr HOLMES, Old Man, Mr AYLIFFE,
The Fool,..... Miss P. HORTON,
Goneril, Mrs W. CLIFFORD,
Regan,..... ..... Miss E. CLIFFORD,
Cordelia, Miss H. FAUCIT.

To which will be added,

A Musical Melange.

Concerted Piece—Mira O Norma a tuoi Ginocchi—on Five Brass Instruments, by Mr Distin and his Four Sons.
Comic Song—The Almanack Maker—Mr Harley.
Song—The Gipsy's Tent ..... Mr Ransford.
Song—Should he upbraid—Mrs G. Wood.
National Fantasia on the Harp, introducing My Lodging is on the Cold Ground, and St. Patricks Day—Mr F Chatterton.
Song—Miei Rampolli..... Mr G. Le Jeune.
Comic Chaunt—Times past and present—Mr W. J. Hammond.
Fantasia Trumpet—The Soldier Tir'd—Mr Distin.
Song—The Post Horn's Note..... Mrs G. Wood.
Song—The White Cliffs of England—Mr Ransford.
Concerted Piece, Recitvo—Fatal Goffredo—ed Aria, Lo Ludia—on Five Brass Instrments, by Mr Diston and his Four Sons.

To conclude with, the Musical Farce of

The Padlock.

Don Diego, Mr RANSFORD,
Leander, ... Mr WILSON,
Mungo, Mr W. J. HAMMOND,
Leonora,.. .... Miss SHIRREFF,
Who will sing *"Whistle and I'll come to you my lad,"*
Ursula, Mrs GRIFFITH.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

The Duke of Venice, Mr BAKER,
Brabantio, Mr H.COOKE, Gratiano, Mr FENTON,
Othello, (first time) Mr C. KEAN,
Iago, ... Mr TERNAN,
Cassio, Mr COOPER,
Roderigo, Mr BRINDAL, Montano, Mr KING,
Lodovico, Mr F. COOKE, Antonio, Mr HOWELL,
Julio, Mr MEARS, Marco, Mr F. SUTTON,
Paulo, Mr HEATH, Giovanni, Mr HATTON,
Lucio, Mr G. KING, Cosmo, Mr WHETTON,
Lorenzo, Mr FIELD, Messenger, Mr HONNER,
Desdemona, (her 1st Appearance) Miss ALLISON,
Emilia, (on this Occasion) Mrs TERNAN.

After which, (18th Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gipsy's Warning

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
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Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (surnamed Lo Scellerato) Mr GIUBILEI,
Gasparo, (a Bravo) Mr E. SEGUIN,
Raphael, (Retainers of Ludovico) Mr M'IAN,
Micheletto, (Retainers of Ludovico) Mr MEARS,
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
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COVENT GARDEN THEATRE.

THE entertainments at this Theatre last night were for the Benefit of Mr. Ransford, and consisted of the Tragedy of *King Lear*, a Musical Melange, and *The Padlock*. Sheridan Knowles's new Play, to be called *Woman's Wit*, will be produced on Wednesday next.

DRURY LANE THEATRE.

THE Tragedy of *Othello* was performed here last night, and Mr. Charles Kean sustained for the first time the character of the noble Moor. In his personation of this arduous character, he displayed repeated bursts of energy and feeling, especially in the third act, where he produced a powerful effect on his audience. He was greatly applauded throughout his entire performance, and his success was fully equal to what the most sanguine of his friends could have anticipated. Mr. Ternan, who some months since made his debut as *Shylock*, and then disappeared, was the *Iago*, and if not the best we have ever seen, certainly is not the worst, and to judge from the applause, he satisfied his audience to the full. Miss Allison made her first appearance as *Desdemona;* she played the part prettily, and occasionally with a good deal of feeling, but her monotonous delivery frequently mars the effect of her acting. *Othello, Iago*, and *Desdemona*, were called forward after the fall of the curtain to receive the plaudits of the audience. *The Gipsy's Warning* followed the Tragedy.—The house was quite full.

HAY-MARKET THEATRE.

The Love Chase was repeated here last night, with *Suzanne*, and *Weak Points*. If all Mrs. Nisbett's provincial engagements turn out as unprofitable as her Dublin one, she will have cause to regret not accepting the liberal offer of the lessee of this Theatre; it is stated that she realized a *loss* of £25 by her Dublin trip.

VICTORIA.—There is to be a Grand Masquerade at this Theatre to-morrow night, and the arrangements for the accommodation and amusement of the visiters are on the most liberal scale.

The following lines on witnessing Macready's performance of *Claude Melnotte*, appeared in *Bentley's Miscellany.*

Hush the thick breath—and still the throbbing heart!
Stir not to break the deep, yet thrilling trance;
And call not this the actor's hireling part,
Vision of poetry and young romance!
The bright creation of the poet's thought,
In truth and life, with thee Macready dwell;
By rich and kindred genius, only taught
To cast o'er us the soul enthralling spell.

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

I cannot speak—the over gushing heart
Bursts into numbers;—dull perchance and cold.
Would I could boast the subtle polished art
And glowing words to paint perfections mould,
Actor and bard—your mingled triumph make
Stern manhood, even, wipe the tear away
For yours the chords of sympathy to wake,
And old and young, the enchanter's will obey!

The Dublin journals state that the theatrical *corps* of that city have given a claret jug to Mr. Calcraft, the manager and lessee of the Theatre as a token of their respect for him. The Woods perform there next week.

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Theatre Royal, Drury Lane.

This Evening, the popular Drama of

The Brigand.

Prince Bianchi, Mr F. COOKE, Albert, Mr BAKER,
Theodore, ... Mr BRINDAL,
Allessandro Massaroni, Mr COOPER,
Fadio, Mr HUGHES, Nicolo, Mr COMPTON,
Rubaldo, ... Mr S. JONES,
Ottavia, Miss FITZWALTER,
Marie Grazie, ... Madame SIMON.

After which, a New Opera Buffa, called

DIADESTE!

Or, the Veiled Lady.

The Music composed expressly for this Theatre by M. W. BALFE, who will preside in the Orchestra.

Manfredi, (a Venetian Nobleman) Mr TEMPLETON,
Count Steno, (his Friend) Mr H. PHILLIPS,
Zambo, ...(a Negro)..... Mr GIUBILEI,
Gondaliers, Mr HATTON, and Mr BLAKE,
Officers of the Doge, Mr HEATH, & Mr F. SUTTON,
Pages to the Doge, Miss Fenton, & Miss J. Sutton,
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On the Canals of Venice.

GARDENS OF THE VILLA BIANCHA!

Having been Painted expressly by the **Messrs. GRIEVE.**

To conclude with, the First Act of the Ballet of The

Daughter of the Danube.

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
——(*an Imp, subject to the power of Willibald*) Mr WIELAND
Urick, Mr F. SUTTON,
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde ..... Madame SIMON,

To-morrow, Othello, and a New Opera Buffa.

Theatre Royal, Covent Garden.

This Evening, (27th Time) a New Play, in Five Acts, called The

Lady of Lyons

Beausean, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (aftewads Geneal) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr WALDRON,
Captain Gevais, Mr HOWE,
Captain Dupon, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr W. H. PAYNE,
Claude Melnotte, ... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After which, a new Operatic Entertainment, in One Act, called The

OUT-POST.

Captain Lenoir, Mr ROBERTS,
Henri, (a Soldier of the Imperial Guard) Mr WILSON,
Bernard, (a Miller) Mr LEFFLER,
Ludwig, (his Apprentice & Nephew) Mr MEADOWS,
Pierre, (a Serg. of the Imperial Guard) Mr BARTLEY,
Bridget, (Wife to Bernard) Mrs GARRICK,
Charlotte, ... (her Daughter) .... Miss SHIRREFF.

To conclude with, (4th Time) a New Farce, called The

Veiled Portrait;

Or, the Chateau of Beauvais.

Duke de Lavalle, (Chevalier Bernard) Mr WARDE,
Count de St. Joie, (his Nephew) Mr VINING,
M. Achille Babillard, (Mayor of Beauvais) Mr HARLEY
Hercule, his Clerk) Mr YARNOLD,
Pierre, (Servant to the Duke,) Mr TILBURY,
Estelle, (Ward of the Duke) Miss TAYLOR,
Mad. Marguerite (her Govenante) Mrs W. CLIFFORD

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No. 5120. *Friday, May* 18, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night, at this Theatre, after the Drama of *The Brigand*, a new Comic Opera, in two acts, entitled *Diadeste; or, the Veiled Lady*, was brought out, and met with a very favorable reception, which success, however, is to be attributed entirely to the beauty of the music, for the dramatic portion of the Opera was more than usually poor, added to which scarcely one of the *dramatis personæ* seemed to have taken the trouble to learn their parts. Diadeste is the name of a Venetian game, the humor of which consists in each party offering his adversary some gift, which the other must not accept without uttering the word "Diadeste," otherwise he loses his stake. Of course the skill of the combatants is exhibited in their attempts to draw their adversary off his guard, and tempt him with a desirable gift, pretending to forget the contract altogether. The plot simply turns upon the endeavours of *Celina*, to cure the unfounded jealousy of her husband, *Manfredi*, in this she eventually succeeds, and at the same time promotes the marriage of her friend, the *Countess Amalfi*, with the object of her husband's jealousy *Count Steno*. There was also a black servant admirably acted by Giubilei. Of the music, by Balfe, we are able to speak in terms of high commendation, it is gay and sparkling, and contains some beautiful melodies; the overture was encored, as was also a duet by Templeton and H. Phillips, and another charming duet by Miss Romer and Templeton. A beautiful air by Templeton deserved the same compliment, but he did not sing it well. Miss Romer had a scena in the second act, which she sang remarkably well, and was greatly applauded, and Phillips a beautiful ballad, which was rapturously encored. When Balfe entered the orchestra to conduct, he was hailed with three rounds of applause, and at the end of the Opera he was called forward, when he gallantly led on Miss Romer. "God Save the Queen" was sung, and the entertainments terminated with the first act of *The Daughter of the Danube.*

COVENT GARDEN THEATRE.

YESTERDAY evening *The Lady of Lyons* was performed here, after which a new Operatic entertainment in one act called *The Out-Post* was acted for the first time, and proved completely successful; the plot is simple, there is but one scene, an out-post of the French army, where a young soldier, *Henri*, is stationed as sentinel; he is in love with a miller's daughter, whom he eventually makes his bride, after resisting her blandishments and the entreaties of her father to leave his post. There was some very pleasing music of which we believe Mr. Hullah is the composer, the chorusses were very spirited, the finale was encored. The piece was announced for Saturday with considerable applause.

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

The Veiled Portrait concluded. At the end of the first piece there was a call for "God save the Queen," when Mr. Wilson came forward and said with the permission of the audience it would be sung at the conclusion of *The Out-Post*, which it was, and with every demonstration of loyalty. When the soldiers went to relieve the guard in *The Out-Post*, the bridge upon which the soldiers were gave way, and they were nearly precipitated to the ground; this caused a general laugh. To-night there is no performance at this Theatre.

HAY-MARKET THEATRE.

THE entertainments at this house yererday evening were *The Love Chase*, *Suzanne*, and *Weak Points*.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Dropped into the WESTERN EXCHANGE BAZAAR, having enough to do from Easter to Whitsuntide to attend my friends—found it as usual crowded with fashionables patronizing female industry and ingenuity—purchased a quantity of beautiful, splendid, and useful articles, so reasonable, must go again.—Private entrance Burlington Arcade.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

The Duke of Venice, Mr BAKER,
Brabantio, Mr H.COOKE, Gratiano, Mr FENTON,
Othello, (2nd time) Mr C. KEAN,
Iago,..... Mr TERNAN,
Cassio, Mr COOPER,
Roderigo, Mr BRINDAL, Montano, Mr KING,
Lodovico, Mr F. COOKE, Antonio, Mr HOWELL,
Julio, Mr MEARS, Marco, Mr F. SUTTON,
Paulo, Mr HEATH, Giovanni, Mr HATTON,
Lucio, Mr G. KING, Cosmo, Mr WHETTON,
Lorenzo, Mr FIELD, Messenger, Mr HONNER,
Desdemona, (her 2d Appearance) Miss ALLISON,
Emilia, (on this Occasion) Mrs TERNAN.

After which, (2nd Time) a New Opera Buffa, called

DIADESTE!

Or, the Veiled Lady.

The Music composed expressly for this Theatre by M. W. BALFE, who will preside in the Orchestra.

Manfredi, (a Venetian Nobleman) Mr TEMPLETON,
Count Steno, (his Friend) Mr H. PHILLIPS,
Zambo,.....(a Negro).....Mr GIUBILEI,
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To-morrow, Kenilworth, and Diadeste.

Theatre Royal, Hay-Market.

For the Benefit of the Destitute Polish Refugees.

This Evening, the Comedy of

The Irish Ambassador.

Grand Duke, Mr PERKINS,
Prince Rodolph,.....Mr HEMMING,
Count Morenos, Mr STRICKLAND,
Baron Lowencraft, ... Mr T. F. MATTHEWS,
Sir Patrick O'Plenipo, A. D. C. Mr POWER,
Olmutz, MrGOUGH, Herman, MrBISHOP,
Lady Emily Delauney, Miss BERESFORD,
Isabella,.....Miss COOPER.

After which, the Comic Opera, called

Love in a Village.

Justice Woodcock, Mr STRICKLAND,
Str William Meadows,.....Mr GOUGH,
Eustace, Mr WORRELL,
Hawthorn, Mr D.W. KING, (his First Appearance)
Who will introduce "*Let the toast be dear woman,*"
Hodge,.....Mr WEBSTER,
YoungMeadows,MrGRANVILLE,hisIstAppearance
Who will introduce "*In her dwelling on the hill,*" and "*Be mine, dear maid*"
Carter, MrBISHOP, Cook, Mr T.F. MATHEWS,
Mrs Deborah Woodcock, Mrs GLOVER,
Rosetta, Mrs WAYLETT,
Who will introduce, "*Kate Kearney,*" and "*Away to the Monntain's Brow.*"
Lucinda,MissGALLOT, Housemaid,MissHOLMES,
Madge, Mrs FITZWILLIAM.

After the Opera,

Mademoiselle CELESTE

Will dance the celebated "CACHUCHA."

To which will be added, (18th Time) an Original Farce, in two Acts, by Mr. BUCKSTONE, called

WEAK POINTS.

Mr Joseph Docker, MrWEBSTER, MrJolly, MrSTRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
ThomasVernon,MrHEMMING,AmosHuxter,MrT.F.MATHEWS
Miss Penelope Pump, MrsGLOVER, Agnes, Miss COOPER,
Sally Pybus, Mrs FITZWILLIAM,
Mrs Docker, Madame SALA, Mrs Huxter, Mrs GALLOT,

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No. 5122. *Saturday, May* 19, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was no performance at this Theatre yesterday evening.

DRURY LANE THEATRE.

THE Tragedy of *Othello* was repeated here last night, and C. Kean again elicited great applause by his energetic yet judicious performance of the principal character; the Play was altogether well acted, and will be no doubt attractive during the remainder of Mr. Kean's engagements, which terminates on Monday, the4th of June, when he will play *Sir Edward Mortimer* for his Benefit. Balfe's new comic Opera, called *Diadeste; or, the Veiled Lady,* was afterwards acted for the second time. The music of thisOpera is full of that light &playful grace which characterizes theItalian Opera Buffa, and the instrumentation is delicate, ingenious and full of charming effects. The gem of theOpera is a delightful duet "All between us is agreed," the motivo of which is a graceful passage in the overture, and is again introduced in the finale. We omited to mention yesterday a romance, "The Rose King," a charming melody, and pleasingly sung by Miss Poole. Phillips's serenade "My bark is bounding near," bids fair to rival the most popular of this talented composer's airs. Mr. Fitzball is the author of the libretto, and he is indebted for his subject to the French. We regret that so much charming music was lavished ou such an indifferent Drama. H. Phillips produces a new Opera of his own composition, called *The Harvest Queen*, on Tuesday night, when he takes his first Benefit, and Miss H. Cawse, whose Benefit is deferred to the 7th of June, also produces a new Opera, called *Demnica.*

HAY-MARKET THEATRE,

THERE was a Benefit at this Theatre yesterday evening for the Polish Refugees; the entertainments were *The Irish Ambassador*, in which Power acted, *Love in a Village*, and *Weak Points,*

Shakspeare's Autographe.—This great literary curiosity was brought to the hammer on Tuesday by Mr. Evans of Pall Mall, and sold to Mr Pickering, of Chancery Lane, for £100. It consists only of the name of the poet, written upon the fly leaf of a copy of Florio's translation of Montaigne, dated 1603, but it is his only autograph with the exception of that to his will, &some mortgage deeds now unaccountably lost or mislaid. Mr. Evans did the curiosity ample justice, and though it is considered cheap, perhaps no man could have got more for it.

The New Dancer.—"Last evening Miss Maywood, the lovely young daughter of the worthy manager of the Chesnut-st Theatre, appeared in *The Mountain Sylph;* she was most rapturously

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

received and applauded. I myself have never seen her before, but must pronounce her at once the most exquisite, graceful, *spirituelle*, and accomplished dancer now in this country, her movements may be witnessed by a saint—so spirituel, fine and full of poetic genius it is. What a run she will have! the *elite* are not aware of what they are losing"—*New York Morning Herald.*

When Jardine, the famous violin player, was asked what time it would require to attain perfection on that instrument, he answered "Twelve hours' practice a day for 20 years!"

Fashionable Lounges.

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Charlotte,....(her Daughter)....Miss SHIRREFF.

To conclude with, (5th Time) a New Farce, called The

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Or, the Chateau of Beauvais.

Duke de Lavalle, (Chevalier Bernard) Mr WARDE,
Count de St. Joie, (his Nephew) Mr VINING,
M. Achille Babillard, (Mayor of Beauvais) Mr HARLEY
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Estelle, (Ward of the Duke) Miss TAYLOR,
Mad. Marguerite (her Govenante) Mrs W. CLIFFORD

On Monday, King Henry the Eight.

Theatre Royal, Drury Lane.

This Evening, the Historical Drama of

KENILWORTH.

Earl of Leicester, Mr COOPER,
Earl of Sussex, Mr BAKER, Lord Burleigh, Mr MEARS,
Lord Hunsden, Mr BLAKE, Lord Oxford, Mr Honner,
Earl of Shrewsbury, Mr WHETTON,
Sir Henry Lee,.....Mr FENTON,
Sir Thomas Bowyer, Mr HOWELL,
Secretary,.....Mr HEATH,
Sir Nicholas Blount, Mr F. COOKE,
Sir Richard Varney,.....Mr H. COOKE,
Edmund Tressillian, Mr KING,
Sir Walter Raleigh,.....Mr BRINDAL,
Anthony Foster, Mr W. BENNETT,
Michael Lambourne,.....Mr M'IAN,
Wayland Smith, Mr COMPTON,
Gosling, Mr. Jones, Lawrence Goldthread, Mr Hughes,
Queen Elizabeth, Mrs LOVELL,
Amy Robsart, ... Mrs TERNAN,
Countess of Rutland, Miss SOMERVILLE,
Janet Foster, Miss POOLE, Cicely. Mrs BRINDAL.

[After which, (3rd Time) a New Opera Buffa, called

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Or, the Veiled Lady.

The Music composed expressly for this Theatre by M. W. BALFE, who will preside in the Orchestra.

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On Saturday night the new Operatic Entertainment of *The Out-Post* was performed for the second time with complete success, a success however not more than commensurate with its merits. The story (from the pen of Mr. Serle,) is simple and pleasing, and the music by Hullah is really beautiful, and will greatly enhance the reputation of this young composer. Wilson has a song full of enchanting melody; there are two delightful duets between that gentleman and Miss Shirreff, and the quartette in the finale is quite a gem, and an honour to the English school of music. Bulwer's Play of *The Lady of Lyons* preceded, and *The Veiled Portrait* followed *The Out-Post.*

DRURY LANE THEATRE.

On Saturday night, after the Drama of *Kenilworth*, Balfe's new Opera of *Diadeste* was performed for the third time, and was immensely applauded by a crowded house. The delicious duet by Templeton and Miss Romer, in the first act, was rapturously encored, as were several others of the songs. It is surprising that Mr. H. Phillips should have been cast for the part of an *affected fop*, for which he is as unfit as O. Smith would be to play *Ariel*; his mincing tone when speaking, forms a most rediculous and incongruous contrast with his rich mellow voice when he sings. Every exertion is being made by Mr. Harley, the treasurer, and the committee of the Theatrical Fund of this establishment, to give *éclat* to the anniversary festival which takes place on Saturday, June 2nd. His Royal Highness the Duke of Sussex will preside. Mr. T. Cooke has the management of the musical department.

HAY-MARKET THEATRE.

The Comedy of *The Love Chase* was performed for the hundred and first time on Saturday night; it was followed by *Suzanne*, and *Weak Points.*

Adelphi.—This Theatre closed on Saturday night, when Mr. Yates delivered the following address: "Ladies and Gentlemen, this evening terminates our season's efforts to amuse you, and I have to renew my thanks for the patronage which you have uniformly shown to this establishment. The severe loss which I sustained at its commencement, in one of its brightest ornaments, a loss which I deplore as a friend, led me to fear a different result. I am pleased however to inform you, that this season has given a stronger proof than ever of your kindness and readiness to visit us. *Rory O'More*, with its powerful cast, has made you *roar* for upwards of 100 nights, and I was enabled to throw *Valshā* from the battlements for more than 70, I am happy to say, much to her satisfaction, as well as yours. My undivided attention will be given next season to the catering for your amusement. Sev-

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

eral old favorites have been already engaged, and till we meet again, in the company's name and my own, I respectfully bid you farewell."

ST. JAMES'S.—The season of this Theatre approaches its termination, and we fear that it has been anything but profitable to the proprietor, the house however was well attended on Saturday when *The Ambassadres, Love and Charity, The British Legion*, and *Hero and Leander* were performed.

VICTORIA.—As we foretold, the Drama, called *The Factory Strike*, has proved very attractive, during the present week it will be performed at half-price, preceded by *The Maid and the Magpie*, and a new Interlude called *Three Days in Town.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Covent Garden.

This Evening, the Historical Play of

Henry the VIIIth

King Henry the Eighth, Mr BARTLEY,
Cardinal Wolsey,.....Mr MACREADY,
Cardinal Campeius, Mr WALDRON,
Cardinal Capucius,.....Mr TILBURY,
Cranmer, Mr WARDE,
Duke of Buckingham,..... ....MrELTON,
Duke of Norfolk, Mr DIDDEAR,
Duke of Suffolk,.....Mr PRITCHARD,
Earl of Surrey, Mr SERLE,
Lord Chamberlain,.. .....Mr G. BENNETT,
Lord Sands, Mr HARLEY,
Gardner, (Bishop of Winchester) Mr MEADOWS,
Cromwell, Mr ANDERSON,
Sir Henry Guildford,.....Mr ROBERTS,
Queen Katherine, Miss H. FAUCIT,
Duchess of Norfolk,.....Mrs GARRICK,
Lady Deny,.....Mrs W. CLIFFORD,
Anne Bullen, Miss TAYLOR,
Patience.....Miss SHIRREFF.

After which, (3rd Time) a new Operatic Entertainment, in One Act, called The

OUT-POST.

Captain Lenoir, Mr ROBERTS,
Henri, (a Soldier of the Imperial Guard) Mr WILSON,
Bernard, (a Miller) Mr LEFFLER,
Ludwig, (his Apprentice & Nephew) Mr MEADOWS,
Pierre, (a Serg of the Imperial Guard) Mr BARTLEY,
Bridget, (Wife to Bernard) Mrs GARRICK,
Charlotte,....(her Daughter)....Miss SHIRREFF.

To conclude with, (5th Time) a New Farce, called The

Veiled Portrait;

Or, the Chateau of Beauvais.

Duke de Lavalle, (Chevalier Bernard) Mr WARDE,
Count de St. Joie, (his Nephew) Mr VINING,
M. Achille Babillard, (Mayor of Beauvais) Mr HARLEY
Hercule, his Clerk) Mr YARNOLD,
Pierre, (Servant to the Duke,) Mr TILBURY,
Estelle, (Ward of the Duke) Miss TAYLOR,
Mad. Marguerite (her Govenante) Mrs W. CLIFFORD

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

The Duke of Venice, Mr BAKER,
Brabantio, Mr H.COOKE, Gratiano, Mr FENTON,
Othello, (3rd time) Mr C. KEAN,
Iago,..... Mr TERNAN,
Cassio, Mr COOPER,
Roderigo, Mr BRINDAL, Montano, Mr KING,
Lodovico, Mr F. COOKE, Antonio, Mr HOWELL,
Julio, Mr MEARS, Marco, Mr F. SUTTON,
Paulo, Mr HEATH, Giovanni, Mr HATTON,
Lucio, Mr G. KING, Cosmo, Mr WHETTON,
Lorenzo, Mr FIELD, Messenger, Mr HONNER,

Desdemona, (her 3rd Appearance) Miss ALLISON,
Emilia, (on this Occasion) Mrs TERNAN.

To conclude with, the Opera of The

Mountain Sylph

Donald, Mr FRAZER, Christie, Mr DURUSET,
Hela, Mr E. SEGUIN,
Witches—Elspa, Mr JONES, Kelpie, Mr BUTLER,
Astaroth, Mr F. SUTTON,
BaillieMacwhapple, MrS.JONES, Hobbie, MrMears,

Eolia, (the Mountain Sylph,) Miss ROMER,
Etheria, Miss POOLE, Sylph, Miss MARSHALL,
Dame Gourlie, Miss SOMERVILLE,
Jessie, her Daughter, Miss FANNY HEALY,

To-morrow, a New Opera, called The Harvest Queen, and a Variety of Entertainments—Being for theBenefit of Mr.H.Phillips

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No. 5123. *Tuesday, May* 22, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Tragedy of *Othello* was presented at this Theatre last night with great *éclat*, followed by Barnett's Opera of *The Mountain Sylph*. The Opera was substituted for Balfe's new Opera, called *Diadeste*, inconsequence of Messrs. H.Phillips and Giubilei being engaged at the Philharmonic Concerts. Mr. Parker, of the free-list office, takes his annual Benefit onThursday next, and has provided a capital bill of fare for his patrons, which joined to the popularity he has gained by his invariable politeness and civilty must ensure him a good house.

COVENT GARDEN THEATRE.

SHAKSPEARE'sPlayof*Henry theEighth*was performed here last night. Miss Faucit played *QueenKatherine* remarkably well; she presented a perfect delineation of the sweetness &resignation of the character, and she was by no means deficient in dignity in the celebrated trial scene. Macready's *Wolsey* is a fine piece of acting, his delivery of the speech, "Farewell a long farewell to all my greatness!" was so touching as to excite in his hearers a powerful sympathy for the distresses of the haughty churchman. Bartley personated the *King*, and his gross appearance, his blustering demeanour, and his vulgarity were perfectly in accordance with the protrait of*Harry*, drawn by the masterly hand of our great bard. Miss Taylor looked lovely as *Anne Bullen*, and the other parts were well cast. The new piece, called *The Out-Post*, and *The Veiled Portrait*, were the other entertainments. To-night there will be no performance at this Theatre.

HAY-MARKET THEATRE,

LAST night Mr.Power commenced his engagement at this Theatre in his favorite part of *SirPatrick O'Plenipo*, in *The Irish Ambassador ;* he was received by a crowded audience with a cordial greeting, and through his entire performance the laughter and applause were incessant. After the Drama, called *Suzanne*, a new Farce, called *The Irish Barrister*, was acted for the first time, and thanks to the acting of Power and Strickland rather than to its intrinsic merits, was favourably received ; the former personated *Daniel O'Botherem*, an Irishman domiciled in a German village, where he follows the double profession of Barber and Barrister. The inn-keeper of the village (Strickland) mistaking a young English traveller for anincognitoPrince, makes him out an exorbitant bill, which he refuses to pay, and employs *O'Botherem* to defend his cause against the inn-keeper, who by the way is also the burgomaster. The fun of the piece consists in the pleadings of *The Irish Barrister*, (and Power was very amusing in this scene,) who alternately pleads for plain-

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tiff and defendant, and brings the affair to an amicable arrangement, at the same time making up a match between his nephew and the daughter of the Innkeeper. Mrs. Waylett played the young girl, and one of the oldest men in the Theatre played her *young* lover. She sang one song, of a very common place description, and her singing was on a par with its merit as a composition. If this lady has been paid from the beginning of the season the manager has had a dear bargain of her, for she as hitherto done nothing for her money. Buckstone's Farce of *Weak Points* terminated the evening's entertainments, and sent the audience home in high good humour.

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Theatre Royal, Drury Lane.

Mr. H. PHILLIP'S NIGHT.

This Evening, (1st Time) a PetiteOpera, in TwoActs, called The

Harvest Queen!

The Overture and Music composed by Mr. H. PHILLIPS.

OliverGrimsby(Lawyer,Auctioneer&c)MrGIUBILEI
Farmer Tares, Mr BENNETT,
William Homebread..... Mr TEMPLETON,
Robert Staunch, Mr H.PHILLIPS,
Nibbs, Mr T. MATHEWS,
Tibbs,.....Mr F. SUTTON.
Mary Tares, Miss POOLE,
Susan, Miss F. HEALY, Dame, Mad. SIMON.
Villagers—Messrs.Atkins, Birt, Butler, Chant, &c,
Mesdames Allcroft, Boden, Butler, Connelly, &c.

In the course of the Evening, a Cantata, entitled The

Shepherd's Invocation of Orpheus

Composed by J. BARNETT. To be Sung by MrH.PHILLIPS.
Accompanied on the Violoncello, by Mr. LINDLEY, and on the Grand Piano, by Mr T. COOKE.
A Grand Concerto an the Violin, by Mr MORI, and "Largo al Factotum," by Signor DE BEGNIS.

After which, (19th Time) an Original Grand Romantic Opera, (in Two Acts) called The

Gipsy's Warning

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner(StewardoftheBurgomaster)MrCOMPTON
Ludovico,(surnamed LoScellerato) MrH.PHILLIPS
Gasparo, (a Bravo) Mr E. SEGUIN,
Raphael, (Retainers of Ludovico) Mr M'IAN,
Micheletto, ( ) Mr MEARS,
1stStudent, MrHONNER, 2ndStudent, MrHEALY,
Marie,(Daughter of theBurgomaster)MrsE.SEGUIN
Dina, (a Gipsy) Miss POOLE,
Bertha, (Attendant on Marie) Miss F. HEALY,

Characters in the Carnival—

A Tarantella! by Mr Gilbert and Miss Ballin. Pulcinello Pas de Trois! by Mr Wieland, and his particular Friends, Mr T. Matthews, & Mr F. Sutton. Return of Old Harlequin from a Foreign Tour to the Carnival Old Harlequin, Mr Howell, Old Columbine, Madame Simon, Imp Conductors of the Internal Car, Messrs. King and Gouriet. Corps of White Pierrot Cavalry, by Ten Wicker Equestrians. The Genius of Nonsense, Miss Somerville.

To-morrow, Othello, and Diadeste.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Nervous Man

Aspen, (the Nervous Man) Mr STRICKLAND,
Mac. Shane, (the Man of Nerve) Mr POWER,
Vivian. MrGALLOT, Merton, MrWORRELL,
Burnish,MrHEMMING, Lounge,MrHUTCHINGS,
Dr.Oxyden, MrGOUGH, Brown, MrGREEN,
Biggs, MrCLARK, Topknot, Mr T.F.MATHEWS,
Waiter, Mr BISHOP,
LadyLeach, MissBERESFORD, Emily, MissGallot,
Mary, Miss CLARA,
MrsClacket, MrsGALLOT, Betty, MissHOLMES,

After which, the Petite Drama of

SUZANNE.

Colonel Maddison, Mr C. PERKINS,
Brinsly Bounceby, ...MrWEBSTER,
Simon Swallow, Mr BUCKSTONE,
Suzanne, (an Orphan) Mademoiselle CELESTE,
Mrs Lignum, Mrs GLOVER,
Sally Swallow,.....Miss BERESFORD.

To which will be added, a Farce, called The

Irish Barrister.

O'Bother'em, Mr POWER,
Florid,MrHEMMING,GrubwigMrSTRICKLAND,
Trotoff, MrHUTCHINGS, Snuffleman, MrCLARK,
Koppe, MrSANTER, Krout, MrGREEN,
Villager,.....Mr BISHOP,
Catherine, Mrs WAYLETT.

To which will be added, (21st Time) an Original Farce, in two Acts, by Mr. BUCKSTONE, called

WEAK POINTS.

Mr Joseph Docker, MrWEBSTER, MrJolly, MrSTRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
ThomasVernon,MrHEMMING,AmosHuxter,MrT.F.MATHEWS
Miss Penelope Pump, MrsGLOVER, Agnes, Miss COOPER,
Sally Pybus, MrsFITZWILLIAM.
Mrs Docker, Madame SALA, Mrs Huxter, Mrs GALLOT,

To-morrow The Irish Ambassador, with Suzanne, Weak Points, and other Entertainments.

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COVENT GARDEN THEATRE.

THERE was no performance at this Theatre yesterday evening, and it is currently reported that should Sheridan Knowles's new Play not prove attractive, the house will be immediately closed.

DRURY LANE THEATRE.

H. PHILLIPS took his first Benefit at this Theatre last night, under the Patronage of the Duke and Duchess of Cambridge, and other distinguished personages; the performance consisted of a new petite Opera, in two acts, called *The Harvest Queen*, the overture and the music the composition of the *Beneficier*, and Benedict's Opera of *The Gipsy's Warning* In the course of the evening Lindley, T. Cooke, Mori, and De Begnis gave specimens of their respective talents. It is reported that Paganini, who is shortly expected in England, is engaged at this Theatre, and that the lessee has written to Taglioni, offering her her own terms.

HAY-MARKET THEATRE.

THE Comedy of *The Nervous Man* was performed here last night in a very effective manner and to the amusement of a numerous audience; it was followed by the Drama called *Suzanne*, the new Farce of *The Irish Barrister*, & Buckstone's *Weak Points*.

ST. JAMES'S.—The Opera of *The Devil's Bridge* has been revived at this Theatre, and Braham sustained his original character of *Count Belino* with a power and spirit truly wonderful; all his songs were encored, and his entire performance elicited continuous applause. *The British Legion*, and *Hero and Leander* are become very popular.

OLYMPIC.—On Monday night a new Burletta, *yclept Patter versus Clatter* was produced at this Theatre with great and well deserved success. It has been written for the express purpose of exhibiting the talent of Charles Mathews as a personifier, and the ability which he displayed in the assumption of the different characters entitles him to the high praise of being a true *chip of the old block*, for even his lamented father could not have more completely identified himself with the several parts. In pieces of this description, we do not look for much plot. The personations of C. Mathews (who enacted *Captain Patter*,) were ingeniously linked together, and he was equally excellent as a Jew money-lender, a man with a cold, and a barber; in these various disguises the Captain retains his passion for chattering, and literally talks all the dramatis personæ to silence. Not content with this, he sings for them their solos, in the finale, and after the fall of the curtain, when Wyman came forward to give out the piece for repetition, to the great surprise and amusement of the audience, C. Mathews rushed forward, and taking the words out of his mouth, announced the piece himself for repetition, amidst thunders of applause,

This will prove a great triumph for Charles Mathews, it is

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certainly the cleverest thing he has yet done, his rapid enunciation, the wonderful celerity with which he passed from one character to the other (the changes being effected on the stage by merely altering his hair, and slipping on a different costume) and his perfect personation of the parts were truly excellent; he had three capital comic songs, which he sang admirably well. It is a pity the season draws so near its termination, for *Patter versus Clatter* would have had a long and triumphant career. It will be repeated every evening till Thursday, the 31st, when the house closes. We understand that CharlesMathews is himself the author of this amusing Burletta.

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Lorenzo, Mr FIELD, Messenger, Mr HONNER,
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Emilia, Mrs TERNAN.

After which, (4th Time) a New Opera Buffa, called

DIADESTE!

Or, the Veiled Lady.

The Music composed expressly for this Theatre by M. W BALFE.

Manfredi (a Venetian Nobleman) Mr TEMPLETON,
Count Steno, (his Friend) 1st time, Mr M.W.BALFE,
Zambo,.....(a Negro).....Mr GIUBILEI,
Gondaliers, Mr HATTON, and Mr BLAKE,
Celina, (Wife of Manfredi) Miss ROMER,
The Countess Amalfi,.....Miss F. HEALY,
Ursula, (Celina's Attendant) Miss POOLE,

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To-morrow, The Castle Spectre, Diadeste, and The Devil on Two Sticks.

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Theatre Royal, Covent Garden.

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WOMANS WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

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Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
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Captain Lenoir, Mr ROBERTS,
Henri, (a Soldier of the Imperial Guard) Mr WILSON,
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Pierre, (a Serg. of the Imperial Guard) Mr BARTLEY,
Bridget, (Wife to Bernard) Mrs GARRICK,
Charlotte,....(her Daughter)....Miss SHIRREFF.

To-morrow, A Play, and The Out Post.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5125. *Thursday, May* 24, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer*

COVENT GARDEN THEATRE.

We are delighted to record the brilliant triumph of Sheridan Knowles's new Play, called *Woman's Wit; or Love's Disguises*, which on its first performance last night, met with the most enthusiastic reception, and was given out for repetition every evening till further notice, amidst deafening shouts of applause. This Drama is in Mr. Knowles's usual Elizabethan style, and whether for delineation of character, ingenuity of plot, or beauty and power of language, is fully equal to any of his previous productions. There are two distinct plots, which move on harmoniously, and with a well sustained effect. Hero, a young heiress, has alienated the affections of her lover, Sir Valentine, by her seeming levity, and her "woman's wit" prompts her to assume the disguise of a Quaker, under which semblance she becomes her own successful rival. The other portion of the plot consists in the disguise of Helen, the friend of Hero, whose fair fame having been traduced by Lord Athunree, in male attire, and under the name of Eustace, she seeks the means of vindicating her fame, and recovering the lost love of Walsingham. We have not space to enter more minutely into the plot, sufficient to say that the *denouement* renders the two couple of lovers happy, and the defamer of maiden purity is properly punished. Of the getting up, and the acting of this delightful Drama, it is impossible to speak in too glowing terms. Miss Faucit played *Hero* charmingly, and her quaker garb and dialect sat on her admirably well. The exquisite manner in which Miss Taylor personated *Helen* tended not a little to the success of the author; her acting was distinguished by extraordinary truth, simplicity and pathos. Harley, as a mock quaker, was highly amusing, and Warde, Macready, Anderson, indeed all the performers exerted themselves to the utmost. At the end of the Play, Misses Faucit and Taylor, and Mr. Macready, were called forward, as was the author, and proud must the latter have felt at the well merited enthusiastic gratulations which hailed him. *The Out-Post* was the afterpiece.

HAY-MARKET THEATRE.

The entertainments at this Theatre, yesterday evening, commenced with the Drama, called *Suzanne*, followed by *The Irish Ambassador*, *Weak Points*, and *The Omnibus*.

DRURY LANE THEATRE.

Yesterday evening the Tragedy of *Othello* was repeated at this Theatre, followed by the Opera of *Diadeste*. A morning journal speaking of H. Phillips's new Opera of *The Harvest Queen*, says, "even his (Phillips's) best friends would not again wish to see or hear his *Harvest Queen*. Mr. Phillips presents himself in the double character of poet and composer. One word as to the musical portion. It was indescribably droll. The me-

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

lodies did not betray the least approach to originality and feeling, and were remarkable for their insipidity. In fact the style was puerile throughout, and the instrumentation the most comical we ever heard. As a poet he shall speak for himself in the words of the chorus :

" And now let us render
To him whose actions tender,
His meanest creature guard
That cannot him reward.
Thus shall our voices resound his wondrous praise,
Striving in virtue to imitate his ways."

Proper stuff this !"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Dropped into the Western Exchange Bazaar, having enough to do from Easter to Whitsuntide to attend my friends—found it as usual crowded with fashionables patronizing female industry and ingenuity—purchased a quantity of beautiful, splendid, and useful articles, so reasonable, must go again.—Private entrance Burlington Arcade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

The lovers of the Fine Arts may have a delightful treat by contemplating that admirable picture of Leda, Castor, and Pollux, painted by the celebrated Leonardo da Vinca, for Francis the First, a combination of beauties, and his finest work. Exhibiting at S. Isaacs, 131, Regent Street.—Admission 1s.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my summer stock—made a memorandum " Richards, 125, Strand, the only house in London for good hats."

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Theatre Royal, Drury Lane.

This Evening, the Play of The

Castle Spectre.

Earl Osmond, Mr COOPER,
Earl Reginald, ... Mr BAKER,
Earl Percy, Mr BRINDAL,
Father Philip, Mr M'IAN, Motley, MrCOMPTON,
Kenrick, MrH.COOKE, Hassan,MrF.COOKE,
Saib, Mr HONNER, Muley, Mr MEARS,
Alaric, Mr HEATH, Harold, Mr HATTON,
Angela, Mrs TERNAN,
The Spectre, Mad SIMON, Alice, MrsC.JONES.

After which, A

TARANTELLA by MrGilbert & MissBallin.

AND THE

Pulcinello Pas de Trois!

By Mr Wieland, Mr T. Mathews, & Mr F. Sutton.

After which, (5th Time) a New Opera Buffa, called

DIADESTE!

Or, the Veiled Lady.

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Count Steno, (his Friend) Mr H. PHILLIPS,
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GARDENS OF THE VILLA BIANCHA

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To conclude with, the First Act of the Ballet of The

Devil on Two Sticks.

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT,
Don Giles, Mr F. SUTTON, Bellaspada, MrHOWELL,
Florinda, Miss BALLIN,
Dona Dorothea, Mad. SIMON, Paquita, Miss HATTON.

To-morrow, Othello, and Diadeste.

Theatre Royal, Covent Garden.

This Evening, (2nd Time) a New Play, in Five Acts, called

WOMAN's WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford,MrWALDRON, Felton,MrPRITCHARD,
Mons. de l'Epee, MrTILBURY,
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Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE.

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Captain Lenoir, Mr ROBERTS,
Henri,(aSoldier of theImperial Guard) MrWILSON,
Bernard, (a Miller) Mr LEFFLER,
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5126. *Friday, May* 25, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MONK LEWIS'S Play of *The Castle Spectre* was represented at this Theatre last night, and the cast was rather distinguished by decent respectability than excellence, the only exceptions being Compton's *Motley*, and Mrs.C. Jones's *Alice*. The Opera of *Diadeste*, and the first act of *The Devil on Two Sticks* were the other entertainments.

COVENT GARDEN THEATRE.

SHERIDAN KNOWLES's new Play, called *Woman's Wit; or, Love's Disguises*, was acted for the second time last night, followed by *The Out-Post*, with great applause. This Drama, like all the Comedies of its author has a quaint and racy character, perfectly in keeping with the time when the genuine materials of the old Comedy had not been obliterated in English society. It is freely written, and abounds with poetic passages, and well turned sentiments & apophthegms. We subjoin a specimen of the language of this charming Drama, which occurs in the denouement:

Sir Valentine.

'Have I but dreamt 'tis night, and is it day!
A masque is it I have been acting in,
And known it not? Canst thou be both, yet one?
Is Ruth but Hero—Hero even Ruth?
Then welcome Hero, for the sake of Ruth,
And Ruth more welcome yet for Hero's sake!
And it is so? or does the fable end
In cold return to dull reality?

Hero.

No; in reality that's born of it
And is its fairer likeness! I have become
The part I lately play'd; the thing I was
Before have ceased to be! Such virtue hath
The only show of virtue! For which change
Thy noble nature do I thank, although
Perhaps with more than prudent jealousy
Exacting and precipitate, where patience
Might well have counsell'd pause. With Hero's form
Take Ruth's contentment and humility—
Their dress, what e'er your love would have it be!"

HAY-MARKET THEATRE.

JERROLD'S new Drama founded on facts to be called *The Mother* is underlined for production on Tuesday next, Celeste plays the heroine. The performances here last night were *Suzanne, The Irish Ambassador, The Nervous Man*, and *Weak Points.*

The Marchese di Candia, once the lion of the London circle of fashion, is to make his *début* at the French Opera, in *Robert le*

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

Diable, the first week in June. His admirers begin to tremble for they say he finds great difficulty in pronouncing the French language. This will prove very antimusical indeed if it destroys the effect of his splendid voice.

Madlle. Therese Elsler has lately produced a Ballet, entitled *La Voliere*, taken from an episode in Boccacio, which however witty in the original, does not seem to bear the interpretation of the fantastic toe. The French players say "*Qu'il n'y a pas le sens commun*," one would have thought *common sense* quite a superfluous ingredient in the composition of a Ballet.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

The Duke of Venice, Mr BAKER,
Brabantio, Mr H.COOKE, Gratiano, Mr FENTON,
Othello, Mr C. KEAN,
Iago,..... Mr TERNAN,
Cassio, Mr COOPER,
Roderigo, Mr BRINDAL, Montano, Mr KING,
Lodovico, Mr F. COOKE, Antonio, Mr HOWELL,
Julio, Mr MEARS, Marco, Mr F. SUTTON,
Paulo, Mr HEATH, Giovanni, Mr HATTON,
Lucio, Mr G. KING, Cosmo, Mr WHETTON,
Lorenzo, Mr FIELD, Messenger, Mr HONNER,
Desdemona,..... Miss ALLISON.
Emilia, Mrs TERNAN.

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Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
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Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE.

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Bernard, (a Miller) Mr LEFFLER,
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No. 5127. *Saturday, May* 26, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening the Tragedy of *Othello* was repeated here, with the Opera of *Diadeste.* We present our readers with the words of Phillips's celebrated Serenade in *Diadeste.*

Oh, listen, dearest lady,
It is thine own one calls;
Pale stars are o'er thee shining,
Dim twilight round thee falls;
Come, this heart awaits thee,
My lady love, appear!
Come, fly with me across the lake,
My barque is bounding near.
Oh, hasten, dearest lady!
As o'er yon tide we rove,
Each silv'ry wave shall echo
Sweet note of minstrel love!
Vows of truth I'll breathe thee—
I'll kiss away each tear,
Then come with me across the lake
My barque is bounding near.

HAY-MARKET THEATRE.

THE present attractive performances at this Theatre are attended not only by numerous but also by fashionable audiences. On Thursday evening there were present The Duke and Duchess of Beaufort, the Marquis and Marchioness of Londonderry, the Earl and Countess of Harrington, Lord and Lady Feynham, Lord Lowther, Lady Domville, Lady Clifton, Lady Russell, Sir John and Lady Anne Beckett, Sir W. Brabaron, &c. Last night there was another fashionable audience, when the performances were *The Irish Ambassador, Suzanne, The Nervous Man,* and *Weak Points.*

COVENT GARDEN THEATRE.

THE new Play called *Woman's Wit; or, Love's Disguises* was repeated here last night with *The Outpost.* We extract the following soliloquy from the new Play:

"I cannot do't! Heaven's on the watch against it!
'Tis said it guards the good, and if it does
Its spirits sure are here—they are!—or why
This fearful awe come over me? I feel
As eyes were on me, that I cannot see—
Above me lips that speak but are unheard—
And hands that have a thousand—thousand times
The power of flesh and blood, yet lack the bulk
Of air! Heaven will not have it be—it sets
Before mine eyes the fruit of what I've done—
To warn me back from what I've come to do.
That hapless maiden owes her injured name

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

To me!—I was the instrument to ruin her,
To fix on her the wanton's brand, that ne'er
In thought it seems did know the wanton's stain.
To damn in this world, what i' the next is blest!
Oh heavy sin—go sin no more! How's this?
Go sin no more? So said the book to me
Then heaven doth care for sinners it should seem!
A blessed book! I'll go and sin no more!
The chime. It lacks a quarter of an hour,
The very clock doth watch me. Was't the hour,
They'd have me in their fearful toils again!
Away! away! speed feet while ye are free,
Softly and swift—the minutes fly! away!"

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, the Historical Drama of

KENILWORTH.

Earl of Leicester, Mr COOPER,
Earl of Sussex, Mr BAKER, Lord Burleigh, Mr MEARS,
Lord Hunsden, Mr BLAKE, Lord Oxford, Mr Honner,
Earl of Shrewsbury, Mr WHETTON,
Sir Heury Lee,.....Mr FENTON,
Sir Thomas Bowyer, Mr HOWELL,
Secretary,.....Mr HEATH,
Sir Nicholas Blount, Mr F. COOKE,
Sir Richard Varney,.....Mr H. COOKE,
Edmund Tressilian, Mr KING,
Sir Walter Raleigh,..... .....Mr BRINDAL,
Anthony Foster, Mr W. BENNETT,
Michael Lambourne,.....Mr M'IAN,
Wayland Smith, Mr COMPTON,
Gosling, Mr Jones, Lawrence Goldthread, Mr Hughes,

Queen Elizabeth; Mrs LOVELL,
Amy Robsart,.....Mrs TERNAN,
Countess of Rutland, Miss SOMERVILLE,
Janet Foster, Miss POOLE, Cicely, Mrs BRINDAL.

After which, (6th Time) a New Opera Buffa, called

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Or, the Veiled Lady.

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Count Steno, (his Friend) Mr H. PHILLIPS,
Zambo,.....(a Negro.....Mr GIUBILEI,
Gondaliers, Mr HATTON, and Mr BLAKE,

Celina, (Wife of Manfredi) Miss ROMER,
The Countess Amalfi,.....Miss F. HEALY,
Ursula, (Celina's Attendant) Miss POOLE,

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On the Canals of Venice.

GARDENS OF THE VILLA BIANCHA

Having been Painted expressly by the Messrs. GRIEVE.

On Monday, Othello, and Diadeste.

Theatre Royal, Covent Garden.

This Evening, (4th Time) a New Play, in Five Acts, called

WOMAN'S WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford,MrWALDRON, Felton,MrPRITCHARD,
Mons. de l'Epee, MrTILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, MissTAYLOR, Clever, MrHARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer, Mr C. J. SMITH,
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Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE.

After which, (7th Time)a newOperatic Entertainment, in OneAct, called The

OUT-POST.

Captain Lenoir, Mr ROBERTS,
Henri,(aSoldier of theImperial Guard) MrWILSON,
Bernard, (a Miller) Mr LEFFLER,
Ludwig,(his Apprentice & Nephew)MrMEADOWS,
Pierre,(aSerg of the ImperialGuard)MrBARTLEY,
Bridget, (Wife to Bernard) Mrs GARRICK,
Charlotte,....(her Daughter)....Miss SHIRREFF.

On Monday Waman's Wit, and Amilie.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid.— Printing in General.

THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5128. *Monday, May* 28, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday night the Drama of *Kenilworth,* and the Opera of *Diadeste,* were the entertainments at this Theatre. The Earl of Glengall will preside at the dinner of the Theatrical Fund of this establishment on Saturday next. The Distin Family have volunteered their services, besides a host of other musical talent. This Theatre will close on the night of Harriet Cawse's Benefit.

COVENT GARDEN THEATRE.

On Saturday evening, Sheridan Knowles's new Play, called *Woman's Wit ; or, Love's Disguises,* was played for the fourth time with *The Out-Post.*

HAY-MARKET THEATRE.

On Saturday night, a new two act Drama, called *The White Horse of the Peppers* was produced at this Theatre with the most unequivocal success. It is from the pen of Mr. S. Lover, a writer to whom the public is indebted for many clever sketches of Irish character, and in none of his previous productions has he displayed his rich and racy humour more happily than the present one, and *The White Horse* bids fair to run a long and triumphant course. The plot is as follows : Two officers in the service of William the 3rd are commanded by the Court of Forfeiture to proceed to Ireland to take possession of lands belonging to the adherents of James the 2d. These officers, Col. Chesham and Major Mansfelt, are rescued from the hands of an infuriated tenantry by Gerald Pepper, the proprietor of the estate they were surveying. This estate is awarded to Mansfelt, and Pepper aware that resistance will be useless, devises a scheme to regain possession of his property. Pepper causes his tenants to be informed of the expected arrival of their new landlord, and being very popular, easily persuades them to appear entirely ignorant of the existence of such a place as Ballygarth, and to give no satisfactory answer to the Major's inquiries. Pepper, disguised as a thorough bogtrotter, now presents himself as a guide, and leads the Major, who has previously lost his horse in a bog, such a dance over bog and mountain, that he is completely knocked up, when Pepper conducts him to an old ruinous castle, without roof or windows as Ballygarth house. Here the poor Major is terrified with stories of murders, and at length makes his escape, hunted by the peasantry to the real Ballygarth house, and Pepper who has arrived before him refuses to let him in at the door, so the poor devil is dragged up by a rope. Anxious to get out of a country where he has met with so many disagreeables, and mistaken as to the value of the property, he offers to sell his title to the estate for the White Horse of the Peppers to conduct him back to Dublin. The proposal is adopted, and the document signed, when Colonel Chesham arrives with a pardon for Pepper.

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

This Drama is spiritedly written, the dialogue abounding with humour, and the incidents are peculiarly Irish and laughable. The character of *Pepper* was exactly suited to Power, and we never saw him act better. Webster was also eminently happy in his personation of the *Dutch Major;* he kept the audience in incessant laughter. Mrs. Fitzwilliam played an Irish servant inimitably, throwing into the part all the vivacity and truth which usually distinguish her acting. She had some very pretty songs which she sang delightfully, two of which "Oh, native music," and "The convent bell," where enthusiastically encored. *Suzanne*, *The Irish Tutor*, and *Weak Points* were the other entertainments.—The house was well filled.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, Covent Garden.

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Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

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Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
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Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE.

To conclude with (47th Time) a new Romantic Opera called

AMILIE!

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, Mr BEDFORD, Michael, Mr AYLIFFE,
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON Barbet, Miss GARRICK,

To-morrow, Woman's Wit, and The Marriage of Figaro.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

The Duke of Venice, Mr BAKER,
Brabantio, Mr H.COOKE, Gratiano, Mr FENTON,
Othello, Mr C. KEAN,
Iago,..... Mr TERNAN,
Cassio, Mr COOPER,
Roderigo, Mr BRINDAL, Montano, Mr KING,
Lodovico, Mr F. COOKE, Antonio, Mr HOWELL,
Julio, Mr MEARS, Marco, Mr F. SUTTON,
Paulo, Mr HEATH, Giovanni, Mr HATTON,
Lucio, Mr G. KING, Cosmo, Mr WHETTON,
Lorenzo, Mr FIELD, Messenger, Mr HONNER,
Desdemona,.....Miss ALLISON,
Emilia, Mrs TERNAN.

After which, (7th Time) a New Opera Buffa, called

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No. 5129. *Tuesday, May* 29, 1838. *Price* 1*d.*

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COVENT GARDEN THEATRE.

SHERIDAN KNOWLES'S successful new Play, called *Woman's Wit; or, Love's Disguises* was performed here last evening for the fifth time with great applause. Rooke's Opera of *Amilie* was given as the afterpiece.

DRURY LANE THEATRE.

CHARLES KEAN concludes his engagement on Friday in the character of *Hamlet;* on Monday he plays *Sir Edward Mortimer* for his own Benefit, being his last appearance this season. The performances at this house yesterday evening were the Tragedy of *Othello,* and the Opera of *Diadeste; or, the Veiled Lady.* There was a good house.

HAY-MARKET THEATRE.

LOVER'S new Drama, called *The White Horse of the Peppers* was acted for the second time last night, and was again received with the most decided marks of popular favour. The applause and laughter were incessant from the first scene to the last. *Suzanne, The Nervous Man,* and *Weak Points,* were the other entertainments.

VICTORIA.—There is a change of performances here this week. *The Broken Sword, Three Days in Town, The Floating Beacon,* and *The Bleeding Nun,* form a most attractive bill of fare.

The Countess de Rossi, (Madlle. Sontag) is expected in a few days in Paris, to join her husband, who is appointed Ambassador from the Court of Sardinia to St. Petersburgh.

We have seen young Willy Shakspeare (the Warwickshire lad) who is said to be an authenticated descendant of the family of the immortal Bard of Avon. He yesterday made his first visit to this great metropolis, & with the same daring hopes and wishes which inspired his great ancestor of the Elizabethan era, namely to woo that ever fickle goddess Fortune as a *poet* and an *actor.* He appears to be a fine dashing handsome young man, with all the personal requisites for his bold and difficult undertaking; of his mental abilities the public must decide hereafter.

Madame Ciradori Allan is a great favorite in America, and she consequently *is extremely moderate* in her terms. She *only* asks the manager of the New Orleans, and other Theatres, to give her £160 per night, and four half clear Benefits during the year.

Some one asked Tom Cooke how Phillip's Opera went, "Capitally," said Tom, "that is, capitally, speaking in an agricultural sense, he has succeeded in getting his Harvest *home,* he has nothing now to do but *keep* it there."

Yankee Hill, whose description of American eccentricites were

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

so graphic and attractive in this country, has just returned from a successful professional tour through the southern states of America, and intends visiting England, in the course of the summer. Vandenhoff is about to return to England. His last engagement at New York not having been so attractive or productive as the first. The late engagement of Mr. Forrest at the Park Theatre was far from being attractive. A piece, called *Ernest Maltravers*, dramatised from the novel of that name has been performed at the National Theatre,(Wallack's) New York, with great success. A sister of Miss Clifton made her debut in the part of the heroine.

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Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford,MrWALDRON, Felton,MrPRITCHARD,
Mons. de l'Epee, MrTILBURY,
Lewson, ...Mr DIDDEAR,
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Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE.

To conclude with, the Comic Opera of The

Marriage of Figaro

Count Almavia, Mr VINING,
Fiorello,Mr MANVERS, Basil, Mr STRETTON,
Figaro, Mr HARLEY,
Antonio, ...Mr BARTLEY,
Cherubino, Miss TAYLOR,
CountessAlmavia,MrsSERLE, Barbarina,Mrs EAST
Marcellina, Miss GARRICK,
Susanna,.....Miss SHIRREFF,

In Act II.

A PAS DE TROIS,

By Mesdames VEDY, FAIRBROTHER, and RYALS.

To-morrow, Woman's Wit, The Quaker and Animal Magnetism.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Belle's Stratagem.

Doricourt, Mr COOPER,
Hardy, Mr DOWTON, Flutter, Mr BALLS,
Sir George Touchwood, Mr KING,
Saville, Mr BAKER, Villiers, Mr H. COOKE,
Courtall, Mr BRINDAL, Dick, Mr M'IAN,
Gentleman, Messrs. F. Cooke, Howell, & Honner,
Mountebank, Mr T. MATHEWS,
Tom Fool, Mr FENTON, Gibson, Mr MEARS,
Servant to Sir George, Mr HEATH,
Servant to Saville,.....Mr HATTON,
Letitia Hardy, Mrs TERNAN,
Mrs Racket,.....Mrs LOVELL,
Lady Francis Touchwood, Miss FITZWALTER,
Kitty Willis, Miss BARNETT,
Miss Ogle,..... .....Miss SOMERVILLE,

In Act IV.—A Dance, by MrGilbert, & MrsTernan.

After which, (9th Time) a New Opera Buffa, called

DIADESTE!

Or, the Veiled Lady.

The Music composed expressly for this Theatre by M. W. BALFE.

Manfredi (aVenetianNobleman)MrTEMPLETON,
Count Steno, (his Friend) Mr M.W.BALFE,
Zambo,.....(a Negro.....Mr GIUBILEI,
Gondaliers, Mr HATTON, and Mr BLAKE,

Celina, (Wife of Manfredi) Miss ROMER,
The Countess Amalfi,..... Miss FORDE,
Ursula, (Celina's Attendant) MissPOOLE,

To conclude with, the First Act of the Ballet of The

Devil on Two Sticks.

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT,
Don Giles, Mr F. SUTTON, Bellespada, Mr HOWELL,
Florinda, Miss BALLIN,
Donna Derothea, Mad. SIMON, Paquita, Miss HATTON.

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DRURY LANE THEATRE.

MRS. COWLEY'S Comedy of *The Belle's Stratagem* was represented at this Theatre yesterday evening, but there was no novelty in the cast to render it attractive. Mrs. Ternan was the *Letitia Hardy*, and she played the part cleverly, but there was nothing of striking merit in the performance; The Comedy was followed by the Opera of *Diadeste; or, the Veiled Lay.* We subjoin the duet sang by H. Phillips, and Templeton.

Steno, (H. Phillips,)

Life is but a summer day,
Man the insect of an hour,
Let him quaff while yet he may
Nectar from each blushing flower,
Give me joy, ere youth be lost—
Sparkling bowl and beauty's kiss,
Age and winter's chilling frost
Nip the rose-like wings of bliss.

Steno and *Manfredi*, (Templeton,) together,

Life is but a summer morn,
If from flower to flower we stray,
Frail as those we prize or scorn,
We ourselves must fade away.
While a heart, which seeks but one,
One pure blossom to approve,
Chills not, tho' day's beam begone,
'Neath the velvet leaves of love.

HAY-MARKET THEATRE.

THE production of Jerrold's new Drama, called *The Mother*, (which was announced for last night,) is postponed till to-morrow. The entertainments, yesterday evening were *Suzanne, The White Horse of the Peppers, The Irish Tutor*, and *Weak Points.*

A work is on the point of making its appearence with the title of "Shakspeare and his friends." The name of the author is unknown, his subject hath inspiration in it that might put heart and soul into apathy itself. The extent of the work, (three volumes,) speaks a work of fiction, but we understand the fact to be that truth and fiction are blended into one, and that it is a sort of domestic novel, the *personæ* being "Shakspeare and his friends."

Musical History.—Mr. George Hogarth's work on Musical History, Biography, and Criticism, has received in the second

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

edition a careful revisal, and the plan having been judiciously extended, the volumes now contain a map of interesting information as to the rise and progress of music, which is of infinite value at a period when general knowledge of the art is sought after with so much avidity. Great research and skill have been manifested by the author in tracing the styles of the different ages, and the anecdotes of various musicians are amusing as well as instructive.

Monsieur Portier, the celebrated French comic actor, died a few days since at his country house, near Paris, in his 64th year.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (7th Time) a New Play, in Five Acts, called

WOMAN'S WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford,MrWALDRON, Felton,MrPRITCHARD,
Mons. de l'Epee, MrTILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, MissTAYLOR, Clever, MrHARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer.....Mr C. J. SMITH,

Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE.

After which, Dibdin's Musical Entertainment of

THE QUAKER.

Steady, Mr LEFFLER,
Lubin,..... .....Mr WILSON,
Solomon, Mr MEADOWS,
Easy,.....Mr AYLIFFE,
Cicely, MrsGARRICK,
Floretta, MrsHUMBY, Gillian, MissP.HORTON.

To conc'ude with, the Farce of

Animal Magnetism.

MarquisdeLancy,MrVINING,DoctorMrBARTLEY,
La Fleur, Mr HARLEY,
Jeffery, ... Mr MEADOWS,
François, Mr AYLIFFE,
Picard,.....MrCOLLET,
Constance, Miss E. PHILLIPS,
Lisette,..... Mrs HUMBY.

To-morrow, Woman's Wit, The Original, and High Life Below Stairs.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

The Duke of Venice, Mr BAKER,
Brabantio, Mr H.COOKE, Gratiano, Mr FENTON,
Othello, Mr C. KEAN,
Iago,..... Mr TERNAN,
Cassio, Mr COOPER,
Roderigo, Mr BRINDAL, Montano, Mr KING,
Lodovico, Mr F. COOKE, Antonio, Mr HOWELL,
Julio, Mr MEARS, Marco, Mr F. SUTTON,
Paulo, Mr HEATH, Giovanni, Mr HATTON,
Lucio, Mr G. KING, Cosmo, Mr WHETTON,
Lorenzo, Mr FIELD, Messenger, Mr HONNER,
Desdemona, ...Miss ALLISON.
Emilia, Mrs TERNAN.

After which, (10th Time) a New Opera Buffa, called

DIADESTE!

Or, the Veiled Lady.

The Music composed expressly for this Theatre by M. W. BALFE.

Manfredi (a Venetian Nobleman) Mr TEMPLETON,
Count Steno, (his Friend) Mr M.W.BALFE,
Zambo,.....(a Negro.....Mr GIUBILEI,
Gondaliers, Mr HATTON, and Mr BLAKE,

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No. 5131. *Thursday, May* 31, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

We have nothing to record of this Theatre but the continued triumphant career of Sheridan Knowles's new Play, called *Woman's Wit; or, Love's Disguises;* it was repeated last night to a good house with *The Quaker*, and *Animal Magnetism.*

DRURY LANE THEATRE.

Mr. Anderson promises his friends and patrons a most attractive entertainment on Wednesday evening next, when he takes his annual Benefit; besides the company of this establishment, he has secured a host of foreign talent, his great card being the first appearance on the English stage of that enchanting singer Madame Cinti Damoureau. The performances yesterday evening were the Tragedy of *Othello*, and the Opera of *Diadeste.*

HAY-MARKET THEATRE.

Yesterday evening, the interesting Drama, called *St. Mary's Eve* was performed here, followed by *The White Horse of the Peppers*, and Buckstone's Farce called *Weak Points.*

Among all the occupations of a morning, the Queen still finds time to continue taking lessons in singing from Signor Lablache, who has had the distinguished honor of teaching Her Majesty for some time prior to the accession.

Mrs. Edwin, the actress, in conversation with Mrs. Siddons asked that great tragic actress her opinion on the great difficulty of performing *Juliet* with success. "Ah," said Mrs. Siddons "my idea is, that before a woman has experience enough to pourtray or understand the depth of *Juliet's* passion she is too old to look the character."

A short time since at a Provincial Theatre it was the fate of *Richard the Third* to be personated by a young man well known for his attachment to the stage. On *Lord Stanley's* entrance at the fourth act the tyrant demands "How now, *Lord Stanley*, what's the news?" the answer given was it seems a fact "There's a man at the door says you owe him half-a-crown, and who swears he won't go away till he gets it."

At Newcastle-upon-Tyne there resided an old fiddler, a character well known there by the name of Blind Willie, with whom the great imitator, (Mathews) was so much amused, that on his visits to Newcastle, he invariably had him sent for. One day at a party, a wag, a friend of Yates's, during his stay in that town, being delighted with his close imitation of Mathews, was determined to put his mimic powers to a further test, and had the old man sent for, carefully concealing from him, who it was wanted him, and mentioned that it was an old friend. On his entering the room, Yates, in imitation of Mathews, accosted

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him, "Ah, Willie, my boy, how d'ye do? Glad to see you! Hope you're well! Sit down my old boy." The sightless veteran immediately exclaimed, "What is it Mr. Mathews? how do you? I have not seen you for some time; why they did'nt tell me you was here." The illusion was complete—the conversation was kept up for a length of time, and interspersed with several songs, when the old man departed, taking a grateful leave of the supposed Mr. Mathews, and as highly delighted with his reception as the company were with the unparalleled excellence of Yates's mimic powers.

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Theatre Royal, Covent Garden.

This Evening, (8th Time) a New Play, in Five Acts, called

WOMAN's WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford,MrWALDRON, Felton,MrPRITCHARD,
Mons. de l'Epee, MrTILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, MissTAYLOR, Clever, MrHARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer.....Mr C. J. SMITH,
Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE.

After which the One Act Farce of

The Original !

Colonel Detonator, Mr BARTLEY,
Sir Jacob Lukewarm, ...Mr MEADOWS,
Charles Mowbray, Mr ANDERSON,
Jack Nonpareil, ...Mr VINING,
Solomon, Mr YARNOLD,
Emily Lukewarm, ... Miss P.HORTON.

To conclude with the Farce of

High Life below Stairs.

Lovel, MrANDERSON, Freeman, MrHOWE,
Lord Duke's Servant, ...Mr VINING,
Sir Harry's Servant, Mr HARLEY,
Philip, MrTILBURY, Coachman, MrMACARTHY,
Tom, Mr AYLIFFE, Kingston, MrBENDER,
LadyCharlotte'sMaid, Miss E. CLIFFORD,
Lady Babb's Maid,..... .....Mrs GRIFFITH,
MrsKitty, MrsHUMBY, Chloe, MrsBARRETT,
Cook, Mrs GARRICK.

To-morrow, Woman's Wit, and Fra-Diavolo.

Theatre Royal, Drury Lane.

This Evening, Goldsmith's Comedy of

She Stoops to Conquer.

Sir Charles Marlowe, Mr W. BENNETT,
Young Marlowe,.....Mr J. S. BALLS,
Hardcastle, Mr DOWTON,
Hastings, Mr BRINDAL, Stingo, MrM'IAN,
Tony Lumpkin, Mr COMPTON,
Diggory, ...Mr HUGHES,
Ralph, Mr HATTON,
Roger,..... Mr HONNER,
Simon, Mr FENTON, Jack Slang, Mr MEARS
Dick Muggins, Mr HOWELL,
Jeremy,.....Mr T. MATHEWS,
Mrs Hardcastle, Mrs C. JONES,
Miss Hardcastle,..... ..... Mrs TERNAN,
Miss Nelville, Miss FITZWALTER,
Maid,..... Miss BARNETT,

Mr SCHMIDT
Will perform one of his Concertos on the Flute, and a

A PAS DE TROIS,

By Mr GILBERT, Miss HATTON, & Miss HALL.

After which, (11th Time) a New Opera Buffa, called

DIADESTE!

Or, the Veiled Lady.

The Music composed expressly for this Theatre by M. W. BALFE.

Manfredi (a Venetian Nobleman) Mr TEMPLETON,
Count Steno, (his Friend) Mr M.W.BALFE,
Zambo,.....(a Negro.....Mr GIUBILEI,
Gondaliers, Mr HATTON, and Mr BLAKE,
Celina, (Wife of Manfredi) Miss ROMER,
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COVENT GARDEN THEATRE.

THE entertainments at this Theatre yesterday evening were the new Play, called *Woman's Wit; or, Love Disguises,* the Interlude of *The Original,* and the Farce of *High Life below Stairs.* A new piece, to be called *Anonymous,* is underlined for production in the course of next week.

DRURY LANE THEATRE.

GOLDSMITH'S Comedy of *She Stoops to Conquer* was represented at this house last night, followed by Balfe's Opera, called *Diadeste; or, ths Veiled Lady.* Since the termination of Mr. Phillip's engagement, Balfe has personated *Count Steno,* in his own Opera, and in our opinion much more effectively than his predecessor; his acting is incomparably better, and he sings the music quite as well. Miss Forde is the substitute for Miss F. Healy as the *Countess,* the latter lady having of course left with her *Master.*

HAY-MARKET THEATRE.

A NEW Drama, in two acts, called *The Mother,* from the pen of Douglas Jerrold, author of *The Rent Day, &c,* was produced at this Theatre last night, and went off with unanimous applause. It is said to be founded on a fact; the following is the story: a Capt. Davenant (E. Glover) and his lady, Eulalie (Celeste,) at the opening of the Drama, are childless, there only one, having, as they suppose, died when an infant. This is a source of great grief to them, especially to Eulalie, who being very much struck with the beauty of a gipsy child, is made to believe that it is the fruit of an illicit intercourse between her husband and a gipsy girl, (Miss Cooper.) This almost drives Eulalie distracted, but it is eventually proved to her great delight that she herself is the *mother* of the child, it having been stolen by one of the tribe, out of revenge for a supposed injury inflicted on her son, by the father of Captain Davenant.

The serious business was relieved by the drollery of *Larceny,* a part rendered highly amusing by the acting of Mr. Buckstone. Celeste, as the Mother, played with great feeling, and was warmly applauded; when she came forward at the call of the audience, at the end of the piece, not contenting herself with silently curtseying her thanks, she said "Ladies and Gentlemen, I thank you from the bottom of *your heart* (my heart,) for your kind indulgence." We must not omit to mention that Webster gave great importance to a trifling part, that of a very old man, by his admirable acting. Strickland also deserves praise for his clever personation of a sailor. As a Drama we do not think it equal to either *The Rent Day,* or *The Housekeeper,* but it con-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

tains some good writing, and will doubtless prove attractive for a time. *The White Horse of the Peppers, The Omnibus,* and *Weak Points,* were the other entertainments.—Despite the storm which fell just as the doors opened, there was a good house.

St. James's.—The performances at this Theatre terminated for the season last night, with *The Brothers, Perfection, The Waterman,* and *The British Legion.* We fear the talented proprietor has found it but a losing speculation this season.

Fashionable Lounges:

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HAMLET.

Caudius, King of Denmark, Mr BAKER,
Hamlet.....MrCHARLES KEAN,
Polonius, MrDOWTON, Laertes, MrKING,
Horatio, MrH.COOKE, Rosencrantz, MrF.COOKE,
Guildenstern, MrDURUSET, Osrick, MrBRINDAL,
Marcellus, MrHONNER, Bernardo, MrHOWELL,
1st Actor, MrM'IAN, 2nd ditto, MrT.MATHEWS,
1stGraveDigger, MrCOMPTON, 2ddo, MrHUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss FORDE.

After which, (12th Time) a New Opera Buffa, called

DIADESTE!

Or, the Veiled Lady.

The Music composed expressly for this Theatre by M. W. BALFE.

Manfredi (aVenetianNobleman) MrTEMPLETON,
Count Steno, (his Friend) Mr M.W.BALFE,
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Theatre Royal, Covent Garden.

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WOMAN's WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer.....Mr C. J. SMITH,
Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE..

To conclude with the Opera of

Fra Diavolo ;

Or, The Inn of Terracina.

Fra Diavolo, Mr WILSON,
Lord Allcash, ... Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, ... Mr LEFFLER,
Beppo, Mr BEDFORD,
Giacomo, ... Mr STRETTON,
Francesco, Mr BECKET,
First Carbinier, ... Mr COLLET,
Second Carbinier, Mr BENDER,
Lady Allcash, ... Miss P. HORTON,
Zerlina, Miss SHIRREFF.

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COVENT GARDEN THEATRE.

After Sheridan Knowles's new Play, called *Woman's Wit; or, Love's Disguises*, last night, Auber's charming Opera of *Fra-Diavolo* was performnd.

DRURY LANE THEATRE.

Yesterday evening Charles Kean terminated his engagement in the character of *Hamlet*, which, taken as a whole, is certainly his best part. After playing on Monday, (his own Benefit,)he is going on the Continent for some months. The Opera of *Diadeste* followed the Tragedy.

HAY-MARKET THEATRE.

Last night, Jerrold's new Drama, called *The Mother*, was performed for the second time with great applause; it was followed by *The White Horse of the Peppers*, *The Irish Tutor*, and *Weak Points.*

Olympic.—On the closing of this Theatre on Thursday night, Vestris spoke the following address with a pathos that excited a powerful feeling in her auditors: "Ladies and Gentlemen,—It has been my practice to address a few words to you on the last night of each season; it would ill become me to omit doing so when we are about to part for a longer period than usual. Offers of so liberal a nature have been made to me from America, that no one who labours for ultimate independence would be justified in declining them. Eight seasons of continuous success, unexampled, I really believe, in theatrical annals, major or minor, have stamped with the indelible mark of public approbation the system I had the honour to introduce in this Theatre. That system was to set before you in the best manner, and as far as the Lord Chamberlain's licence would admit of, the best entertainment I could procure, to realize the illusion of the scene, by an unflinching outlay upon proper costume, and careful attention to the decorations of the stage. Your constant attendance has shown that efforts, however humble to elevate the dramatic art, are not wasted upon a British public, and liberality has thus proved the best economy.

Great as has been the favor I have ever experienced at your hands, and highly as you have been pleased to estimate whatever requisites for my profession I may possess, I am convinced that the great success of the Olympic is more owing to the manageress than to the actress, and I have therefore no fear that Madame Vestris's Theatre will lack support in Madame Vestris's absence, especially when it shall be found that the Olympic, is conducted precisely on the same principles, & that it will boast next season a comic company adequate, in point of number, to all its wants, and not to be surpassed in individual excellence by the united Theatres of the metropolis. I have great pleasure in adding that I am promised the best exertions of all those dramatic writers of whose works you have been accustomed most to approve. And

E. & J. Thomas, Printers, 6, Exeter Street, Strand,

now that I have told you what you have to expect, promise me that when the cat is away you will come and see the mice play. Seriously and in conclusion, I wish you, Ladies and Gentlemen, earnestly and sincerely that good fortune which I am sure you wish me, and I bid you for a season respectfully and most gratefully farewell."

The fifth annual dinner of the Melodists' Club took place on Thursday, at the Freemasons' Tavern, R. D. Calbell Esq. in the chair. Three songs aod two duets had been received as candidates for the prizes offered. The songs were sung by Mr. Hobbs and Mr. Wilson, and the prize was awarded to Mr. Hobbs; but a song by Mr. Hawes coming in neck and neck with that of Mr. Hobbs, the club voted a premium of ten guineas to him. The duet which gained the prize was composed by Hawes.

Fashionable Lounges.

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Armstrong,.....Mr FRAZER,
Robber's Boy, Miss POOLE,
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Lady Helen,..... Mrs TERNAN,
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Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer.....Mr C. J. SMITH,
Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE..

To conclude with (47th Time) a new Romantic Opera called

AMILIE!

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, Mr BEDFORD, Michael, Mr AYLIFFE,
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON Barbet, Miss GARRICK,

On Tuesday, Woman's Wit, and John of Paris.

THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5134. *Monday, June* 4, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

The annual dinner of that excellent Institution, the Drury Lane Theatrical Fund, was held at the Freemason's Hall on Saturday night, and the company was both numerous and respectable. Over the chair, where presided the Earl of Glengall, was an illuminated transparency of the Queen, with the motto, "She is the very soul of beauty," above it was a copy of Sir Joshua Reynold's famous picture of "Garrick between Tragedy and Comedy," surmounted by the style and title of the Institution in gold letters, "The Drury Lane Theatrical Fund, incorporated 1777." After the health of the Queen, the Queen Dowager, and the rest of the Royal Family had been drunk, the chairman proposed "The Drury Lane Theatrical Fund, and Mr. Harley," which toast was received with cheers. Mr. Harley, in returning thanks, made a most eloquent speech, which we regret not being able to give in full. After alluding to the accession of the Queen, he added "The Augustan age of Britain belongs to a female sovereign. With Elizabeth the divine Shakspeare and the attendant spirits of the elder Drama are proudly associated. The stage struggling into light, hailed the rising of that sun which shed its mighty lustre over Europe, and, fostered by its rays, exhibited to our ancestors those admirable pictures of life in which "Virtue saw her own feature, Scorn her own image." In those days the Drama possessed few attractions, save the poets inexhaustable mind, which poured forth itself in rich abundance; in our own, appropriate scenery and costume have perfected the histrionic art, and completed its illusion. The Bard of Avon, who wrought his wonders in the humbly appointed Theatre of the Elizabethan age, now receives due homage in temples worthy of his fame. With these graceful improvements, the Drama asks your support, as one of the highest intellectual amusements invented by the ingenuity of man. Tis a generous participation of enjoyment when thousands, by the very cunning of the scene, are simultaneously moved to tears or laughter. The brave Duke of Marlborough, when told that one of his Generals had wept at the Tragedy of *Cato,* answered, "He will ne'er fight the worse for it," and it is facetiously said,

"Care to our coffin adds a nail, no doubt—
But every grin, so merry, draws one out!"

Mr. Harley then paid a very handsome compliment to the writings of Sheridan Knowles, and concluded by making a powerful appeal in aid of the charity: he announced the following donations—TheQueen, £105, Duchess of Kent, £2 2s Duke of Bedford £50, Duke of Devonshire, £25, MissBurdett Coutts,£50, Charles Kean, £20, &c. Nearly £900 in all was collected. It has been a matter of surprise to many people that the late Duchess of St. Albans, who owed all she possessed to her connection with the

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stage should not have left a legacy to this excellant charity. It would have been but an act of justice.

A new Drama by the author of *Monsieur Tonson* and *Monsieur Mallet*, is in preparation for the Haymarket, for the display of Mr. Ranger's peculiar talent in the character of a French *emigré*.

A motion on the lawless state of the Minor Theatres without the pale of the Lord Chamberlain, will shortly be brought before the House of Commons—it is time something was done. The author of a highly successful Drama has just been refused the first payment of his labours by a manager of a minor, upon the ground that his Theatre was an illegal one, and that he need not pay any one unless he choose.

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Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
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Hero, Miss H. FAUCIT,
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To conclude with (48th Time) a new Romantic Opera called

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DRURY LANE THEATRE.

CHARLES KEAN took his Benefit at this Theatre last night, on which occasion he played *Sir Edward Mortimer*, in *The Iron Chest*, a part we recollect to have seen him play at Covent Garden during his engagement at that house. The Ballet of *The Daughter of the Danube*, followed the Play.

COVENT GARDEN THEATRE.

SHERIDAN KNOWLES'S new Play, called *Woman's Wit*; *or*, *Love's Disguises*, we are pleased to hear, increases in attraction, and promises to have a long and successful career so as to repay the lessee for the liberality he displayed in its appointments; it would indeed be a libel on the public taste if so excellent a Drama, so well acted, were not to prove attractive. Last night after the new Play, Rooke's Opera of *Amilie*; *or, the Love Test* was given as the afterpiece.

HAY-MARKET THEATRE.

THE performances at this Theatre yesterday evening were *The Mother, The White Horse of the Peppers, Suzanne,* and *Weak Points.* The spirited lessee of this Theatre has engaged Madame Vestris and Charles Mathews for twelve nights previous to their departure for America, and they will commence their engagement on Saturday night; Mrs. Orger is also engaged in order to strengthen the cast of the Dramas in which they will perform. Madame Vestris will afterwards take a farewell Benefit at the Italian Opera House, by the kind permission of M. Laporte. On that occasion Madame Vestris will personate a character in three different Dramas, English, French, and Italian. On Thursday evening last, being the concluding night of the season, the company of the Olympic Theatre presented Mad. Vestris with a gold armlet of beautiful workmanship, and bearing a suitable inscription, in testimony of their sincere regard, as well as their heartiest wishes for her welfare during her intended absence. This gift was an agreeable surprise to Madame Vestris, the company having quitted the Theatre, leaving the token of their remembrance upon her dressing table.

We are glad to hear that Her Majesty intends to give a concert shortly at Buckingham Palace, the performers to consist of native talent, and the compositions to be selected from the best English composers. This is the best answer that can be given to those who ask "Why is it that none but foreign artists are engaged at the Queen's concerts?"

A Literary Bore.—M——. the dramatist was once met in St. James's Park by Fitzgerald, the poet of "Rejected addresses" celebrity. "My dear M—," cried Fitzgerald, "were you at the Literary Fund dinner yesterday?" "No" replied M— "then you

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did not hear me recite my poetical address!" "No." "You are a lucky fellow in meeting me now," cried F. "for I *happen* to have a copy of it with me. Here it is, and I'll recite it to you at once" "At your peril Fitz," said M. "I have pistols in my pocket."

At the sale of the books of Isaac Reed, the commentator on Shakspeare, a "Treatise on the Public Securities," was knocked down at the humble price of sixpence, which led John Kemble, the great tragedian, to observe "that he had never known the funds so low before."

In our yesterday's number, by an error of the press, we were made to say, "She is the soul of *beauty* instead of *bounty*."

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Theatre Royal, Drury Lane.

This Eveuing, Colman's Comedy of The

Poor Gentleman.

Sir Robert Bramble, Mr DOWTON,
Sir Charles Cropland,..... .....Mr BRINDAL,
Lieutenant Worthington, Mr H. COOKE,
Frederick Bramble,.....Mr BALLS,
Doctor Ollapod, Mr COMPTON,
Corporal Foss,.....Mr BAKER,
Stephen Harrowby, Mr M'IAN,
Humphrey Dobbins,.....Mr W. BENNETT,
Warner, MrHONNER, Valet, MrHEATH,
Emily Worthington..... .. Miss FITZWALTER,
Miss Lucretia Mac Tab, Mrs C. JONES,
Dame Harrowby, ... Madame SIMON,
Mary, Mrs ALLCROFT.

In the course of the Evening, from the Opera of "The Gipsy's Warning,"

A TARANTELLA,

By Mr GILBERT, and Miss BALLIN, and the

PULCINELLO PAS DE TROIS,

By Mr WIELAND, Mr T. MATHEWS,, & Mr F. SUTTON.

A SCOTCH PAS DE DEUX,

By Master and Miss MARSHALL.

To which will be added (compressed into One Act,) the Extravaganza of

The Three & the Deuce.

Pertinax Single, Mr BALLS!
Perigrine Single....Mr BALLS!!
Percival Single.....Mr BALLS!!!
Justice Touchit,.. .....Mr W. BENNETT,
Humphry Grizzle, Mr COMPTON,
Frank, Mr M'IAN, Mac Floggen, Mr S. JONES,
Emily,MissFITZWALTER, Phœbe,MrsBRINDAL,
Taffline,..... Miss POOLE.

To conclude with, the Opera of The

Mountain Sylph

Donald, Mr FRAZER, Christie, Mr DURUSET,
Hela, Mr E. SEGUIN,
Witches—Elspa, MrJONES, Kelpie, MrBUTLER,
Astaroth, Mr F. SUTTON,
Baillie Macwhapple, MrS.JONES, Hobbie,MrMears,
Eolia, (the Mountain Sylph,) Miss ROMER,
Etheria,MrsALLCROFT, Sylph, MissMARSHALL,
Dame Gourlie, Miss SOMERVILLE,
Jessie,.....(her Daughter,).....Miss POOLE

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Officer.....Mr C. J. SMITH,
Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE.

After which, the Comic Opera of

JOHN of PARIS

John of Paris, Mr VINING,
Grand Chamberlain,.....Mr BEDFORD,
Vincent, Miss TAYLOR,
Pedrigo Potts,.....Mr HARLEY,
Gregory, Mr YARNOLD,
Philip, Mr RANSFORD, Theodore, Mr ROBERTS,
Princess of Navarre, Miss SHIRREFF,
Rosa,.....Mrs SERLE,

In Act II. A PAS DE TROIS,

By Mesdames Vedy, Fairbrother, and Ryals,

To-morrow, Woman's Wit, and the Hypocrite,

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5136. *Wednesday, June* 6, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE performances at this Theatre yesterday evening were for the Benefit of Mess. Balls, Hughes, &c. and consisted of the Comedy of *The Poor Gentleman*, the Farce of *The Three and the Deuce*, compressed into one act, and the Opera of *The Mountain Sylph*. Every night this week is appropriated to Benefits at this house; to-night Anderson puts forth a good bill, To-morrow Harriet Cawse (alias Mrs Fiddes,) produces for her Benefit a new Opera to be called *Dominica*, the music of which is the composition of an amateur named Lodge, who about two years ago obtained a prize for a glee of his composition from the Catch and Glee Club. On Saturday Mr. Balfe takes his Benefit, and we are sure from the high estimation in which he is held, not only for his musical talent, but also for his amiable and gentlemanly conduct in private life, that he may rely upon having a complete bumper. He will be assisted by a host of extraneous talent, besides the members of his establishment. His own charming Opera of *The Maid of Artois* will be the first piece. Mr. Samuel Penley, who was for many years a member of this company, died suddenly of apoplexy at his lodging in Paris on Monday week last, much regretted. He had been for some years proprietor and manager of the Windsor and Reading Theatres.

COVENT GARDEN THEATRE.

SHERIDAN KNOWLES'S Play, called *Woman's Wit; or, Love's Disguises*, was repeated here yesterday evening, with the Comic Operetta, called *John of Paris*.

The following lines are *Hero's* answer to a covert inquiry after *Helen* by the seeming *Eustace:*

"A friend? A sister! What a fate was hers!
Of all I valued, she the being was
I least could measure worth with. Of all grace
The pattern was she—person, features, mind,
Heart, everything, as nature had assay'd
To frame a work which none might find a flaw in!
And yet 'tis said, she fell—and if she did,
Let none be sure they'll stand! she couldn't fall!]
There's such a thing as purity on earth,
And if she fell, there could be no such thing!
She didn't fall! no! no!—I know her, or
I never knew myself! Virtue with her
Was not a lesson we must con before
'Tis learnt by heart; it was a portion of her,
Much as her stature, feature, limb or shape,
Which saving nature's hand did never give.
She has been outrag'd, slandered—aught—but lost!

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

She could not fall—she did not—could not fall !
What ails thee—"

The scene in which this speech occurs is unparalleled for the simple and noble pathos of virtue and faith in virtue, and Miss Taylor and Miss Faucit did ample justice to their author.

HAY-MARKET THEATRE.

In consequence of the continued attraction of the present successful novelties, viz. *The Mother, The White Horse of the Peppers, Suzanne,* and *Weak Points,* which brought another capital house last night, Buckstone's new Farce, called *The Irish Lion* will not be produced till Friday.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Dropped into the Western Exchange Bazaar, having enough to do from Easter to Whitsuntide to attend my friends—found it as usual crowded with fashionables patronizing female industry and ingenuity—purchased a quantity of beautiful, splendid, and useful articles, so reasonable, must go again.—Private entrance Burlington Arcade.

The fifteenth Exhibition of *The Society of British Artists,* Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

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The lovers of harmony may pass a delightful evening at Beck's, the Doctor Johnson Tavern Bolt Court, Fleet Street,—excellent room spirits, singing! company, cigars, billiards, beds. and an ordinary every day at five o'clock.

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Theatre Royal, Drury Lane.

Mr. ANDERSON'S BENEFIT.

This Evening, the Opera of

Love in a Village.

Sir William Meadows, Mr W. BENNETT,
Eustace,.....Mr DURUSET,
Young Meadows, Mr TEMPLETON,
Hawthorn,.....Mr ANDERSON,
Justice Woodcock. Mr DOWTON,
Hodge, Mr COMPTON, Footman, Mr MEARS,
Carter, Mr T. MATHEWS,
Rosetta, 1st Appearance this Season Miss RAINFORTH
Lucinda, Mrs ANDERSON, Madge, Miss POOLE
Deborah Woodcock, Mrs C. JONES,

In the course of the Evening, a **CONCERT**, in which

Mad. CINTI DAMOREAU, will sing the Cavatina, "Una voce poca fa," Rossini.
Sig. IVANOFF,—Aria, "Vivi tu." Donizetti.
Mad. CINTI DEMOREAU,—Cavatina, "La Placida Campagna," (Accompanied by herself on the Pianoforte.)
Sig. IVANOFF,—Barcarola, "Or che in Ciel."
Mad. CINTI DAMOREAU,—French Romance, "Ta Voix!"

After which, the Petite Drama, in One Act, entitled

One Hundred and Two.

Philip Gabois, Mr DAVIDGE, (1st Appearance here)
Jerome, Mr W. BENNETT, Pierre, Mr M'IAN,
François, Mr COMPTON,
Isabel, Mrs ANDERSON, Mad. Lerond, Mrs BRINDAL
Louise, Miss HATTON.

To conclude with, the Farce of

PERFECTION.

Sir Lawrence Paragon, Mr W. BENNETT,
Charles Paragon, ... Mr BALLS,
Kate O'Brien, (her 1st Appearance here) Mrs HONEY,
In which she will Sing, *The Fine Young English Gentleman,'* and *'Zurich's Fair Waters,'*
Susan.....Mrs BRINDAL,

To-morrow, a New Opera, called Domenica, Hide and Seek, and Diadeste, Being for the Benefit of Miss H. Cawse.

Theatre Royal, Covent Garden.

This Evening, (12th Time) a New Play, in Five Acts, called

WOMAN's WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer ..... Mr BENDER,
Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE.

To conclude with the Comedy of

The Hypocrite.

Sir John Lambert, Mr WALDRON,
Col. Lambert,..... ....Mr VINING,
Dr. Cantwell, Mr BARTLEY,
Darnley, Mr HOWE, Seyward, Mr ROBERTS,
Tipstaff, Mr HOLMES,
Maw-worm,.....Mr HARLEY,
Old Lady Lambert, Mrs W. CLIFFORD,
Young Lady Lambert,.....Miss E. CLIFFORD,
Charlotte, Miss TAYLOR, Betty, Mrs EAST.

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COVENT GARDEN THEATRE.

THE production of the new Farce called *Anonymous* is deferred until next week. The entertainments yesterday evening were *Woman's Wit; or Love's Disguises*, followed by the Comedy of *The Hypocrite.*

DRURY LANE THEATRE.

MR. ANDERSON had his Benefit at this Theatre last night, consisting of *Love in a Village*, in which Miss Rainforth personated *Rosetta*, a Concert in which Madame Caradori Damoreau and Ivanhoff sang, the Drama, called *One Hundred and Two* in which Davidge sustained the character of the *veteran hero, Phillip*, and the Farce, called *Perfection*, in which Mrs Honey played *Kate O'Brien.*

HAY-MARKET THEATRE.

WE are happy to perceive that the spirited management of Mr. Webster is appreciated by the public, who honour the worthy lessee with an ample share of patronage There was another capital house last night to witness the performance of *The Mother, The White Horse of the Peppers, Suzanne*, and *Weak Points.*

The following lines on seeing 'The Young Veteran," Jack Bannister toddling up Gower Street, after he had attained his seventieth birth day, were written by Sir George Rose, and communicated to *Bentley's Miscellany* by J. P. Harley, Esq.

"With seventy years upon his back,
Still is my honest friend "Young Jack,"
Nor spirits check'd nor fancy slack,
But fresh as any daisy.
Though time has knock'd his stumps about,
He cannot bowl his temper out;
And all the *Bannister* is stout,
Although the *steps* be crazy."

One evening Tom Sheridan, after sitting with his father over a bottle, was complaining of the emptiness of his pockets, the right honourable manager told him jocularly, to go on the highway. "I have tried that already" said he "but without success." "Ay! how?" replied the father. "Why" resumed Tom "I stopped a caravan full of passengers, who assured me they had not a farthing, as they all belonged to Drury Lane Theatre and could not get a penny of their saleries."

It is a remarkable fact in the annals of the stage, that previous to the season of 1760, no new Comedy had been produced at either Covent Garden or Drury Lane Theatres for nine years, and equally remarkable that the year 1761 should have brought before the public *The Jealous Wife*, by Colman, *The Way to*

E. & J. Thomas, Printers, 6, Exeter Street, Strand

Keep Him, by Murphy, & *The Married Libertine*, by Macklin.

The Heart of Mid Lothian.—As an instance of the appreciation of the writings of Sir Walter Scott by our English neighbours, we may mention, that one of the Birmingham deputation, Mr. Scott, we think, began his address on the Calton Hall on Monday by saying "Men of the Heart of Mid Lothian," never imagining that this was tantamount to calling his audience "goal birds," the Heart of Mid Lothian being the Tolbooth or goal of Edinburgh, and the shout of laughter with which the opening of this speech was received must have been rather a puzzler to the worthy Radical.—*Caledonian Mercury*

Fashionable Lounges.

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Theatre Royal, Drury Lane.

Miss H. CAWSE'S BENEFIT.

This Evening, (First Time) a New Opera, in 2 Acts, called

DOMENICA.

The Count Leone, (Govenor) Mr BAKER,
Angelo, ...(his Secretary) ... ..Mr FRAZER,
Giulio, Miss MARSHALL,
Rovigo,....(a Brigand Chief) ...Mr E. SEGUIN,
Marco, Mr HOWELL,
Barbone, ... Mr S. JONES,
Pippo Tatti,..(a Peasant)..Mr COMPTON,
Domenica Monti..... Miss RAINFORTH,
Ninetta, Miss H. CAWSE.

After which, the Farce of

Hide and Seek.

Mordaunt, Mr BAKER, Merton, Mr DURUSET,
Moses, Mr KEELEY,
Mrs Mordaunt, ... Mrs TERNAN,
Charlotte, Miss FITZWALTER,

To conclude with, (13th Time) a New Opera Buffa, called

DIADESTE!

Or, the Veiled Lady.

The Music composed expressly for this Theatre by M. W. BALFE.

Manfredi (a Venetian Nobleman) Mr TEMPLETON,
Count Steno, (his Friend) Mr M.W.BALFE,
Zambo,.....(a Negro.....Mr GIUBILEI,
Gondaliers, Mr HATTON, and Mr BLAKE,
Celina, (Wife of Manfredi) Miss ROMER,
The Countess Amalfi,..... Miss FORDE,
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Robert, Mr HOLMES, William, Mr COLLET,
Officer ..... Mr BENDER,

Hero, Miss H. FAUCIT,
Emily, ... Mrs SERLE.

To conclude with, (in Two Acts) The

Beggar's Opera.

Captain Macheath, Mr WILSON,
Peachum, Mr TILBURY, Lockit, Mr BARTLEY,
Mato'the Mint, Mr YARNOLD, Filch, Mr MEADOWS,
Polly Peachum, Miss SHIRREFF,
Lucy Lockit, ... Miss P HORTON,
Mrs Peachum, Mrs GARRICK,
Sukey Tawdry, ... Miss SEYMOUR,
Jenny Diver, Miss BARRATT.

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A NEW Opera in two acts, entitled *Domenica,* was produced at this Theatre last night, for the Benefit of Miss H. Cawse. It is the work of an amateur musician named Lodge. The other entertainments were the Farce of *Hide and Seek,* and the Opera of *Diadeste.*

COVENT GARDEN THEATRE.

YESTERDAY evening, *Woman's Wit; or, Love's Disguises,* was repeated with *The Beggar's Opera.* After the performance of Sheridan Knowles's Play on Thursday evening, in last week, a deputation, (consisting of Messrs. Stanfield, Harley, Warde, and Meadows, waited on Mr. Macready, and requested his attendance in the green room, where the general body of performers had assembled to meet him. On his entrance, Mr. Bartley, with a complimentary address, presented to Mr. Macready a very handsome silver salver, around which were the names of the various performers and others connected with the Theatre during the present season, and upon it the following inscription, "Theatre Royal, Covent Garden, May 31st, 1838. Presented to W. C. Macready, Esq., by the ladies and gentlemen connected with this establishment, whose names are hereon inscribed, in testimony of their sense of the efforts he has this season made to renew the splendour of the British Drama." In acknowledging the present, Mr. Macready said he was utterly at a loss to reply to the kind communication made from the ladies and gentlemen present by their common friend Mr. Bartley. The perishable paper which contained their signatures, (which, however, could never have perished, whilst he or any dear to him lived to preserve it,) would have been to him a sufficiently valuable document. It had been asserted, he said, that he took the Theatre only *to fill his pockets.* It was very certain that he did not open it with the *intention* of impoverishing himself; but he was sure the ladies and gentlemen present gave him credit for motives not mercenary and selfish, and in direct contradiction to the assertion he had just quoted, he would refer to his engagement with themselves and with the proprietors, by which he might long since have closed the Theatre, when all hope of reimbursing *himself* had passed away, and when he could only continue the season by a continuance of personal loss. In conclusion Mr. Macready observed—that in no theatrical season within his remembrance had there been less discord between a company and its manager, and he had been told he was regarded very widely in the profession as the *actors' friend,* the most gratifying character that could be applied to him."

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HAY-MARKET THEATRE.

THIS Theatre has been so well attended during the week that the production of any other novelty has not been considered necessary, therefore the production of Buckstone's new Farce, called *The Irish Lion* is again postponed to Tuesday next. The four pieces last night were *The Mother*, *The White Horse of the Peppers*, *Suzanne*, and *Weak Points*.

Mr. Blake intends giving a grand Masquerade at the Lowther Rooms, on Monday next, on which occasion he will introduce a variety of novel entertainments.

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Mr Edgar de Courcy, Mr BRINDAL,
Thornton, Mr BAKER, Mr Knibbs, Mr HUGHES,
Jeremiah Bumps, Mr COOPER,
Miss Knibbs,.....Miss FITZWALTER,
Mrs Humphries, Miss SOMERVILLE,
Patty Larkins,.....Mrs C. JONES,

To conclude with, the Melo-Drama of The

Dumb Savoyard.

Count Giovanni Maldechini, Mr BAKER,
Florio, Miss MARSHALL, Sturmwald, Mr M'IAN,
Herr Vatchvell, Mr W BENNETT,
Pipino,..(the Dumb Savoyard)..Miss BALLIN,
Marmazette, (his Monkey) Mr WIELAND,
Spielsburgh, Mr FENTON, Lepolstadt, Mr F. COOKE.
Rapinstein, Mr HOWELL,
Fiercenfold,.....Mr T. MATHEWS,
Riflestaff .....Mr SUTTON,
Celestina, Countess Maldicina, Mrs LOVELL,
Teresa Venepa, Madame SIMON,

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Mons. de l'Epee, Mr TILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer ..... Mr BENDER,

Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE.

To conclude with, the Opera of

Fra Diavolo ;

Or, The Inn of Terracina.

Fra Diavolo, Mr WILSON,
Lord Allcash, ... Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, ... Mr LEFFLER
Beppo, Mr BEDFORD,
Giacomo, ... Mr STRETTON,
Francesco, Mr BECKET,
First Carbinier, ... Mr COLLET,
Second Carbinier, Mr BENDER,
Lady Allcash, ... Miss P. HORTON,
Zerlina, Miss SHIRREFF.

To-morrow, Woman's Wit, and The Midnight Hour.

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THE
Theatrical Observer;
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No. 5139. *Saturday, June* 9, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night, Balfe's Opera of *Diadeste ; or, the Veiled Lady,* and the Farce of *Turning the Tables*, were performed here, after which the Drama, called *The Dumb Savoyard*, was revived, the two principal characters, *Pipino*, and his Monkey, were personated by Miss Ballin and Mr. Wieland with considerable talent ; the pantomime of Miss Ballin was eminently graceful and expressive, and the agility displayed by Wieland, and his grotesque contortions, were so completely in character that we should opine he must have been a constant visitor to the Zoological Gardens. The lovers of music will have a great treat at this Theatre to-night, for Balfe gives them two of his favorite Operas, besides a Concert. Mr. Lodge's Opera, called *Domenica,* will be repeated on Wednesday next.

COVENT GARDEN THEATRE.

SHERIDAN KNOWLES'S Play called *Woman's Wit*; *or, Love's Disguises*, was repeated last night with the Opera of *Fra-Diavolo,* We subjoin the first and last verses of a song on Sheridan Knowles, which appeared in *Bentley's Miscellany* last month :

Fill, fill up a bumper ! No twilight, no, no !
Let hearts, now or never, and goblets o'erflow !
Apollo commands that we drink, and the Nine,
A generous spirit in generous wine.

To dear Paddy Knowles then, a bumper we fill,
And toast his good health as he trots down the hill;
In genius he's left all behind him by goles !
But he won't leave behind another Pat Knowles !

HAY-MARKET THEATRE.

YESTERDAY evening, Mlle. Celeste terminated her engagement here, and proceeds to day into the provinces for a short time previous to her departure for America. *The Mother, The White Horse of the Peppers, Suzanne,* and *Weak Points*, were the entertainments, and the house was well attended. Mrs. Ing, the widow of the late Mr. Stafford Ing, the dramatic author, takes a Benefit at this Theatre on Monday night. The widow has through the kindness of the friends of her late husband been enabled to offer her patrons a varied and capital bill of fare, and we sincerely hope that the unfortunate lady will find that the evening will turn out a real benefit to her, as we hear that she has been left in a state of great destitution.

Rebuilding the Italian Opera House in Paris.—The Journal des Debats, says "among the proposals made to the Minister of the Interior for the rebuilding of the Italian Opera House, and for the grant of the privilege after the present contract, which expires in 1840, those of M. Robert & M. Berlioz were considered

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as the most worthy of attention; aided by the commission for regulating the Theatres Royal and compelled by a sense of justice, the Count de Montalivet, after a full examination, felt himself bound to accede to the proposal of M. Robert, whose management hitherto has been so honorable to himself, but as he, in the end, declined putting his signature to the terms he had previously accepted, the Minister recurred to the proposal of M. Berlioz, who, consequently, is appointed director of the Opera from 1840, and is to rebuild the Theatre. M. Berlioz is a talented musician, having composed several pieces of great merit, he married our countrywoman, MissSmithson,whose tragic powers were so much admired by the Parisians.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, the Opera of The

Maid of Artois.

The Marquis de Chateau-Vieux,.....Mr BALFE,
Jules de Montangon, Mr TEMPLETON,
Sans Regret,.....MrGIUBILEI,
Synnelet, Mr E. SEGUIN,
Martin,.....Mr S. JONES,
Isoline, MissROMER, Coralie, MissFITZWALTER,
Ninka, Miss POOLE,

AFTER WHICH

A Grand Concert!

Duetto Madlle. Caremoli. and Sig Castellan—Di quel voi.
Aria, Mad le Shieroni Voi che sapete.
Duetto, Sig. Catone, and Sig. F. Lablache—Betley.
Romanza, Sig. Ivanhoff—Nei seu d'una foresta.
Aria. Mad. Eckerlin—Io Talor.
Duetto, Madll. Scaieroni, and Madlle. Placci—Sul Aria.
Aria, Sig Ivanhoff—Fra Poco.
Aria, Madlle. Caremoli—Va le veca.
Duetto, Sig. Ivanhoff, and Sig. F. Lablache—Li Marinari.

To conclude with, (15th Time) a New Opera Buffa, called

DIADESTE!

Or, the Veiled Lady.

The Music composed expressly for this Theatre by M. W. BALFE.

Manfredi (a Venetian Nobleman) MrTEMPLETON,
Count Steno, (his Friend) Mr M.W.BALFE,
Zambo,.....(a Negro.....Mr GIUBILEI,
Gondaliers, Mr HATTON, and Mr BLAKE,
Celina. (Wife of Manfredi) Miss ROMER,
The Countess Amalfi,..... Miss FORDE,
Ursula, (Celina's Attendant) MissPOOLE,

The following New Scenes of

VILLA AND TERRACE

On the Canals of Venice.

GARDENS OF THE VILLA BIANCA.

On Monday, a Popular Opera, The Dumb Savoyard and The Devil on Two Sticks.

Theatre Royal, Covent Garden.

This Evening, (15th Time) a New Play, in Five Acts, called

WOMAN'S WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford, MrWALDRON, Felton, MrPRITCHARD,
Mons. de l'Epee, MrTILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, MissTAYLOR, Clever, MrHARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer ..... Mr BENDER,
Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE

After which, the Farce of The

Midnight Hour.

The Marquis, Mr ANDERSON,
Sebastian,.....MrMEADOWS,
The General, Mr BARTLEY,
Nicholas, ... Mr HARLEY,
Ambrose. Mr AYLIFFE,
Mathias, ... Mr TILBURY,
Julia, Miss E. CLIFFORD,
Cecely, ... Mrs GARRICK,
Flora Mrs HUMBY.

On Monday, Woman's Wit, with Amilie.

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DRURY LANE THEATRE.

On Saturday evening, Mr. Balfe, whose musical compositions are an honour to theEnglish school of music, took his first Benefit at this Theatre, on which occasion many talented astists, native as well as foreign, testified their esteem for him, by offering their gratuitous assisstance in a Concert, besides which he gave his friends and patrons two Operas of his own composition, viz. *The Maid of Artois,* and *Diadeste; or, the Veiled Lady.*

COVENT GARDEN THEATRE.

On Saturday evening, Sheridan Knowles's Play of *Woman's Wit; or, Love's Disguises* was repeated, with the Farce of *The Midnight Hour.* We are happy to hear that *Woman's Wit* increases in attraction, and is, technically speaking, getting up. *On dit* that since its production the loss sustained by the spirited lessee in the whole season has been lessened by one half, and it is confidently anticipated that at the termination of the campaign, if he be not a gainer, at any rate his loss will be but a trifle. Mr. Sheridan Knowles has addressed a respectful letter to Her Majesty in advocacy of the right and cause of the Drama. It is a pity Her Majesty dees not extend more of her patronage to the Royal Theatres; her going in state to each of the Winter Theatres would not only benefit the lessees greatly, but would also afford a high gratification to hundreds of her subjects, who have no other means of enjoying a good view of her gracious countenance. The journals announce that Mr. Anderson is to succeed Mr. Macready in the part of *Walsingham.*

HAY-MARKET THEATRE.

The enterprising lessee of this Theatre, has strengthened his *corps dramatique* by the addition of the *elite* of the Olympic company; viz. the enchanting Vestris, the mercurial C. Mathews, the inimitable Orger, and an Irishman, Brougham, who treads close upon the heels of Power for brogue and humour. These clever artists commenced their engagement of twelve nights on Saturday evening, in C. Dance's pretty little Comedy, called *Naval Engagements,* Strickland taking the part originally played by W. Farren; this was followed by *The White Horse of the Peppers,* and two more of the Olympic Dramas, *One Hour,* and *He Would be an Actor.* We need not add that the entire performance went off with great spirit, and to the evident delight of an elegant and numerous audience. We understand that Vestris and Charles Mathews start for America in the Great Western Steamer at the end of the present month, immediately

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after the conclusion of their engagement at this Theatre. Mrs. Nisbett is in treaty to perform at the Olympic, during the absence of its fascinating proprietor, and it is most probable that her two sisters, (one of whom, Jane Mordaunt, is very clever,) will also be engaged there.

The English Opera House opens on the 2d of next month, Mr. Peake, the manager, T. Cooke, musical director, Baker, stage-manager. Among the company are Messrs. Seguin, Compton, Manvers, Frazer, Wieland, W.Bennett, Brindal, M'Ian, Mesdames Rainforth, Seguin, Poole, Melville, Simon, and Farebrother.

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Theatre Royal, Drury Lane.

This Evening, the Opera, called The

Gipsy's Warning.

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his abopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON
Ludovico, (Surnamed Lo Scellerato) Mr GIUBILEI,
Gasparo, (a Bravo) Mr E. SEGUIN,
Micheletto, ... Mr M'IAN,
Ralphael, Mr MEARS,
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Miss ROMER,
Dina, (a Cipsy), Miss POOLE,
Bertha, (Attendant on Marie) Miss H. CAWSE,

After which, the Farce of

Deaf as a Post.

Captain Templeton, Mr COOPER,
Tristram Sappy ..... Mr COMPTON,
Old Walton, Mr F. COOKE,
Crupper, Mr HUGHES, Gallop, Mr HONNER,
Mrs Plumpley, Miss SOMERVILLE,
Sophia Walton, ... Mrs ALLCROFT,
Amy Templeton, Miss FITZWALTER,
Sally Maggs, ... Mrs C. JONES,

To conclude with, the Ballet of The

Devil on Two Sticks.

Asmodeus, Mr WIELAND,
Cleophas, Mr GILBERT, Don Giles, Mr KING,
Bellaspada, Mr HOWELL,
Florinda, Miss BALLIN, Dona Dorothea, Mad. SIMON
Paquita, Miss HATTON.

To-morrow, The Magic Flute, and The Dumb Savoyard.

Theatre Royal, Covent Garden.

This Evening, (16th Time) a New Play, in Five Acts, called

WOMAN's WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer .....Mr BENDER,

Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE

To conclude with, (42th Time) a new Romantic Opera called

AMILIE!

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, Mr BEDFORD, Michael, Mr AYLIFFE
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON, Barbet, Miss GARRICK,

To-morrow, Woman's Wit, with High Life Below Stairs, and The Quaker.

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DRURY LANE THEATRE.

THE entertainments at this Theatre yesterday evening commenced with the Opera of *The Gipsy's Warning*, which was followed, by *Deaf as a Post*, and the second act of the Ballet of *The Devil on Two Sticks.*

COVENT GARDEN THEATRE.

WE perceive that the Farce, called *Anonymous*, which has been underlined for some time is taken ont of the bills altogether. The entertainments, yesterday evening, were *Woman's Wit; or Love's Disguises*, and the Opera of *Amilie; or the Love Test.*

HAY-MARKET THEATRE.

YESTERDAY evening the widow of the late Mr. Stafford Ing (the auther of several Dramas produced at the Minor Theatres,) took a Benefit at this Theatre, the performances consisting of *West Country Wooing, The White Horse of the Peppers, Weak Points*, and *Lave's Frailties.* The last piece was written by the husband of the *bénéficiare*, and in it Mr. Rayner sustained his original part of *Lubin.* The production of Buckstone's new Farce, yclept *The Irish Lion*, is again put off till to-morrow.

In the saloon of the St. James's Theatre, a novel exhibition is about to be opened, which will no doubt prove attractive. It consists of a great number of drawings and paintings presented to the clever actor, M. Alexandre, by artists in different capitals through which he has passed in his theatrical career. The great popularity of M. Alexandre strongly testified by the number, which he has divided into schools. His present arrangement embraces a number of Russian, Prussian, and French sketches, besides several of the school of Dusseldorf. There are also some curious Chinese and Japanese drawings, and lastly, it will offer to the curious in such matters a multitude of autograph letters to M. Alexandre, from persons of the highest distinction in Europe. M. Alexandre has had the honour of exhibiting his collection before the Dowager Queen.

The musical profession is wondering that nothing *official* has been announced in regard to the intended performance of sacred music in Westminster Abbey after the Coronation; the reason, it is stated, is, that its promoters are endeavouring to procure the presence of the Queen, and until Her Majesty's pleasure be ascertained things must remain in *statue quo.*

The preamble of the bill for the new grant of the Italian Opera to M. Berlioz & Co. stipulates that the Theatre shall be rebnilt and finished by them before the 11th of February next, and that two securities, one of 300,000 francs, and another of 60,000 francs, shall be given for the due performance of the conditions of the con-

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tract. M. Robert, the present director, is to have the gratuitous use of the new Theatre until the expiration of the grant in 1840, from which time the privilege of the Berlioz company is to last thirty years, after which period the property of the ground and of the Theatre itself is to revert to Government. The actual subsidy of 700,000 is to be paid annually to M. Robert till 1840, it will then cease, and no more subsidies will be granted, the new company sustaining the management of the Theatre at their own risk. The commission of the Theatres Royal has proposed that the new director of the Italian Opera shall not be allowed to introduce on his stage any production of French composers."—*Galignani.*

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Theatre Royal, Drury Lane.

This Evening, the Fairy Opera, of The

MAGIC FLUTE

Sarastro, (King of Memphis) Mr E. SEGUIN,
Tamino, Mr TEMPLETON,
Papagano,.....Mr M.W. BALFE,
Monastatos, Mr GIUBILEI,
The Hierophant,..... Mr FRAZER,
Preist, Mr S.JONES,
The Queen of Night,.....Mrs E. SEGUIN,
Pamina, Miss ROMER,
Spirits of Night, Miss FORDE, Mrs ALLCROFT and Miss MAPLESON,
Three Geni. Miss H. CAWSE, Miss POOLE, and Mrs ANDERSON,

After which, (Compressed into One Act) the Extravaganza of

The Three & the Deuce.

Pertinax Single, Mr BALLS !
Perigrine Single,....Mr BALLS ! !
Percival Single,.....Mr BALLS ! ! !
Justice Touchit,..... Mr BENNETT,
Humphry Grizzle, Mr COMPTON,
Frank, Mr M'IAN, Mac Floggen, Mr S.JONES,
Emily, Miss FITZWALTER, Phoebe, Mrs BRINDAL
Taffline, Miss POOLE,

To conclude with, the Melo-Drama, called The

Dumb Savoyard.

Count Giovanni Maldechini, Mr BAKER,
Florio, Miss MARSHALL, Sturmwald, Mr M'IAN,
Herr Vatchvell, Mr W. BENNETT,
Pipino,..(the Dumb Savoyard)..Miss BALLIN,
Marmazette, (his Monkey) Mr WIELAND,
Spielsburgh, Mr FENTON, Lepolstadt, Mr F.COOKE.
Rapinstein, Mr HOWELL,
Fiercenfold,.....Mr T. MATHEWS,
Riflestaff.....Mr SUTTON,
Celestina, Countess Maldicina, Mrs LOVELL,
Teresa Venepa, Madame SIMON,

To-morrow, Diadeste, &c.

Theatre Royal, Covent Garden.

This Evening, (17th Time) a New Play, in Five Acts, called

WOMAN's WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford, MrWALDRON, Felton, MrPRITCHARD,
Mons. de l'Epee, MrTILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, MissTAYLOR, Clever, MrHARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer ..... Mr BENDER,

Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE

After which, the Musical Entertainment, called

THE QUAKER

Steady, Mr LEFFLER, Lubin, Mr WILSON,
Solomon, Mr MEADOWS, Easy, Mr AYLIFFE,
Cicely Mrs GARRICK, Florette, Mrs HUMBY,
Gillian, Miss P. HORTON,

To conclude with, the Farce of

High Life below Stairs.

Lovel, MrANDERSON, Freeman, MrHOWE,
Lord Duke's Servant, ...Mr VINING,
Sir Harry's Servant, Mr HARLEY,
Philip, MrTILBURY, Coachman, MrMACARTHY,
Tom, Mr AYLIFFE, Kingston, MrBENDER,

LadyCharlotte'sMaid, Miss E. CLIFFORD,
Lady Babb's Maid,.....Mrs GRIFFITH,
MrsKitty, MrsHUMBY, Chloe, MrsBARRETT,
Cook, Mrs GARRICK.

To-morrow, Woman's Wit, and Fra-Diavolo.

Printed and Published. every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5142. *Wednesday, June* 13, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

YESTERDAY evening Mozart's Opera of *The Magic Flute* was performed at this Theatre, with the Farce of *The Three and the Deuce*, compressed into one act, and *The Dumb Savoyard and his Monkey*. The ridiculous and incomprehensible story of *The Magic Flute* will be an insurmountable bar to that Opera ever becoming attractive on the English stage, although every one must be charmed with the splendid harmonies and graceful melodies with which the inspired musician has adorned the Opera.

COVENT GARDEN THEATRE.

AT this Theatre yestesday evening after Sheridan Knowles's Play of *Woman's Wit; or, Love's Disguises*, the musical entertainment of *The Quaker* was performed, in which Leffler played *Steady* remarkably well, and sang most pleasingly; he has only to cultivate assiduously his rich and powerful voice, and he will soon become quite as great a favorite with the public as a certain gentleman whose conceit far surpasses his talent. Miss P. Horton sang and acted charmingly as *Gilian*, and the piece altogether was well done. The Farce of *High Life Below Staire* concluded the entertainments of the evening, and from the excellent manner in which it was acted sent the audience home in high good humor.

HAY-MARKET THEATRE.

LOVER'S Drama of *The White Horse of the Peppers* was repeated here last night, followed by three favorite Olympian Burlettas, viz. *The Barrack Room, He Would be an Actor*, and *The Loan of a Lover*. Vestris acted with all her wonted graceful vivacity, and sang with so much expression, which had she a less pleasing voice she would be sure to make her songs effective. She was well supported, and the entire performance went off with great *éclat*.

NEW STRAND THEATRE.—On Monday evening, a new burlesque Burletta, called *The Lady of the Lions*, was produced at this Theatre with decided success, as the applause of the audience was unanimous and uproarious. As may be easily surmised this is a burlesque on Bulwer's celebrated Play of *The Lady of Lyons*. It is useless to enter into detailed descriptions of pieces of this sort. The whole talent of a burlesque writer consists in making all the characters of some popular Play occupy low stations in life, give them some doggrel verses to speak, with a strong sprinkling of slang, and here and there a *double entendre* by way of seasoning, and taking care to throw in a number of songs to relieve the tedium which the piece would otherwise occasion. *The Lady of the Lions* is perhaps as good as anything of the kind, and we do not think that Mr. Bulwer can complain of the liberty

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

which has been taken with his Play, when on the same boards, and probably by the same author, similar liberties have been taken with two of the most beautiful of the Plays of our great Bard, viz., *Romeo and Juliet*, and *Othello*. The Burlesque was extremely well acted, indeed the company of this Theatre are eminently successful in burlesque acting. Hammond, as *Claude*, was very amusing, and sang his songs with great effect. Miss Daly was capital as the heroine, playing with singular animation and point, without degenerating into vulgarity. Attwood gave a most successful imitation of Elton, (whose part he played,) his imitations of his original's smile, manner of speaking, by play, and exit, were perfect.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Dropped into the WESTERN EXCHANGE BAZAAR, having enough to do from Easter to Whitsuntide to attend my friends—found it as usual crowded with fashionables patronizing female industry and ingenuity—purchased a quantity of beautiful, splendid, and useful articles, so reasonable, must go again.—Private entrance Burlington Arcade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

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The lovers of harmony may pass a delightful evening at BECK's, the Doctor Johnson Tavern, Bolt Court, Fleet Street,—excellent room, spirits, singing, company, cigars, billiards, beds, and an ordinary every day at five o'clock.

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Theatre Royal, Drury Lane.

This Evening, Colman's Comedy of The

Poor Gentleman.

Sir Robert Brambie, Mr DOWTON,
Sir C. Cropland, ...Mr BRINDAL,
Lieut. Worthington, Mr H. COOKE,
Frederick Bramble, ...Mr BALLS,
Docter Ollapod, Mr COMPTON,
Corporal Foss, ...Mr BAKER,
Stephen Harrowby, Mr M'IAN,
Humphrey Dobbins, ... Mr W. BENNETT,
Farmer Harrowby, Mr F. COOKE,
Warner, Mr HONNER, Valet, Mr HEATH,
Emily Worthington, Miss FITZWALTER,
Miss Lucretia Mac Tab,..... Mrs C. JONES,
Dame Harrowby, Madame SIMON,
Mary,..... Mrs ALLCROFT.

In the course of the Eveinng the Band will perform

Straus's Celebrated Cabrielen Walzer, and The Ball Raketen Walzer.

*** The above may be had of WESSEL and Co., Frith Street, Soho.

To conclude with, (15th Time) a New Opera Buffa, called

DIADESTE!

Or, the Veiled Lady.

The Music composed expressly for this Theatre by M. W. BALFE.

Manfredi (a Venetian Nobleman) Mr TEMPLETON,
Count Steno, (his Friend) Mr M.W.BALFE,
Zambo,.....(a Negro..... Mr GIUBILEI,
Gondaliers, Mr HATTON, and Mr BLAKE,
Celina, (Wife of Manfredi) Miss ROMER,
The Countess Amalfi,..... Miss FORDE,
Ursula, (Celina's Attendant) Miss POOLE,

The following New Scenes of

VILLA AND TEREACE.

On the Canals of Venice.

GARDEN OF THE VILLA BIANCHA.

Paintsd by the Messrs. GRIEVE.

To-morrow, Kenilworth, and Gustavus the Third.

Theatre Royal, Covent Garden.

This Evening, (18th Time) a New Play, in Five Acts, called

WOMAN'S WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer ..... Mr BENDER,

Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE.

To conclude with, the Opera of

Fra Diavolo ;

Fra Diavolo, Mr WILSON,
Lord Allcash, ...Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, Mr LEFFLER, Beppo, Mr RANSFORD
Giacomo, Mr STRETTON,
Francesco, Mr BECKET, 1st Carbinier, Mr COLLET,
Second Carbinier, Mr BENDER,
Lady Allcash, ...Miss P. HORTON,
Zerlina, Miss SHIRREFF,

To-morrow, Woman's Wit, and The Hypocrite.

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No. 5143. *Thursday, June* 14, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

AUBER'S delightful Opera of *Fra-Diavolo* was performed at this Theatre, yesterday evening, as an afterpiece, following Sheridan Knowles's Play, called *Woman's Wit; or, Love's Disguises.*

DRURY LANE THEATRE.

THE Opera of *Domenica*, which was acted for the first time for the Benefit of H. Cawse, was underlined for repetition last night, but the bills of the day substituted the Comedy of *The Poor Gentleman*, followed by Balfe's Opera of *Diadeste; or, the Veiled Lady.* Those who witnessed the production of *Domenica* were by no means profuse in their praise of it; a friend of ours who was present says that several of the pieces of music were in themselves very pleasing, & are likely to become popular amongst amateur singers, but were totally deficient in dramatic effect, indeed so little applicable were they to the business of the scene, that they might with equal analogy be introduced into *Love in a Village*, or any other Opera as the one they were intended to illustrate.

HAY-MARKET THEATRE.

THE performances at this Theatre last night commenced with *West Country Wooing*, which was to be followed by *The White Horse of the Peppers*, but after two or three pieces of music had been played, and there being no symptom of the rise of the curtain, the audience became impatient and called for the manager, when Mr. Webster came forward, and claimed their indulgence, as Mr. Power was not arrived; here some one in the pit exclaimed "He has gone to Ascot!" Mr. Webster replied "He should think not, as Mr. Power had attended the rehearsal of the new piece." We were then treated with some more music for another quarter of an hour, when the curtain rose for the second piece. As soon as Power appeared, there was a great hissing, on which he said "He was very sorry to have kept the audience waiting, but that it arose from a miscalculation of the length of the first piece, and as he never neglected his duty, he thought the rebuke too severe." A bad excuse is said to be better than none; on Monday night the same piece was played, therefore he might have calculated with more exactness. This circumstance might have endangered the success of Buckstone's new Farce, called *The Irish Lion*, which, however, we are happy to say was not the case, for it was received thoughout with incessant laughter, and well deserved applause. It is a very pleasant satire on the prevailing passion of *Lion* hunting, and the fun turns on a certain Mrs. Fizgig, a *bas bleu*, who is on a visit at Devizes to Mr. Squabbs mistaking a travelling tailor named Tom More, for the poet of that name; she gets up a conversazione at Mr. Squabbs, and invites the *Irish Lion*, who is mystified beyond measure at the attentions which are paid him, whilst all his *gaucheries* and blunders are set down as proofs of

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genius. The mistake is at length found out on the arrival of one of the guests, whose coat Tom had made free with to figure at the party. This is one of the most amusing bagatelles we have seen for some time, and does honour to the prolific pen of its clever little author. The highest praise is due to Mrs. Fitzwilliam for her inimitable acting as *Mrs. Fitzgig ;* her directions to the party how to receive the *Lion,* elicited great applause, and a medley song of the Irish melodies, was rapturously encored. Power had a part just suited to him ; his low Irishmen are perfection, but he ought to eschew gentlemen. The piece was given out for every evening with unanimous applause.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, the Historical Drama of

KENILWORTH.

Earl of Leicester, Mr COOPER,
Earl of Sussex, Mr BAKER, Lord Burleigh, Mr MEARS,
Earl of Shrewsbury, Mr WHETTON,
Sir Henry Lee, ... Mr FENTON,
Sir Thomas Bowyer, Mr HOWELL,
Secretary, ... Mr HEATH,
Sir Nicholas Blount, Mr F. COOKE,
Sir Richard Varney, ... Mr H. COOKE,
Edmund Tressilian, Mr KING,
Sir Walter Raleigh, ... Mr BRINDAL,
Anthony Foster, Mr W. BENNETT,
Michael Lambourne, ... Mr M'IAN,
Wayland Smith, Mr COMPTON,
Queen Elizabeth, ... Mrs LOVELL,
Amy Robsart, Mrs TERNAN
Countess of Rutland, Miss SOMERVILLE,
Jonet Foster, Miss POOLE, Cicely, Mrs BRINDAL,

In the course of the Evening the Band will perform

Straus's Celebrated Cabrielen Walzer, and The Ball Raketen Walzer.

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After which, the Melo-Drama, called The

Dumb Savoyard.

Count Giovanni Maldechini, Mr BAKER,
Florio, Miss MARSHALL, Sturmwald, Mr M'IAN,
Herr Vatchvell, Mr W BENNETT,
Pipino, . . (the Dumb Savoyard) . . Miss BALLAN,
Marmazette, (his Monkey) Mr WIELAND,
Spielsburgh, Mr FENTON, Lepolstadt, Mr F. COOKE,
Rapinstein, Mr HOWELL,
Fiercenfold, ... Mr T. MATHEWS,
Celestina, Countess Maldicina, Mrs LOVELL,
Teresa Venepa, Madame SIMON,

To conclude with, the Two First Acts of Auber's Opera of

Gustavus the Third.

Gustavus III, Mr COOPER, Col. Lillenhorn, Mr TEMPLETON,
Capt. Ankarstrom, M. E SEGUIN, Count D'Essen, Mr BAKER,
The Baron Bjelke, Mr F. COOKE, Ribbing, Mr FRAZER,
De Horn, Mr S. JONES, Christian Engleheart, Mr M'IAN,
Oscar, (First Time) Miss POOLE,
Madame Ankarstrom, Miss FORDE, Arvedson, Mad. SIMON,

To-morrow, Diadeste, The Brigand, and The Daughter of the Danube.

Theatre Royal, Covent Garden.

This Evening, (19th Time) a New Play, in Five Acts, called

WOMAN'S WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY,
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer ..... Mr BENDER,

Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE.

To conclude with, the Comedy of

The Hypocrite.

Sir John Lambert, Mr WALDRON,
Colonel Lambert, ... Mr VINING,
Dr. Cantwell, Mr BARTLEY,
Darnley,.....Mr HOWE,
Seyward, Mr ROBERTS,
Tipstaff, ... Mr HOLMES,
Maw-worm, Mr HARLEY,

Old Lady Lambert,.....Mrs W. CLIFFORD,
Young Lady Lambert, Miss E. CLIFFORD,
Charlotte, Miss TAYLOR, Betty, Mrs EAST.

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No. 5144. *Friday, June* 15, 1838. *Price* 1*d.*

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COVENT GARDEN THEATRE.

YESTERDAY evening Sheridan Knowles's Play of *Woman's Wit* was performed for the nineteenth time, with, by way of afterpiece, the Comedy of *The Hypocrite.*

DRURY LANE THEATRE.

THE entertainments at this Theatre, last night, were the Drama of *Kenilworth, The Dumb Savoyard,* and the two first acts of the Opera of *Gustavus the Third.*

HAY-MARKET THEATRE.

THERE was a most varied and amusing bill of fare at this Theatre last night, consisting of *Naval Engagements, The Barrick Room, Patter versus Clatter,* Buckstone's new laughable Farce, called *The Irish Lion,* and *West Country Wooing.* Surely both in quantity and quality, that which might satisfy the most insatiable and fastidious play-goer.

We copy the following fortunate escape of Mlle. Mars, the celebrated actress, from robbery from *Galignini's Messenger.* "On Sunday Mlle. Mars being slightly indisposed she remained at home, and at an early hour in the evening her *femme de chambre* went to prepare the bed chamber for the night. She, however, returned to her mistress in terror informing her that the looking glass of the wardrobe in which she kept the iron box containing her jewellery was broken. The police was immediately called in, and the house was searched. After some time a man was found concealed in a recess, which had not been opened for a long period. He was recognized as a former servant of Mlle. Mars, named Garcin, whom she had discharged for misconduct, and who had since been imprisoned for three years for bigamy. He confessed his intention to rob his late mistress, and stated that he got into the house two nights before by laying himself along the perch of her carriage when she returned in it from the Theatre, and waited till the coach was put into the coach house. In the bed chamber was found a large kitchen knife which gave rise to a suspicion that he intended to commit murder, but this he strenuously denied. On being taken to the perfecture, he further confessed that he was engaged with two other men in robbing his mistress, some time ago of a valuable diadem set with diamonds, which, notwithstanding the vigilence of the police, never could be recovered. These two men have been arrested.

Bon Mots of Richardson, the Showman.—Mr. R. disliked drunkenness in his troop. "A fellow," he exclaimed to one he was rating for this vice, "a fellow who gets tipsy every night will never be a *rising* man in any profession." In a remote vil-

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lage some accident had destroyed a grotto necessary to the representation of the piece, entitled *The Nymphs of the Grotto.*" What was to be done? There was no machinist within a hundred miles. "Is there not an *Undertaker*? exclaimed R., "he could surely execute a little shell work." In an adjoining booth to his at Camberwell was exhibited a very old man, whom the placards declared to have reached *a hundred and five years of age.* "Here's a pretty thing to make a shew of," observed R. "A wonder indeed! Why if my grandfather had not died, he would have been a hundred and twenty."

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Theatre Royal, Drury Lane.

This Evening, (17th Time) a New Opera Buffa, called

DIADESTE!

Or, the Veiled Lady.

The Music composed expressly for this Theatre by M. W. BALFE.

Manfredi (a Venetian Nobleman) Mr TEMPLETON,
Count Steno, (his Friend) Mr M. W. BALFE,
Zambo,..... (a Negro..... Mr GIUBILEI,
Gondaliers, Mr HATTON, and Mr BLAKE,
Celina, (Wife of Manfredi) Miss ROMER,
The Countess Amalfi,..... Miss FORDE,
Ursula, (Celina's Attendant) Miss POOLE,

The following New Scenes of

VILLA AND TEREACE.

On the Canals of Venice.

GARDEN OF THE VILLA BIANCHA.

Paintsd by the Messrs. GRIEVE.

In the course of the Eveinng the Band will perform

Straus's Celebrated Cabrielen Walzer, and The Ball Raketen Walzer.

*** The above may be had of WESSEL and Co., Frith Street, Soho.

After which, the Drama of

The Brigand!

Prince Bianchi, Mr F. COOKE, Albert, Mr BAKER,
Theodore, Mr BRINDAL,
Allessandro Massaroui, (the Brigand) Mr COOPER,
Fabio, Mr HUGHES, Nicolo, Mr COMPTON,
Rubaldo, Mr S. JONES,
Ottavia,..... Miss FITZWALTER,
Marie Grazie, Madame SIMON,

To conclude with, the Ballet of The

Daughter of the Danube.

The Baron, Mr HOWELL, Urick. Mr KING,
Rudolph, Mr GILBERT, ———, Mr WIELAND,
Fleur des Champs, Miss BALLIN,
Jeunegarde, Mad. SIMON, Nympho of the Danube, Miss SOMERVILLE

To-morrow, The Gipsy's Warning, Deaf as a Post, and The Devil on Two Sticks.

Theatre Royal, Covent Garden.

This Evening, (19th Time) a New Play, in Five Acts, called

WOMAN'S WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine Grey, Mr ANDERSON,
Walsingham,.....Mr ELTON,
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer ..... Mr BENDER,

Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE.

To conclude with, The

Beggar's Opera.

Captain Macheath, Mr WILSON,
Peachum,..... .....Mr TILBURY,
Lockit, Mr BARTLEY,
Mat o'the Mint,.....Mr YARNOLD,
Filch, Mr MEADOWS,
Polly Peachum,.....Miss SHIRREFF,
Lucy Lockit, Miss P. HORTON,
Mrs Peachum, ... Mrs GARRICK,
Sewkey Tawdry, Miss DEITHER,
Jenny Diver, ... Miss BARRATT,

To-morrow, Woman's Wit, and The Will.

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THE
Theatrical Observer;
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5145. *Saturday, June* 16, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

BALFE's Opera of *Diadeste*, the Drama of *The Brigand*, and the Ballet of *The Daughter of the Danube*, formed the bill of fare at this house last night.

COVENT GARDEN THEATRE.

SHERIDAN KNOWLES announces that a liberal offer having been made to him of what is called an "Author's night," he shall on Saturday next take a Benefit, on which occasion will be performed his last new Play of *Woman's Wit; or, Love's Disguises*, followed by another of his Plays, *The Wife.* Surely the admirers of the greatest dramatic writer of the day are sufficiently numerous to ensure him an overflowing house. Yesterday evening, after *Woman's Wit, The Beggar's Opera* was performed. Wilson, the *Captain Macheath*, and Miss Shirreff the *Polly;* we never liked Miss Shirreff in the part, she is too affected and pretentious in her style of singing and acting for Gay's heroine. Miss P. Horton played *Lucy* most effectively.

HAY-MARKET THEATRE.

The entertainments at this Theatre yesterday evening consisted of *Popping the Question, The White Horse of the Peppers*, Buckstone's amusing new Farce, called *The Irish Lion*, (which is one of the greatest hits its clever author ever made,) and his equally amusing Farce of *Weak Points.* By the way, there is a most capital likeness of Buckstone, just published, as *Jemmy Wheedle*, in the latter piece.

VICTORIA.—We are happy to be able to state that things are progressing prosperously at this Theatre, as the audiences are both numerous and respectable. A new Drama, in two parts, entitled *The Dream Haunted; or, the Last of the Regicides*, has been acted during the week with great and well deserved applause. The scene is laid in America, and though the incidents are of the most stirring and appalling nature, yet are they not merely the offspring of the dramatist's brain, but actual occurrences which took place some years back, and are now recor dedin the annals of that country, exemplyfying that the romance of real life is more extraordinary than any fiction. The author has worked his materials into a very interesting and clever Drama, which is extremely well acted in all its parts; especial praise being due to Messrs. Archer, J. Parry, W. Vining, Oxberry, Mrs. J. Parry, and Miss Lee. The scenery, dresses and stage arrangements do credit to the taste and liberality of the management. We can assure our readers that the entertainments at this Theatre will amply repay a journey to this side the water.

Steam Music.—Amongst the numerous inventions which almost daily claim a share of public attention, we have to notice that of a steam organ, invented and adopted to the Tyne locomotive

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engine, the property of the Newcastle and Carlisle Railway Company, by the Rev. James Birkett, of Owingham. This instrument bears the greatest resemblance to the organ ; it consists of eight pipes, turned to compass what is termed by musicians an octave, but without any intervening tones or semitones. This is the first attempt to adopt a musical instrument to the steam engine, capable of producing a tone, and though not so perfect as to admit of all the pleasing variety and combination of sound, as the instrument to which we have compared it, there is no doubt but very considerable improvements will be made in this steam musical instrument by the inventor, who is a skilful musician, as well as an ingenious mechanic."—*Tyne Mercury.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Dropped into the WESTERN EXCHANGE BAZAAR, having enough to do from Easter to Whitsuntide to attend my friends—found it as usual crowded with fashionables patronizing female industry and ingenuity—purchased a quantity of beautiful, splendid, and useful articles, so reasonable, must go again.—Private entrance Burlington Arcade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

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Theatre Royal, Drury Lane.

This Evening, the Opera of The

Gipsy's Warning.

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm,(his abopted Son) Mr TEMPLETON,
Wagner(Stewaad to the Burgomaster) Mr COMPTON,
Ludovico,(Surnamed Lo Scellerato) Mr GIUBILEI,
Gasparo, (a Bravo) Mr E. SEGUIN,
Micheletto, ... Mr M'IAN,
Ralphael, Mr MEARS,
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Miss ROMER
Dina, (a Cipsy), Miss POOLE,
Bertha, (Attendant on Marie) Miss H. CAWSE,

In the course of the Eveinng the Band will perform
Straus's Celebrated Cabrielen Walzer, and The Ball Raketen Walzer.

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After which, the Farce of

Deaf as a Post.

Captain Templeton, Mr COOPER,
Tristram Sappy .... Mr COMPTON,
Old Walton, Mr F. COOKE,
Crupper, Mr HUGHES, Gallop, Mr HONNER,
Mrs Plumpley, Miss SOMERVILLE,
Sophia Walton,.....Mrs ALLCROFT,
Amy Templeton, Miss FITZWALTER,
Sally Maggs, ...Mrs C. JONES.

To conclude with, the Ballet of The

Devil on Two Sticks.

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT,
Don Giles, Mr KING, Bellaspada, Mr HOWELL,
Florinda, Miss BALLIN,
Dona Dorothea, Mad. SIMON, Papuita, Miss Hatton.

On Monday, Macbeth, and other Performances.

Theatre Royal, Covent Garden.

This Evening, (21st Time) a New Play, in Five Acts, called

WOMAN'S WIT

Or, Love's Disguises,

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Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY
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Hero, Miss H. FAUCIT,
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After which, the Comedy of

THE WILL.

Sir Solomen Cynic, Mr BARTLEY,
Mandeville,..... Mr G. BENNETT,
Howard, Mr VINING,
Veritas,.....Mr MEADOWS,
Realize, Mr TILBURY,
Old Copsley, ... Mr AYLIFFE,
Albina Mandeville. Miss TAYLOR,
Mrs Rigid, ... Mrs W. CLIFFORD,
Cicely Copsley, Miss E. PHILLIPS,
Deborah, ...Miss GARRICK,

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DRURY LANE THEATRE.

The performances at this Theatre, on Saturday evening, were *The Gipsy's Warning*, *Deaf as a Post*, and *The Devil on Two Sticks.* This Theatre, as well as Covent Garden, closes the night after the Coronation. Miss Romer and Templeton go on staring to Birmingham, Liverpool, and Dublin.

COVENT GARDEN THEATRE.

SATURDAY night, after Sheridan Knowles's Play of *Woman's Wit; or, Love's Disguises*, the Comedy of *The Will* was performed, the part of *Albina Mandeville* by Miss Taylor, who acted with so much charming buoyancy and spirit as to make us doubly regret we have seen so little this season of this fascinating actress; she rendered the scene with *Deborah*, where she is frightened by the supposed ghost, uncommonly effective, and elicited immense applause. The Comedy was altogether well acted. It is said that the proprietors of this Theatre have come to the resolution of allowing Macready to continue at this Theatre next year without payment of rent, unless the receipts should warrant such a deduction, therefore it depends upon Macready whether he will once more undertake the arduous duties he has discharged so ably, we wish we could add so successfully, during the present season. He has conducted his great establishment upon the most honorable principles, and in a most gentlemanly spirit, but he has not met with that encouragement from the public which his exertions merited.

HAY-MARKET THEATRE.

THE spirited management of Webster, is, we are happy to say, meeting its reward. On Saturday the house was crowded to witness the performance of *One Hour*, *The Irish Lion*, *Why Don't You Marry*, *Patter versus Clatter*, and *West Country Wooing.* Webster gives £20 per night each to Vestris, C. Mathews, and Power, and on the nights they play his expences amount to £180.

All the Theatres will be opened to the public gratis on the night of the Coronation. A Sunday journal of yesterday has the following paragraph on the subject: "It is a matter of some complaint, we think very unreasonably, that a smaller sum has been offered to the Theatres for gratis performances at the approaching Coronation, than on that of William IV, and George the IV. On those occasions, if we are not mistaken, as much was offered as each house could under any circumstances contain, and it now seems that not more than £350 has been proposed to be given. The sum is certainly small, but it must be taken into consideration, however, that a proportionate sum is to be given,

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not only to every Theatre in or near London, but that all places of public entertainment are, by command of the Queen, to be thrown open without payment. There is hardly a small tea gardens in the vicinity of the Metropolis that will not be included, so that we need hardly say that Vauxhall and the Surrey Zoological Gardens will receive their full share of payment. The expence of the whole will be very considerable, and while Government is disposed duly and even liberally to reward the owners, &c. of these establishments, they are bound to recollect that they are the guardians of the national purse."

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr BAKER,
Malcolm, MrBRINDAL, Donalbain, MissHATTON,
Lenox, Mr BLAKE, Macbeth, Mr TERNAN,
Macudff, Mr COOPER, Banquo, Mr H. COOKE,
Rosse, Mr KING, Fleance, Miss MARSHALL,
Seward, Mr F. COOKE, Seyton, Mr FENTON,
Serjeant, Mr M'IAN, Physician, MrMEARS,
Murderers, Mr HOWELL, & Mr T. MATHEWS
Officer, MrHONNER, Hecate, MrE.SEGUIN,
Witches, Mr DOWTON, Mr COMPTON, and
Mr W. BENNETT,
Lady Macbeth, ...Mrs LOVELL,
Gentlewoman, Miss SOMERVILLE,

In the course of the Evening the Band will perform
Straus's Celebrated Cabrielen Walzer, and The
Ball Raketen Walzer.

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After which, the Melo-Drama, called The

Dumb Savoyard.

Count Giovanni Maldechini, Mr BAKER,
Florio, MissMARSHALL, Sturmwald, MrM'IAN
Herr Vatchvell, Mr W. BENNETT,
Pipino,..(the Dumb Savoyard)..Miss BALLAN,
Marmazette, (his Monkey) Mr WIELAND,
Spielsburgh, MrFENTON, Lepolstadt, MrF.COOKE,
Fiercenfold,.....Mr T. MATHEWS,
Celestina, Countess Maldicina, Mrs LOVELL,
Teresa Venepa, Madame SIMON,

To conclude with, the First Act of the Fairy Opera of

MAGIC FLUTE

Sarastro, (King of Memphis) Mr E. SEGUIN,
Tamino, Mr TEMPLETON,
Papagano,.....Mr M. W. BALFE,
Monastatos, Mr GIUBILEI,
The Hierophant, ... Mr FRAZER,
Priest, Mr S.JONES,
The Queen of Night,.....Mrs E. SEGUIN,
Pamina, Miss ROMER,

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Robert, Mr HOLMES, William, Mr COLLET,
Officer ..... Mr BENDER,

Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE.

To conclude with, the Opera of

AMILIE!

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Jean Piednoir, Mr BEDFORD, Michael, Mr AYLIFFE
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS

Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON, Barbet, Miss GARRICK,

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COVENT GARDEN THEATRE.

YESTERDAY evening the Play called *Woman's Wit; or, Love's Disguises* was repeated at this Theatre with the Opera of *Amilie.*

DRURY LANE THEATRE.

SHAKSPEARE'S Tragedy of *Macbeth* was represented here last night, but, with the exception of the musical part of the performance, which was admirably well executed, little can be said in its praise. Mr. Ternan gave a sensible reading of the character of *Macbeth*, and nothing more; he is totally unequal to the task of delineating the tug and war of the passions which assail the usurping Thane. Mrs. Lovell's *Lady Macbeth* is barely respectable. *The Dumb Savoyard*, and the first act of the Opera of *The Magic Flute*, were the other entertainment.

HAY-MARKET THEATRE.

THERE was another capital house here last night, to witness the performances of *The Dream of the Future, The Irish Lion, The Loan of a Lover, Patter versus Clatter*, and *West Country Wooing.*

The last Masquerade of the season will be given to-morrow evening at the English Opera House, and in consequence of the influx of so many distinguished foreigners to attend the Coronation, it is expected that it will surpass in splendour and gaiety all previous *fetes* of the kind. Mr. Obbard has made the most liberal and tasteful arrangements that nothing may be wanting to give *éclat* to the scene.

Lord Castlereagh, who has long been notorious for his gallant attention to actresses, has at length met with a serious check. M. de Melcy, the husband of Grisi, having intercepted a *billet doux* written by his Lordship to the fair vocalist, challenged the gay wooer, and on Saturday they met, when a ball from M. de Melcy's pistol went through the wrist of his Lordship's right hand.

Dreadful Accident at the Windsor Theatre.—On Thursday evening, Master Miles, son of Lord Sondes, one of the students of Eton College, went with a number of his fellow collegians to the Theatre, and as they are accustomed to do, (much to the annoyance of the audience,) commenced playing their usual pranks, one of the most dangerous of which is, to get into the gallery and let themselves down into the boxes or pit. In descending from the gallery one boy held Master Miles's hands, and another stood in the boxes underneath to guide his feet to the pillar, when, unfortunately, the boy in the gallery let go his hands too early, and Master Miles fell with great violence into the pit. He was immediately taken up and carried into the green-room, where every attention was paid him by Mr. Penley, the manager, who was evidently much distressed by the occurrence. Sir John

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Chapman, and Mr. Soley, surgeons, speedily arrived, when it was found the unfortunate boy had received a severe fracture of the head, and other injuries of a serious nature. The sufferer was taken home in a carriage, and an express sent off to London, to Lord Sondes, who arrived with the family medical attendant about one o'clock in the morning It is to be hoped that this accident will operate as a warning in future, for it is surprising that no fatal accident has ere now occurred to the students in playing their dangerous tricks. MasterM les is pronounced out of danger, but still lays in a state of great suffering.

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Theatre Royal, Drury Lane.

This Evening, (18th Time) a New Opera Buffa, called

DIADESTE!

Or, the Veiled Lady.

The Music composed expressly for this Theatre by M. W. BALFE.

Manfredi (a Venetian Nobleman) Mr TEMPLETON,
Count Steno, (his Friend) Mr M.W. BALFE.
Zambo,..... (a Negro..... Mr GIUBILEI,
Gondaliers, Mr HATTON, and Mr BLAKE,
Celina. (Wife of Manfredi) Miss ROMER,
The Countess Amalfi,..... Miss FORDE,
Ursula, (Celina's Attendant) Miss POOLE,

The following New Scenes of

VILLA AND TEREACE.

On the Canals of Venice.

GARDEN OF THE VILLA BIANCHA.

Paintsd by the Messrs. GRIEVE.

In the course of the Evening the Band will perform

Straus's Celebrated Cabrielen Walzer, and The Ball Raketen Walzer.

*** The above may be had of WESSEL and Co., Frith Street, Soho.

After which, (Compressed into One Act) the Extravaganza of

The Three & the Deuce.

Pertinax Single, Mr BALLS!
Perigrine Single,....Mr BALES !!
Percival Single,.....Mr BALLS !!!
Justice Touchit, ... Mr W. BENNETT,
Humphry Grizzle, Mr COMPTON,
Frank, Mr M'IAN, Mac Floggen, Mr S. JONES,
Emily, Miss FITZWALTER, Phoepe, Mrs BRINDAL
Taffline, Miss POOLE.

To conclude with, the Ballet of The

Daughter of the Danube.

The Baron, Mr HOWELL, Urick. Mr KING,
Rudolph, Mr GILBERT, ———, Mr WIELAND,
Fleur des Champs, Miss BALLIN,
Jeunegarde, Mad. SIMON, Nympho of the Danube, Miss SOMERVILLE

To-morrow, Acis and Galetea, A Concert, T rning the Tables, And a Divertissement.

Theatre Royal, Covent Garden.

This Evening, (23rd Time) a New Play, in Five Acts, called

WOMAN'S WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer .....Mr BENDER,

Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE.

To conclude with, the Comic Opera of The

Lord of the Manor

Sir John Contrast, Mr BARTLEY,
Yonng Coutrast,..... Mr VINING,
La Nippe, Mr MEADOWS,
Rashley, Mr LEFFLER, Truemore, Mr WILSON,
Rental, Mr TILBURY,
Serjeant Sash, ...Mr ROBERTS,
Corporal Drill, Mr YARNOLD,
Sophia, Miss SHERREFF, Annette, Miss P. HORTON,
Peggy, Mrs HUMBY, Moll Flaggon, Mr HARLEY,

To-morrow, Woman's Wit, and Fra Diavolo.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5148. *Wednesday, June* 20, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, after *Woman's Wit*; or, *Love's Disguises*, the Opera of *The Lord of the Manor* was performed with a very effective cast. Vining is the best *Young Contrast* we ever saw, always excepting Richard Jones, whose crack part it was. Harley's *Moll Flaggon* was uncommonly amusing, and Miss P. Horton played *Annette* with delightful naiveté and spirit.

DRURY LANE THEATRE.

THE entertainments at this Theatre yesterday evening were the Opera of *Diadeste*, the Farce of *The Three and the Deuce*, and the Ballet of *The Daughter of the Danube*. We hear that Government give to this Theatre and Covent Garden £400 each, on the night of the Coronation, £200 to the Haymarket and to the English Opera House, £150 to Astley's, £100 to the Surrey and to the Victoria.

HAY-MARKET THEATRE.

Popping the Question, The White Horse of the Peppers, The Irish Lion, and *Weak Points* were the entertainments at this Theatre last night. An annonymous writer in *The Morning Post* has disputed Mr. Buckstone's right to calling his piece of *The Irish Lion, original,* accusing him of having merely adapted a French piece, called *Le Tailleur de Jean Jacques*. Mr. Buckstone denies the charge, and pertinently asks—"Can you discover in *Le Tailleur* if a party invites the supposed Rousseau to a *soiree* —if the lady directing the party instruct her friends in what way to receive the Lion—is the hat of the *Tailleur*, a subject of their contemplation—does the supposed Rousseau attend the party in another man's apparel—is he discovered at work in his shop—is the *Tailleur* a travelling tailor writing a book of "impressions"—does he talk of Melton Oysters, write an Album, sing a song, dance a jig, and wind up with a fight and discovery of a runaway customer—does a lady commit a rape of the Lock, and does *Le Tailleur* expatiate on the qualities of wine and whiskey punch? These are all the incidents—inded the entire Farce of *The Irish Lion*. As the orators say "I pause for a reply." Mr. Buckstone acknowledges to have read a translation of the French piece alluded to some years ago, but he says he has no recollection of it beyond an idea, that a party visit the house of *Jean Jacques*, and encounter a tailor instead of the philosopher.

Obbard's Last Grand Masquerade, this season, takes place to-night at the English Opera House.

Mrs. Nisbett is engaged for the whole of the next season at the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Olympic with her two sisters, and they are to have £40 per week. Mr. Planchê is to be the director of the Theatre in the absence of Madame Vestris.

Mr. Stirling, the husband of that versatile and lively actress Mrs. Sterling, of the St James's Theatre, having, it is said, procured a situation under Government, has withdrawn her altogether from the histrionic profession.

Galignani's Journal says "Paganini it is said is about to go to London with the intention of giving concerts at Drury Lane Theatre on occasion of the Coronation.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

Mr & Mrs E. SEGUIN's Benefit.

This Evening, the Opera of

Acis & Galatea !

Acis, Mr FRAZER, Damon, Mr COMPTON,
Ulysses, Mr F. COOKE, Lysander, Mr MEARS,
Faunus, Mr S. JONES, Telemon, Mr HOWELL,
Polyphemus, Mr E. SEGUIN,
Galatea, ... Mrs E. SEGUIN,
Eudoca, MissPOOLE, Doris, MissSOMERVILLE.

After which

A Grand Concert !

Of which the following is a Programme :—

Aria, Madame Albertazzi—Una voce poco fa.
Duet, Madlle. G. Grisi, and Sig. Tamburini—Dunque io sono.
Aria, Sig. Lablache—Largo al Factotum.
Cavatina, Mad. C Damoreau—Io l'udia
Duet, Sig. Ivanhoff, and Sig. F. Lablache—I Marinari.
Aria, Madlle. G. Grisi—Di piacer.
Barcarole, Sig. Ivanhoff—Or che in ciel.
Variations, Mad. Albertazza—Non piu mesta.
Duet, Mad. C. Damoreau, and Mr E. Seguin—When a little Farm we keep.
Aria, Madlle. Placci—Ah s'estinto.
Duet Concertante, Sig. Milanollo, and Miss Day.

In the course of the Evening a favorite song by Mrs A. Shaw.
and Miss M B. Hawes will Sing her own Ballad—Thou art lovlier.

After which, the Farce of

Turning the Tables

JackHumphries, MrCOMPTON, JeremiahBemps, MrCOOPER
Mr Edgar de Courcy, Mr BRINDAL,
Thornton, Mr BAKER, Mr Knibbs, Mr HUGHES,
Miss Knibbs, Miss FITZWALTER,
Mrs Humphries, MissSOMERVILLE, PattyLarkins, MrsC.JONES,

To conclude with a Divertissement, entitled

La Fete Napolitaine.

Cmposed by M. Guerra, (principol Dancer of the Academie Royale Paris,
in which will be introduced a **TARENTELLA** by
Mon. CORRALLI, Mon. DOR,
Madlle. FORSTER, and Mad. GIUBILEI,

A Pas de Quatre, by
Mad. GIUBILEI, Madlle. FORSTER
Mon. GUERRA, and Madlle. BELLON.

And *a New Galopade*, by all the Principal Artists, assisted by *the Corps de Ballet of Her Majesty's Theatre.*

To-morrow, The Poor Gentleman, and The Gipsy's Warning.

Theatre Royal, Covent Garden.

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WOMAN'S WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY
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Robert, Mr HOLMES, William, Mr COLLET,
Officer ..... Mr BENDER,

Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE.

To conclude with, Opera of

Fra Diavolo ;

Fra Diavolo, Mr WILSON,
Lord Allcash .....Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, Mr LEFFLER, Beppo, Mr RANSFORD,
Giacomo, Mr STRETTON,
Francesco, Mr BECKET, 1st Carbinier, Mr COLLET,
Second Carbinier, Mr BENDER,

Lady Allcash,.....Miss P. HORTON,
Zerlina, Miss SHIRREFF.

To-morrow, Woman's Wit, and The Marriage of Figaro.

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No. 5149. *Thursday, June* 21, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

In consequence of the numerous enquires for Bulwer's Play of *The Lady of Lyons*, at the box-office, it will be performed to-morrow evening. Last night *Woman's Wit* was repeated, with the Opera of *Fra Diavolo.*

DRURY LANE THEATRE.

Mr. and Mrs. E. Seguin took their Benefit at this Theatre, last night, and from their connection with the Italian Opera House, were enabled to procure the assistance of all the principal artistes of that establishment. Grisi, Albertazzi, Tamburini, Lablache, and other distinguished vocalists sang in a Concert, and the *Corps de Ballet* figured in a Divertissement, called *La Fete Napolitaine.* Handel's *Acis and Galatea* was performed as an Opera, and the Farce of *Turning the Tables* made up the bill of fare.

HAY-MARKET THEATRE.

Three of the popular Olympic pieces, viz. *You Can't Marry Your Grandmother, One Hour,* and *Patter versus Clatter,* performed here last night, with *The Irish Lion,* and *West Country Wooing.*—There was an excellent house.

The noblemen and gentlemen members of the Catch Club gave their annual grand Festival to the ladies on Tuesday night, at Willis's Rooms, the Duke of Beaufort presided. By the rules of this long established and distinguished club, it is only on this particular occasion that ladies are admitted, and the festival invariably affords a rich vocal treat, as well from the numerous professional singers present, as from the talent displayed in this peculiar branch of composition. The prize glee of the present year, by John Lodge, Esq. (the composer of the Opera of *Domenica,* performed for the Benefit of Harriet Cawse, at Drury Lane,) was greatly applauded. It is for five voices, and entitled "How beautiful is night." Upwards of 100 of the nobility were present.

The rehearsal of the music which is to be performed at the Coronation, will take place on the morning of the 26th instant. It is said that there has been nothing new composed for the occasion, not even an Anthem. Surely this cannot be true, we trust that this professional murmur may prove incorrect, and that native talent has not neglected the opportunity to remove the imputation that our "humming bees," (B's.)* are all drones. In the vocal pieces selected for the service it is understood that foreign artists are not to assist.

"Liston has a delightful villa at Penn," said little Keeley to Irish Brougham, "and I think of all men I know he has had enough of the stage to tire him of it." "Hark at that now," shouted Brougham, in an accent similar to his *Ogre,* in *Puss in*

* It is somewhat singular that the names of most of our British composers begin with the letter B. Braham, Bishop, Balfe, Barnett, Blewitt, &c.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Boots, "then if he has had enough to *tire* him in London, fait and what does he mane by going into the country to *retire* again, eh?" *On dit*, that Liston has consented to resume his profes ion at the entreaties of MadameVestris, backed with the offer of £80 a week for the whole of the Olympic season. W. Farren is also re-engaged at that Theatre at £60 per week.

Mrs. Siddons was particularly fond of salt, and when dining one day with the Provost of Edinburgh, was asked by her host if the beef were not too salt for her, to which she replied, in her emphatic tones of Tragedy "Beef cannot be too salt for me my lord."

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Theatre Royal, Drury Lane.

This Evening, Colman's Comedy of The

Poor Gentleman.

Sir Robert Bramble, Mr DOWTON.
Sir C. Cropland,..... .....Mr BRINDAL,
Lieut. Worthington, Mr H. COOKE,
Frederick Bramble,.....Mr BALLS,
Doctor Ollapod, Mr COMPTON,
Corporal Foss,.....Mr BAKER,
Stephen Harrowby, Mr M'IAN,
Humphrey Dobbins,.....Mr W. BENNETT,
Farmer Harrowby, Mr F. COOKE,
Warner, Mr HONNER, Valet, Mr HEATH

Emily Worthington, Miss FITZWALTER,
Miss Lucretia Mac Tab,.....Mrs C. JONES,
Dame Harrowby, Madame SIMON,
Mary,..... ....Mrs ALLCROFT.

In the course of the Evening the Band will perform

Straus's Celebrated Cabriolen Walzer, and The Ball Raketen Walzer.

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To conclude with, the Opera of The

Gipsy's Warning.

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (Surnamed Locellerato) Mr GIUBILEI,
Gasparo, (a Bravo) Mr E. SEGUIN,
Micheletto, ... Mr M'IAN,
Ralphael, Mr MEARS,
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Miss ROMER,
Dina, (a Gipsy), Miss POOLE,
Bertha, (Attendant on Marie) Miss H. CAWSE,

To-morrow, The Gypsy's Warning, and The Youthful Queen

Theatre Royal, Covent Garden.

This Evening, (26th Time) a New Play, in Five Acts, called

WOMAN'S WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,..... Mr MACREADY
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
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Robert, Mr HOLMES, William, Mr COLLET,
Officer ..... Mr BENDER,

Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE.

To conclude with, the Opera of The

Marriage of Figaro

Count Almaviva, Mr VINING,
Fiorello, Mr MANVERS, Basil, Mr STRETTON,
Figaro, Mr HARLEY,
Antonio,.....Mr BARTLEY,
Cherubino, Miss TAYLOR,
Countess Almaviva, Mrs SERLE, Barbarina, Mrs EAST
Marcellina, Miss GARRICK,
Susanna,.....Miss SHIRREFF.

In Act II.

A PAS DE TROIS,

By Mesdames VEDY, FAIRBROTHER, and RYALS.

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DRURY LANE THEATRE.

YESTERDAY evening Colman's Comedy of *The Poor Gentleman* was represented at this Theatre in an effective manner, but the taste for sentimental Comedy seems to have passed away, for the scanty audience were sparing of their applause. The Opera of *The Gipsy's Warning* was the afterpiece.

COVENT GARDEN THEATRE.

SHERIDAN KNOWLES'S Play, called *Woman's Wit: or, Love's Disguises,* was performed for the 26th time last night, and to-morrow it will be repeated for the Benefit of its talented author, being the only time it will be acted this season. *The Marriage of Figaro* followed the Play.

HAY-MARKET THEATRE.

THIS *now* pretty Theatre is crowded every night, and the audiences are not only numerous but even highly fashionable. The following members of the *haut ton* have been amongst the visitors the last two evenings. Marquis and Marchioness of Cornwallis, Marquis of Sligo and daughter, Marquis of Clanricade and Druro, Earls of Chesterfield, Lichfield, Errol, and Cork, Lords Macdonald, Joycelin, Elband, Morpeth, and Alford, Miss Field, Stanhope, &c. The performances last evening consisted of *Popping the Question, The White Horse of the Peppers, The Irish Lion,* and *Weak Points.* We are sorry to hear that Madame Vestris is prevented attending to her professional duties by a severe attack of rheumatic fever. We are told that Mr. Webster is still in negociation with the authorities at the Treasury as to the amount he is to receive for the Theatre on the night of the Coronation, £200, the sum offered, it being much less than the sum paid at the last Coronation.

Messrs. Gye and Hughes, the proprietors of Vauxhall Gardens, require £750 for the use of the gardens the night of the Coronation. They state on the late Coronation they issued no less than 26,000 tickets, and 4000 obtained entrance at the doors without cards of admission, and likewise 7000 of the *canaille* got in by breaking down a portion of the paling in Kennington Lane, making altogether a company of 37,000 spectators.

A correspondent informs us, in contradiction to an article which appeared in our yesterday's number, that a new anthem has been expressly composed by Mr. William Knyvett, senior, composer to Her Majesty, for the approaching Coronation.

Some excitement among the collectors of curious paintings has been created by the recent discovery of a portrait of Shakspeare on panel. It is supposed to have been painted by Nicholas

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Hilliard, a famous limner of the Elizabethan age, and represents the head at about the age of 21. The story connected with this (if genuine) invaluable relic, is curious. It was purchased at the sale of some property of a deceased Warwickshire gentleman, amongst some rubbish, usually styled, in the auctioneer's parlance "sundries." It is said that some of the first judges in England have seen the painting and given their judgment in favour of its authenticity. A picture dealer, not a hundred miles from Russell Court, Drury Lane, claims the especial honour of bringing it to light.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Drury Lane.

This Evening, the Opera of The

Gipsy's Warning.

Cardinal Orsini, Mr BAKER,
The Burgomaster of Steinbach, Mr S. JONES,
Wilhelm, (his adopted Son) Mr TEMPLETON,
Wagner (Steward to the Burgomaster) Mr COMPTON,
Ludovico, (Surnamed Locellerato) Mr GIUBILEI,
Gasparo, (a Bravo) Mr E. SEGUIN,
Ralphael, ... Mr M'IAN,
Micheletto, Mr MEARS,
1st Student, Mr HONNER, 2nd Student, Mr HEALY,
Marie, (Daughter of the Burgomaster) Miss ROMER,
Dina, (a Gipsy), Miss POOLE,
Bertha, (Attendant on Marie) Miss H. CAWSE,

After which, the Comedy of The

Youthful Queen !

Count D'Oxensteirn, Mr F. COOKE,
Frederick Bury, Mr COOPER, Steinberg, Mr BALLS.
Christine Mrs TERNAN, Emma Miss FITZ WALTER

To conclude with, the Ballet of The

Devil on Two Sticks.

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT,
Don Giles, Mr KING Bellaspada, Mr HOWELL,
Florinda, Miss BALLIN,
Dona Dorothea, Mad. SIMON, Papuita, Miss Hatton.

To-morrow, Diadeste, and other Entertainments.

Theatre Royal, Covent Garden.

This Evening, a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beausant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel,(afterwardsGenera')Damas, MrBARTLEY,
M. Deschapples, (a Merchant) Mr WALDRON,
Captain Gervais, Mr HOWE,
Captain Dupont,..... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr W. H. PAYNE,
Claude Melnotte,..... Mr MACREADY,
Madame Deschapples, MrsW.CLIFFORD,
PaulineDeschapples,.....Miss H. FAUCIT,
The Widow Melnotte, MrsGRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK,

To conclude with, (in Three Acts) the Comedy of

THE WILL.

Sir Solomen Cynic, Mr BARTLEY,
Mandeville,.....Mr G. BENNETT,
Howard, Mr VINING,
Veritas,.....Mr MEADOWS,
Realize, Mr TILBURY,
Old Copsley, ... Mr AYLIFFE,
Albina Mandeville. Miss TAYLOR,
Mrs Rigid, ... Mrs W. CLIFFORD,
Cicely Copsley, Miss E. PHILLIPS,
Deborah, ...Miss GARRICK.

To-morrow, Woman's Wit, and TheWife, being for the Benefit of Mr. S. KNOWLES.

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COVENT GARDEN THEATRE.

BULWER'S amusing Play of *The Lady of Lyons* was represented at this Theatre yesterday evening, followed by the Comedy of *The Will.*

DRURY LANE THEATRE.

LAST night after *The Gipsy's Warning*, the Drama of *The Youthful Queen* was revived at this Theatre; we imagine this revival was owing to the title of the piece, as just at the present moment our youthful Queen is so popular that the manager thought it might prove attractive, we fear, however, he was disappointed, as the audience was by no means numerous. Mrs. Ternan personated *The Youthful Queen*, but with nothing like the talent displayed by her predecessor in the part, (Ellen Tree,) she was two formal and old maidenish in her delivery & gesticulation. The Ballet of *The Devil on Two Sticks* concluded. On Monday the veteran Dowton takes his Benefit, on which occasion Vestris, Mrs. Glover, Wm. Farren, C. Mathews, and other eminent actors, not belonging to this establishment, will give their gratuitous services.

HAY-MARKET THEATRE.

THE bill of fare at this Theatre last night both for quality and quantity might have satisfied the most voracious theatrical *gourmand*, it consisted of five pieces viz. *The Dream of the Future, The Barrick Room, The Irish Lion, He Would be an Actor*, and *West Country Wooing, comme à l'ordinaire.*—The house was crowded.

It is Madame Sala, and not Vestris, who has had a rheumatic fever, the name of the latter lady was given by a mistake of the press in our yesterday's number.

Keeley at Torronte in Canada—"As I strolled up Church Street my attention was arrested by a board over a tradesman's door which announced him a "Saddler from Long Acre,' from Long Acre—there was no need to add *London*, the superfluous information was forborne, there is but one Long Acre in the world. My cockney sympathies were arrested, I was to sail from New York in August—I knew that in this out of the world place communications with London were by no means speedy or direct—coming as the do by way of Quebec and Montreal, I resolved to offer myself as bearer of any letter or message, from him to London, where he must have left some friend, I stepped into his shop—he recognized me—"Bless my heart Mr. Keeley who could have thought of seeing you here?" He had often seen me in London pass by his door to morning rehearsals and evening performances. I must have been to his sight dear as the heather to the far away

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Highlander. Home is home, even though it be in Long Acre, and of that home my presence had evidently conjured up some dear associations, for the tear drop stood in his eye as he gratefully accepted my offer, and said in a voice tremulous with emotion, he would "Trouble me with a small parcel to his sister."

When Incledon was in Dublin performing, walking out one morning with T. Cooke, then the leader of the band of the Theatre. "My dear Tom," said he "step in here with me, and I'll give you a treat! I am going to be *cupped!*" but his friend Cooke declined and left him to his morning's amusement.

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Theatre Royal, Haymarket.

This Evening, Buckstone's Farce of

Popping the Question.

Mr Primrose, Mr STRICKLAND,
Henry Thornton, ...Mr WORRELL,
Ellen Murray, Miss GALLOT,
Miss Winterblossom,.....Mrs GALLOT,
Miss Biffin, Mrs GLOVER,
Bobbin,.....MissBERESFORD,

After which, the Drama of

The White Horse

Of the Peppers.

Gerald Pepper, Mr POWER, Col. Chesham, Mr PERKINS,
Major Hans Mansfelt, Mr WEBSTER,
Darby Donoghue, Mr STRICKLAND, Phelim, Mr D.W.KING,
Monk, MrGOUGH, Rafferty, MrBISHOP, Dillon, MrWORRELL
Portreeve of the Town of Swords, Mr T. F. MATHEWS,
Magdelene, Miss COOPER, Aggy, Mrs FITZWALTER.

To which will be added an Original Farce, called

The Irish Lion.

Squabbs, MrSTRICKLAND, Puffy,MrGCUGH,
Wadd,Mr HUTCHINGS, TimMore, Mr POWER,
Capt.Dixon,MrWORRELL,MrSlim,MrKERRIDGE
MrYawkins,MrGREEN,MrShinday,MrBENNETT,
Partridge,MrBISHOP,MrMc.Kenzie,MrCLARKE,
Ginger, MrT.F.MATHEWS,
JohnLong.....MrNEIKELSON,
Mrs Cerulea Fizgig, MrsFITZWILLIAM,
Who will sing a "*Medley of Melodies.*"
MrsCrummy,Mrs GALLOT, Titter,MissHOLMES,
Miss Echo, Miss BERESFORD,

To conclude with the Farce of

Weak Points.

MrJosephDocker, MrWEBSTER, MrJolly, MrSTRICKLAND,
Jemmy Wheedle, MrBUCKSTONE,
ThomasVernonMrHEMMING,AmesHuxter,MrT.F.MATHEWS,
Miss Penelope Pump, MrsGLOVER
Agnes, Miss COOPER, Sally Pybus, Mrs FITZWILLIAM,
Mrs Docker, Mrs GALLOT, Mrs Huxter, Miss BERESFORD.

On Monday, My Young Wife & My Old Umbrella, The White Horse of the Peppers, The Irish Lion, and Weak Points.

Theatre Royal, Covent Garden.

Mr S. KNOWLES'S BENEFIT

This Evening, (26th Time) a New Play, in Five Acts, called

WOMAN's WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,.....Mr MACREADY
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLET,
Officer ..... Mr BENDER,

Hero, Miss H. FAUCIT,
Emily,.....Mrs SERLE.

After which, compressed into Three Acts, the Play of

THE WIFE:

A Tale of Mantua.

Leonardo Gonzaga, Princes of) Mr ELTON,
Ferrardo Gonzaga, (Mantua) Mr WARDE,
Julian St. Pierre, Mr S. KNOWLES,
Antonio,.....(a Curate).....Mr G. BENNETT,
Count Florio, Mr DIDDEAR,
Lorenzo, Mr PRITCHARD, Bartolo, Mr MEADOWS
Bernardo, Mr MACARTHY,
Carlo, ... Mr AYLIFFE,
Officer, Mr HOLMES, Cosmo, Mr COLLETT,
Mariana Miss H. FAUCIT, Floribel Miss E. CLIFFORD

On Monday, Macbeth, and Amilie.

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DRURY LANE THEATRE.

THIS Theatre was closed on Saturday evening. No one will be admitted at this house on Thursday night without tickets, which will be given gratis to every one calling at the box-office in the morning of that day.

COVENT GARDEN THEATRE.

ON Saturday evening Sheridan Knowles took a Benefit at this Theatre, when his Play of *Woman's Wit* was performed, with, compressed into three acts, *The Wife.* A Sunday journal, speaking of this Theatre, says, "It seems now generally understood that Macready will continue in possession of Covent Garden Theatre next season, upon the same terms as at present, the proprietors feeling convinced that he is the only man who in these times has a chance of making the experiment successful. It cannot be disputed that everything that can be done has been done by authors in support of Macready; he has had plays from Bulwer, Talfourd, and Knowles, and they have been acted in the best way of which the resources of the Theatre were capable. He has failed in no point of management, and has secured the good will and hearty co-operation of every member of his company. If therefore he has not succeeded in filling his own pockets (and that we believe was never in his contemplation,) he has succeeded in keeping his actors harmoniously together. The failure has been no fault of his, and should his future exertions be attended with no better result than his present, he will have the same however poor consolation. If Macready should give up Covent Garden it is stated to be his intention to avail himself of very advantagous proposals made to him from New York, Philadelphia, and other great Trans-Atlantic cities.

HAY-MARKET THEATRE.

THERE was another capital house here on Saturday evening to witness the performance of *Popping the Question, The White Horse of the Peppers, The Irish Lion,* and *Weak Points.* We are glad to hear that a reconciliation has taken place between the lessee of this Theatre and Macready, and that that great tragedian will appear at this Theatre shortly after the closing of Covent Garden, he will sustain the principal character in Sheridan Knowles's new Play.

Mrs. Stoker, the mother of a pretty actress at the City and formerly of the Strand Theatre, visited the former Theatre on Wednesday, and was much excited by the performance, returned home highly delighted, retired to rest in high spirits, and was found dead in her bed on Thursday morning.

When the eminent vocalist, Madame Grisi, was asked her terms for singing at the approaching festival in Westminster Abbey,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

she enquired whether the object of the meeting was for a charitable purpose; on being informed that it was so, she, in the most handsome manner, offered her most valuable services gratuitously.

God Save the King.—Much has been written about the origin of this air, which musical antiquaries find a knotty point. A Paris journal, however, settles the point very coolly: "The English," says *Le Temps*, of Wednesday last, "are not aware that 'God Save the King,' is an air composed by Lulli, for Madame de Maintenon, and that an Englishman laid hold of it in order to make a present of it to the King of England." We invite our Parisian contemporary to produce some evidence of the assertion.

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Theatre Royal, Drury Lane.

Mr. DOWTON'S BENEFIT.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface,.....Mr DOWTON,
Sir Benjamin Backbite, Mr HARLEY,
Joseph Surface,.....Mr COOPER,
Charles Surface, Mr BALLS,
Careless, Mr KING, Rowley, Mr F. COOKE,
Snake, MrBAKER, Crabtree, Mr W.BENNETT,
Moses, Mr KEELEY, Trip, Mr BRINDAL,
SirHarry,(withthe originalSong)MrTEMPLETON,
Lady Teazle, Madame VESTRIS,
Mrs Candour, ...Mrs GLOVER,
Lady Sneerwell, Miss SOMERVILLE,
Maria,.....Miss FITZWALTER,
Maid, MissBARNETT,

After which, the Burletta of

Naval Engagements.

Admiral Kingstone, Mr W. FARREN,
Lieut. Kingstone,.....Mr C. MATHEWS,
Short, Mr WYMAN, Dennis, Mr BROUGHAM,
Mrs Col. Pontifex, Mrs ORGER,
Mrs Mortimer,..... Madame VESTRIS.

To conclude with, the Drama of

The Brigand.

PrinceBianchi,Mr F. COOKE, Alpert,Mr BAKER,
Theobore,.....Mr BRINDAL,
Allessandro Massaroni, [the Brigand] MrCOOPER
Fabio, MrHUGHES, Nicolo, Mr COMPTON,
Rubaldo, Mr S. JONES,
Ottavia ..... Miss FITZWALTER,
Marie Grazie, Madame SIMON.

To-morrow, there will be no Performance.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland,.....Mr WALDRON,
Malcolm, Mr ANDERSON,
Donaldain,.....Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr WARDE,
Fleance, Miss PHILLIPS,
Hecate, Mr LEFFLER, 1st Witch, Mr BENNETT,
2d Witch, Mr MEADOWS, 3d Witch, Mr W. H. PAYNE
Laby Macbeth, Mrs WARNER,
Gentlewoman,.....Mrs GARRICK,

After which a new Romantic Opera, called

AMILIE!

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Piednoir, Mr RANSFORD, Michael, Mr AYLIFFE
Paul Pesta, Mr STRETTON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON, Barbet, Miss GARRICK,

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No. 5153. *Tuesday, June* 26, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THAT old and well deserving servant of the public, the veteran Dowton, took a Benefit at this Theatre last night, on which occasion many of his professional brethren not engaged at this Theatre, kindly gave their gratuitous services to strengthen the cast of *The School for Scandal,* W. Farren, C. Mathews, Vestris, and Mrs. Glover, personating *Sir Peter, Charles Surface, Lady Teazle,* and *Mrs. Candour.* The Drama of *The Brigand,* and C. Dance's *Naval Engagements* followed the Comedy. The last named piece was played with the Olympic cast, Mrs. Orger and Mr. Brougham sustaining their original characters.

COVENT GARDEN THEATRE.

THE Tragedy of *Macbeth* was represented at this Theatre yesevening in a manner worthy that *chef d'œuvre* of our Immortal Bard. Mrs. Warner made her first appearance since her *accouchment* as *Lady Macbeth,* and was most warmly greeted, a compliment she well deserves as a highly talented actress and amiable woman. The Opera of *Amilie* followed the Tragedy.

HAY-MARKET THEATRE.

YESTERDAY evening the performances at this Theatre commeuced with the the Farce of *My Young Wife and My Old Umbrella,* in which Buckstone as *Gregory Grizzle* kept his audience in continued laughter; this was followed by *The White Horse of the Peppers, The Irish Lion,* and *Weak Points.* It is unnecessary to add that the house was full.

VICTORIA.—The bill of fare at this Theatre is peculiarly attractive this week; in addition to the interesting Melodrama, entitled *Mary Le More* (founded on the well known ballad of that name,) which is well written and well acted, there is the laughable Farce called *The Ourang Outang,* in which Young Blanchard from America, personated the *Ourang Outang* with extraordinary humour and agility, the Pantomimic Spectacal called *The Cherokee Chief,* and the musical entertainment of *Sprigs of Laurel.* In the former appeared Mr. Cony also from America with his wonderful dogs, whose amusing and sagacious feats beat every thing of the kind ever seen in this country.

In 1805 Incledon, the celebrated vocalist, belonged to the Duke of Cumberland's sharp-shooters. The corps not only exercised their arms, but also their knives and forks at some excellent regimental dinners at the Bedford, where they practised military manœuvres, and were considered very expert at quick firing. Incledon outgrew the service, he became so bulky that both he and Cooke, the tragedian, were in their skirmishes, (in the school phrase) generally *lag last.* Upon one occasion, when the Duke reviewed them at Chalk Farm, the usual manœuvres being over, a sham fight took place, and pursued through the fields of Hampstead and Highgate. On ascending a pretty sharp hill, Incledon was so much blown that he sat

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

down on a rail to recover his wind. A lad passing by struck up, "Cease rude Boreas blustering *railer*!" Whether this was intended or accidental, is no matter—it roused him, and he made a start. It was not long after, on being overtaken by a butcher boy, "Here you boy," said he, "carry this d—d gun, and I will give you a shilling." The bargain was struck, and he got on a little better, but soon after finding his sword was getting between his legs, he gave a little girl another shilling to carry that for him. At the halt, he made his appearance with his two *aid de camps*—his rifle and sword bearer, and was received with *great applause by a numerous audience*, who hailed him with "See the conquering hero comes."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Dropped into the WESTERN EXCHANGE BAZAAR, having enough to do from Easter to Whitsuntide to attend my friends—found it as usual crowded with fashionables patronizing female industry and ingenuity—purchased a quantity of beautiful, splendid, and useful articles, so reasonable, must go again.—Private entrance Burlington Arcade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wednesday, paid a delightful visit to THE TYPORAMA, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of Wight*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c., found in the neighbourhood.—Admittance 1s.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my summer stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse* 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's—up in the morning, no headache, eyes quite well, I shall take no other snuff, or will you, if you try it.

The lovers of harmony may pass a delightful evening at BECK's, the Doctor Johnson Tavern, Bolt Court, Fleet Street,—excellent room spirits, singing, company, cigars, billiards, beds, and an ordinary every day at five o'clock.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Covent Garden.

This Evening, a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beausant, (a rich gentleman of Lyons) Mr ELTON.
Glavis, (his friend) Mr MEADOWS,
Colonel,(afterwardsGeneral)Damas, MrBARTLEY,
M. Deschapples, (a Merchant) Mr WALDRON,
Captain Gervais, Mr HOWE,
Captain Dupont,..... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr W. H. PAYNE,
Claude Melnotte,..... Mr MACREADY,
Madame Deschapples, MrsW.CLIFFORD,
PaulineDeschapples,.....Miss H. FAUCIT,
The Widow Melnotte, MrsGRIFFITH,
Janet, Mrs EAST, Marian Miss GARRICK,

To conclude with, (in Three Acts) the Comedy of

THE WILL.

Sir Solomen Cynic, Mr BARTLEY,
Mandeville, ... Mr G. BENNETT,
Howard, Mr VINING,
Veritas,.....Mr MEADOWS,
Realize, Mr TILBURY,
Old Copsley,.....Mr AYLIFFE,
Albina Mandeville, Miss TAYLOR,
Mrs Rigid,.....Mrs W. CLIFFORD,
Cicely Copsley, Miss E. PHILLIPS,
Deborah,.....Miss GARRICK

To-morrow, Woman's Wit, The Waterman, and High Life Below Stairs.

Theatre Royal, Haymarket.

This Evening, the Burletta of

YOU CAN'T
Marry Your Grandmother.

Sir Rose Bloomly, Mr STRICKLAND,
Algernon Bloomly,.....Mr C. MATHEWS,
Tom Small, Mr BUCKSTONE,
Ready,..... MrHUTCHINGS
Emma Meiville, Mad.VESTRIS,
SusanTrim, MrsORGER, MrsPickle,MrsGALLOT.

After which, the Burletta of

ONE HOUR;
OR, A CARNIVAL BALL.

Mr Charles Swiftly, Mr CHARLES MATHEWS,
who will introduce A National Air.
O'Leary,.....Mr BROUGHAM,
MrsBevil, MrsGALLOT, MrsSmith, MissGALLOT,
Miss Dalton, Mad.VESTRIS, who will sing
"Love is the Theme," and "A Neapolitan Air."

To which will be added an Original Farce, called

THE IRISH LION.

MrSquabbs,MrSTRICKLAND,MrPuffyMrGOUGH
Wadd, MrHUTCHINGS, TimMore, MrPOWER,
Capt.Dixon,MrWORRELL,MrSlim,MrKERRIDGE
MrYawkins,MrGREEN,MrShinday,MrBENNETT,
Partridge,MrBISHOP, MrMc.Kenzie,MrCLARK,
Mrs Cerulea Fizgig, MrsFITZWILLIAM,
Who will sing a "*Medley of Melodies.*"
MrsCrummy,Mrs GALLOT, Titter,MissHOLMES,
Miss Echo, Miss BERESFORD,

To be followed by, the Burletta of

Patter versus Clatter.

Capt. Patter, Mr C. MATHEWS,
Mr Pepper Parker,.....Mr T. F. MATHEWS,
Meinheere Pierre Pytter, Mr GREEN,
Mr Percy Pouter, MrBISHOP, Peter Perker, MrKERRIDGE,
PattyParker, MissHOLMES, Polly Pilfer, MissPARTRIDGE.

To conclude with the Musical Burletta of

West Country Wooing.

Wildish, Mr HUTCHINGS, Townsend, Mr HEMMING,
Eliza Fielding, Mrs WAYLETT, with the Ballad of "Kate Kearney."

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5154. *Wednesday, June* 27, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening Bulwer's Play of *The Lady of Lyons*, was repeated at this Theatre, followed by the Comedy of *The Will.* It appears that Bulwer's Play of *The Lady of Lyons* is very popular in America, and Mr. Forrest has been gathering fresh laurels by his personation of Macready's character of *Melnotte.* The editor of *The Boston Herald* in speaking of the performance, says "In thus stepping out of his earlier sphere to gain more vivid laurels in a new one, we unhesitatingly pronounce *Claude Melnotte* to be his best, most perfect and most pleasing performance—because it is the most natural; most perfect, because it is open to few, if any, objections; most pleasing, because his voice, his action, his whole exhibition show power and beauty of kinds which we never before could give him credit for possessing.

DRURY LANE THEATRE.

THIS Theatre was closed last night, and will be so again to-night and as it will be merely open on Thursday night for gratuitous admission in honour of the Queen's Coronation, the season may be said to have been brought to a close and an unprofitable one it has proved we should think for the manager and for the performers, the latter not only suffer from the premature closing of the Theatre, but also from having been paid for many weeks half their salaries. It cannot be denied that the taste for theatricals seems on the decline or why is it that both the Patent Theatres are such losing concerns that it is difficult to find any one with property bold enough to venture on becoming a lessee at a considerable reduction of the rent formerly obtained. We had hoped that our young Queen would have done more for the National Drama then she has done, an occasional visit by the Queen in state to our National Theatres would have been a great help to the lessees and would have given a fashion to play-going. Surely Her Majesty might have given up the pleasure of visiting the Italian Opera now and then to perform a duty to her own countrymen.

HAY-MARKET THEATRE.

YESTERDAY evening five amusing pieces were performed at this Theatre, viz. *You can't Marry your Grandmother, One Hour; or, a Carnival Ball, The Irish Lion, Patter versus Chatter,* and *West Country Wooing.* As usual the house was fully and fashionably attended.

The English Opera House will open gratuitously to the public to-morrow evening to celebrate the Coronation, when will be performed *Blanche of Jersey,* an entirely new Farce, called *Lying in Ordinary,* and Peake's Laughable Farce called *Master's Rival*

The orchestra in Westminster Abbey will contain 130 instrumental, and 270 vocal performers, and the Coronation Anthem

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

will be composed by Mr. Knyvett, the senior organist to her Majesty.

Sacred Harmonic Society.—The Oratorio of *Judas Maccabeus* was performed on Monday night at Exeter Hall to an immense audience of (we should suppose) nearly three thousand persons. There were above 500 performers, and the effect of some of the grand chorusses was in the highest degree sublime. The principal solo singers were Miss Birch, Miss Woodyatt, Mr. Phillips and Mr. Bennest, all of whom acquitted themselves very ably. The crowds who flock to the performances of this great society, where the music is always of the most severe and lofty character, afford the most striking proof of the progress of musical taste among the middle classes in London.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (27th Time) a New Play, in Five Acts, called

WOMAN's WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,..... Mr ELTON,
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLETT,
Officer ..... Mr BENDER,
Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE.

After which, the Musical Entertainment of

The Waterman !

Tom Tug, Mr WILSON.
In which Character he will sing "Then Farewell my trim-built Wherry," "The Jolly Young Waterman," and the Bay of Biscay O."
Bundal, Mr TILBURY, Robin, Mr MEADOWS,
Wilhelmina, Miss P. HORTON,
Mrs Bundle,.....Mrs GARRICK.

To conclude with, the Farce of

High Life below Stairs

Lovel, Mr ANDERSON, Freeman, Mr HOWE,
Lord Duke's Servant..... Mr VINING,
Sir Harry's Servant, Mr HARLEY,
Philip, Mr TILBURY Coachman, Mr MACARTHY,
Tom, Mr AYLIFFE, Kingston, Mr BENDER,
Lady Charlotte's Maid, Miss E. CLIFFORD,
Lady Babb's Maid,..... Mrs GRIFFITH,
Mrs Kitty, Mrs HUMBY Chloe, Mrs BARRETT,
Cook, Mrs GARRICK.

To-morrow, The Hypocrite, and The Quaker.

Theatre Royal, Haymarket.

This Evening, an Original Farce, called

THE IRISH LION.

MrSquabbs,MrSTRICKLAND,MrPuffyMrGOUGH,
Wadd, MrHUTCHINGS, TimMore, MrPOWER,
Capt.Dixon,MrWORRELL,MrSlim,MrKERRIDGE,
MrYawkins,MrGREEN, MrShinday,MrBENNETT,
Partridge,MrBISHOP, MrMc.Kenzie,MrCLARK,
Mrs Cerulea Fizgig, MrsFITZWILLIAM,
Who will sing a "*Medley of Melodies.*"
MrsCrummy,Mrs GALLOT, Titter,MissHOLMES,
Miss Echo, Miss BERESFORD,

After which, the Burletta of

The Barrack Room.

Marquis de Crusac, ... Mr STRICKLAND,
Bernard, Mr C. MATHEWS,
Colonel Ferrier,..... Mr HEMMING,
Capt. Valmont, Mr HUTCHINGS,
Clarisse de Crusac,.....Madame VESTRIS,
Who will sing "*Wake, Wake, Though I Am Late*" and
To be followed by, the Burletta of

Naval Engagements.

Admiral Kingstone, Mr STRICKLAND,
Lieut. Kingstone,..... ....Mr C. MATHEWS,
Short,MrT.F.MATHEWS,Dennis,MrBROUGHAM,
Mrs Col. Pontifex, Mrs ORGER,
MissMortimer,..... Madame VESTRIS.

After which, the Burletta of

Patter versus Clatter.

Capt. Patter, Mr C. MATHEWS,
Mr Pepper Parker,.....Mr T. F. MATHEWS,
Meinheere Pierre Pytter, Mr GREEN,
Mr Percy Pouter, MrBISHOP, Peter Perker, MrKERRIDGE,
PattyParker, MissHOLMES, Polly Pilfer, MissPARTRIDGE.

To conclude with. the Farce of

My Young Wife, and My Old Umbrella!

Gregory Grizzle, Mr BUCKSTONE,
Peter Prog,..... .....MrSTRICKLAND,
George Allen, Mr WORRELL,
Augustus Tompkins,..... Mr HUTCHINGS,
Dinah, Miss BERESFORD,

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THE
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No. 5155. *Thursday, June* 28, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening Sheridan Knowles's Play called *Woman's Wit* was performed here last evening, followed by *The Waterman,* and the Farce of *High Life Below Stairs.*

HAY-MARKET THEATRE.

THERE was another capital house here yesterday evening to witness the performance of *The Irish Lion, The Barrack Room, Naval Engagements, Patter versus Clatter, My Young Wife and My Old Umbrella.*

On Tuesday the first rehearsal took place of the splendid music selected for the anniversary of the Coronation to be celebrated to-day. Long before eleven o'clock, which was the hour appointed to commence, every gallery was filled with respectable company. At eleven o'clock, the conductor, Sir George Smart, having moved his magic wand, the trumpet band, consisting of ten performers, and Mr. Harper, their leader, commenced playing the music arranged for the Coronation, commencing with 'God Save the Queen.' The height at which this trumpet gallery is placed, about 100 feet above the choir, greatly aided the effect which was remarkably fine; they next played some martial music, which was equally fine. The anthem 'I was glad,' (Attwood,) was then rehearsed by the orchestra. This is the first piece which is to be played on the entrance of Her Majesty into the choir. The next pieces performed were 'The Sanctus,' and 'The Responses to the Litany,' the latter composed by Sir G. Smart. After that beautiful composition "Zadock the Priest," in which some of the singers substituted the Queen for the King, (forgetting or not knowing it is of Solomon they sing,) Handel's Coronation Anthem, 'The Queen shall rejoice,' and Boyce's 'Te Deum,' Knyvett's new Anthem was rehearsed twice, not going well the first time; the last movement was much admired. The superb 'Hallelujah' chorus of Handel was sung in a superior style, and gave great delight to the auditors. Handel's 'Occasional Overture' was the concluding piece. The number of persons composing the orchestra and chorus could not have fallen much short of five hundred. Mr. F. was the leader.

In honour of her Majesty's Coronation there will be seventeen Theatres open to the public gratuitously this evening; viz. Drury Lane, Covent Garden, Hay-market, St. James's, English Opera House, Olympic, Adelphi, Strand, Astley's, Surrey, Victoria, Sadler's Wells, City of London, Standard, Pavilion, Garrick, and Kensington; besides which the following places of entertainment—Grecian Saloon, White Conduit Gardens, Bagnigge Wells, Apollo Saloon, & Royal Victoria Gardens. The Surrey Zoological and Vauxhall Gardens would also have been

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Theatre Royal, Drury Lane.

By Command of *Her Majesty,*

This Theatre will be Opened to the Public this Evening Free.

This Evening, the Comedy of The

Belle's Stratagem.

Doricourt, Mr COOPER,
Hardy, Mr DOWTON, Flutter, Mr BALLS,
Sir George Touchwood, Mr KING,
Saville, Mr HALFORD, Villiers, Mr H. COOKE,
Courtall, Mr DURUSET,
Mountebank,.....Mr T. MATHEWS,
Tom Fool, MrFENTON, Gibson, MrMEARS,
Dick, Mr BARNES,
Servant to Sir George,.....Mr HEATH,
Servant to Saville, Mr HATTON,
Letitia Hardy, Mrs TERNAN,
Mrs Racket,..... .....Mrs LOVELL,
Lady Francis Touchwood, MissFITZWALTER,
Kitty Willis,.....Miss BARNETT,
Miss Ogle, Miss SOMERVILLE.

After which

"**God Save the Queen**"
Will be Sung by the Entire Strenth of the Company

After which, the Comedy of The

Youthful Queen !

Count D'Oxensteirn, Mr F. COOKE,
FrederickBury, MrCOOPER, Steinberg,MrBALLS.
ChristineMrsTERNAN,EmmaMissFITZWALTER

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No. 5156. *Friday, June* 29, 1838. *Price* 1*d*

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night this Theatre was opened gratuitously to the public in honour of our young Queen's Coronation; the performances consisted of the Comedy of *The Hypocrite*, and *The Quaker*.

DRURY LANE THEATRE.

THIS Theatre re-opened last night for a gratuitous performance in honour of Her Majesty's Coronation. The pieces provided for the amusement of the visitors were *The Belle's Stratagem*, & *The Youthful Queen*, with the National Anthem, sung by the vocal strength of the company.

ENGLISH OPERA HOUSE.

THIS Theatre threw open its doors last night for the gratuitous admission of the public to celebrate the Coronation of Queen Victoria; the entertainments consisted of *Blanche of Jersey*, *Lying in Ordinary*, a new Farce we hear from the fertile pen of Mr. Peake, and the laughable Farce of *Master's Rival*.

HAY-MARKET THEATRE.

BY Command of the Queen this Theatre was opened last night gratuitously to the public in honour of the Coronation; the performances consisted of *My Young Wife and My Old Umbrella*, *The White Horse of the Peppers*, and *Weak Points*.

Among Incledon's weak points was an extraordinary partiality for quack medicines. There was not a shop for vending these patent impositions with which he was not acquainted, he knew the names, qualities, and the advertised virtues of every cough drop, lozenge or universal specific for hoarseness or cold that ever was invented. He always carried a box with an assortment in his pocket and if he chanced to be without it, or those which he had did not happen to please him he was sure to walk into the first chemist's shop he came to to get a draught to compose his stomach. This mania laid him open to many impositions, and many a hoax. One morning Jack Johnstone, in a *hearable whisper*, was telling the virtues of a lozenge that he had discovered, and added that John Kemble had found great benefit from it, Incledon was a *burnt child*, Johnstone having played him several tricks before, but Kemble's name having been introduced, he thought he might venture to enquire further of him. "Why my dear Incledon," said Kemble, "I have found great benefit from those lozenges, but not until I tried the experiment of keeping them in my mouth all night." "My dear boy," said Incledon, "where can I get them?" "Why they are rather expensive," said K. "and only to be had at 164, in Bond Street." Off went the messenger; the tradesman, a jeweller, was in the plot, and gave the mes-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

senger an amulet which he sent in a pill box. The next morning Incledon attended the rehearsal, and was continually spitting. "Well Charles," said Kemble, "has the lozenge done you any good?" "Yes my dear boy," replied Incledon, "I think it has, I kept it in my mouth all night, (spitting again) but it does not appear to be at all reduced." "Johnstone requested to see this extraordinary lozenge. On its production there was a general laugh, "Why this is a stone," said Kemble, "you must have gone to the wrong shop." Incledon discovered the trick, and joined in the laugh against himself.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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WOMAN'S WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr WARDE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,..... Mr ELTON,
Bradford, Mr WALDRON, Felton, Mr PRITCHARD,
Mons. de l'Epee, Mr TILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLETT,
Officer ..... Mr BENDER,
Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE.

To conclude with, the Opera of

Fra Diavolo ;

Or, The Inn of Terracina.

Fra Diavolo.....Mr WILSON,
Lord Allcash, Mr ROBERTS,
Lorenzo.....Mr MANVERS,
Matteo, Mr LEFFLER,
Beppo,.....Mr RANSFORD,
Giacomo, Mr STRETTON,
Francesco.....Mr BECKET,
First Carbinier, Mr COLLET,
Second Carbinier..... Mr SMYTHSON,
Lady Allcasb, Miss P. HORTON,
Zerlina ..... Miss SHIRREFF.

To-morrow, The Lady of Lyons, and The Will.

Theatre Royal, Haymarket.

This Evening, the Burletta of

YOU CAN'T
Marry Your Grandmother.

Sir Rose Bloomly, Mr STRICKLAND,
Algernon Bloomly,.....Mr C. MATHEWS,
Tom Small, Mr BUCKSTONE,
Ready,..... MrHUTCHINGS
Emma Melville, Mad.VESTRIS,
SusanTrim, MrsORGER, MrsPickle,MrsGALLOT.

After which, the Burletta of

ONE HOUR;
OR, A CARNIVAL BALL.

Mr Charles Swiftly, Mr CHARLES MATHEWS,
who will introduce A National Air.
O'Leary,.....Mr BROUGHAM,
MrsBevil, MrsGALLOT, MrsSmith, MissGALLOT,
Miss Dalton,Mad.VESTRIS, who will sing
'Love is the Theme,' and a Neapolitan Air,

To which will be added an Original Farce, called

THE IRISH LION.

MrSquabbs,MrSTRICKAND, MrPuffy MrGOUGH,
Wadd, MrHUTCHINGS, Tim More, Mr POWER,
Capt.Dixon,MrWORRELL, MrSlim,MrKERRIDG,
MrYawkins,MrGREEN,MrShinday,MrBENNETT,
MrsCerulea Fizgig, MrsFITZWILLIAM,
Who will sing a "*Medley of Melodies.*"
MrsCrummy,Mrs GALLOT, Titter, MissHOLMES
MissEcho,..Miss. BERESFORD,

To conclude with the Farce of

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly.....Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon ..... Mr HEMMINGS,
Amos Huxter, Mr T. F. MATTHEWS,
Miss Penelope Pump.....Mrs GLOVER,
Agnes, Miss.COOPER,
Sally Pybus .....Mrs FITZWILLIAM,
MrsDocker,MrsGallot, MrsHuxter, MissBeresford.

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5157. *Saturday, June* 30, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances at this Theatre yesterday evening were Sheridan Knowles's Play of *Woman's Wit*, with Auber's charming Opera of *Fra Diavolo.*

HAY-MARKET THEATRE.

VESTRIS'S engagement has proved we are happy to say a fortunate speculation for the sprited lessee of this Theatre, the house was literally crammed again last night, when the performances were *You Can't Marry your Grandmother, One Hour, The Irish Lion*, and *Weak Points.*

The Theatres were by no means behind hand in demonstrations of loyalty on the night of the Coronation, for they were all brilliantly illuminated, but that which has engaged the greatest share of the Queen's patronage, the Italian Opera, eclipsed them all. A beautifully painted transparency, representing the Queen, crowned by Britannia, and receiving tributes from the four quarters of the globe, filled a triumphal arch of blazing lights.

In the course of Count Pepoli's lecture on music, delivered at the Mary-le-bone Institution, on Thursday morning last, in alluding to the wonderful effects attributed to the ancient music, the Count observed, that though many must be regarded as fabulous, still there were others which ought not to be pronounced to be impossible, because they surpassed our idea of the effect of the musical art as far as we are acquainted with it. He related the story of a Greek woman who had three sons, for the youngest of whom she entertained an unconquerable aversion. This unnatural hatred rendered the youth so unhappy that he resolved to leave his home and his country; on his departure a train of his friends and relatives accompanied him some distance on his journey. On arriving at the spot on which the young man was to separate from his friends, he bade them farewell in an extempore musical and poetic composition. He described so feelingly the sufferings which the unfortunate antipathy of his parent had entailed on him, that his mother, who was standing unobserved among the crowd of listeners rushed forward, bathed in tears, and clasped her son to her bosom; he was afterwards the object of her fondest affection.

At Brook Green Fair, as the eager audience was crushing up to the pay door of Richardson's Theatre, a pretty servant girl was among the number. "I should like to *hire* that girl," said a dandy to his comrade "I rather guess you would like to *lower* her! whispered Master Richardson in his ear, but she was a good lass, and not at all like the French gentleman's maid, to whom her master uttered these humiliating words "Bah! you arre a very bad girl, and I shall make you *no* better."

In the year 1807 Jack Bannister applied to George Colman to arrange into something like a dramatic shape a quantity of loose

E. & J. Thomes, Printers, 6, Exeter Street, Strand.

materials he had collected, with which he meant to skim the country under the title of Bannister's Budget, Colman in a few days completed the task, and away went Bannister. Several months after Bannister returned to town and waiting on Colman told him that his success had been so great, that he must insist upon canceling a bond he (Colman) had given him for £700 money lent, and on the next day sent the following note. "For fear of accidents, I think it necessary to inform you that Fladgate, your attorney, is in possession of your bond to me of £700, as I consider it fully discharged, it is but proper you should have this acknowledgment under my hand. I Bannister."

Fashionable Lounges.

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Theatre Royal, Haymarket.

Mr C. MATHEWS's BENEFIT.

This Evening, the Comedy of

My Wife's Mother

Uncle Foozle, Mr W. FARREN,
Mr Budd, ... Mr C. MATHEWS,
Mr Waverly, Mr BRINDAL,
Thomas, ... Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, ... Miss BERESFORD,
Cook, Mrs GALLOTT,
Mrs Budd, ... Miss COOPER,

After which, the Burletta of

ONE HOUR;

Mr Charles Swiftly, Mr CHARLES MATHEWS,
who will introduce A National Air.
O'Leary, ... Mr BROUGHAM,
Mrs Bevil, Mrs GALLOT, Mrs Smith, Miss GALLOT,
Miss Dalton, Mad. VESTRIS, who will sing
'Love is the Theme,' and a Neapolitan Air,

To which will be added an Original Farce, called

THE IRISH LION.

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Wadd, Mr HUTCHINGS, Tim More, Mr POWER,
Mr Yawkins, Mr GREEN, Mr Shinday, Mr BENNETT,
Mrs Cerulea Fizgig, Mrs FITZWILLIAM,
Who will sing a *"Medley of Melodies."*
Mrs Crummy, Mrs GALLOT, Titter. Miss HOLMES
Miss Echo, Miss BERESFORD.

To be followed by the Burletta of

Patter versus Clatter.

Capt. Patter, Mr C. MATHEWS,
Mr Pepper Parker, ... Mr T. F. MATHEWS,
Meinheere Pierre Pyter, Mr GREEN,
Mr Percy Pouter, Mr BISHOP, Peer Perker, Mr KERRIDGE,
Mary Parker, Miss HOLMES, Polly Pilfer, Miss PARTRIDGE.

To conclude with the Burletta of

MIDAS.

Immortals—Jupiter, Mr D. W. KING, Pan, Mr Gallot
Apollo, Madame VESTRIS,
Mortals—Midas, ... Mr DOWTON,
Mysis, Mrs TAYLEURE, Nysa, Miss GALLOT,
Daphne, Mrs WAYLETT,

Theatre Royal, Covent Garden.

This Evening, a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beausant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschapples, (a Merchant) Mr WALDRON,
Captain Gervais, Mr HOWE,
Captain Dupont,..... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte,..... Mr MACREADY,

Madame Deschapples, Mrs W. CLIFFORD.
Pauline Deschapples,.....Miss H. FAUCIT,
The Widow Melnotte, Mrs GRIFFITH,
Janet, Mrs EAST, Marian Miss GARRICK,

To conclude with, (in Three Acts) the Comedy of

THE WILL.

Sir Solomen Cynic, Mr BARTLEY,
Mandeville,..... Mr G. BENNETT,
Howard, Mr VINING,
Veritas,.....Mr MEADOWS,
Realize, Mr TILBURY,
Old Copsley,.....Mr AYLIFFE,
Albina Mandeville, Miss TAYLOR,
Mrs Rigid,.....Mrs W. CLIFFORD,,
Cicely Copsley, Miss E. PHILLIPS,
Deborah,.....Miss GARRICK.

On Monday, Woman's Wit, and Amilie.

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COVENT GARDEN THEATRE.

THIS Theatre will close for the season this week; we are glad to hear that it is positively arranged that Mr. Macready shall continue to be the lessee for the next season. His management has been distinguished by judgment and good taste, and if he has not been successful, it is not his fault but that of the public, who desert Shakspeare and our national Drama for Italian Operas. On Saturday night Mr. Bulwer's Play of *The Lady of Lyons* was represented, followed by the Comedy of *The Will.* The name of the author of *The Lady of Lyons*, we are pleased to see, appears in the batch of new Baronets created in honour of the Coronation; in the person of Mr. E L. Bulwer literature is honored.

HAY-MARKET THEATRE.

ON Saturday evening Mr. Charles Mathews took his farewell Benefit at this Theatre, previous to his departure for America. The entertainments consisted of *My Wife's Mother*, in which Wm. Farren played *Uncle Foozle, One Hour, The Irish Lion, Patter versus Clatter*, and *Midas*, in the latter Vestris played *Apollo.* The first row which has occured for a long time at this Theatre happened on Friday night, when this most quiet of Theatres, probably in consequence of the crowded state of the house, was enlivened with a disturbance at about ten o'clock, the particulars of which are enveloped in mystery, but which terminated in a gentleman being dragged down the box stairs by three policemen, though stoutly resisting their united efforts during the whole of his descent.

DRURY LANE THEATRE.

Saturday the treasury opened from one to three, to pay a moiety of the salaries due on the 23rd. This was done. The one night's pay, (*i. e.* for the performance of Thursday last,) stands over until Mr. Bunn's coffers are enriched by some windfall of course; therefore the next opening of the treasury is adjourned *sine die.—Sunday Times.*

What is called a *public rehearsal* of the grand Coronation Musical Festival took place in Westminster Abbey on Saturday morning. Our readers are doubtless aware that the so called *rehearsal* is in fact only a previous performance ungraced by the presence of Royalty, and offered to the public at half-price. By noon the Cathedral was filled by an elegant and fashionable auditory. The selection was principally from Handel, but many pieces by Haydn, Mozart, Beethoven, Pergolese, &c. were performed as also the new anthem composed by Mr. Knyvett for the Coronation. A band composed of four hundred performers containing all the foreign and native talent of the metropolis assembled to

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do honor to the compositions of these great masters of harmony. Great as was the talent of the solo singers, the solemn grandeur of the chorusses sang by the hundreds of voices exquisitely attuned, threw them comparatively into the shade.

On the 12th instant Prince Charles Poniatowski, gave an amateur representation of Donizetti's Opera, *L'Eliser d'Amore*, at Florence, in which Princess Eliza Poniatowski performed the part of *Adina*, and excited the enthusiastic admiration of her hearers, while the Prince, her husband, produced an almost equal effect in the part of *Dulcamara*.

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Lewson, ...Mr DIDDEAR,
Eustace, MissTAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLETT
Officer ..... Mr W. H. PAYNE,
Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE.

After which, (52nd Time) a New Romantic Opera, called

AMILIE;

Or, The Love Test.

General Count der Tiemar, MrLEFFLER,
Gervaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Piednoir, MrRANSFORD, Pierre, Mr MANVERS,
Paul Pesta, Mr STRETTON,
HansMayer, MrROBERTS, Michel, MrAYLIFFE.
AmilieVernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, MissP.HORTON, Barbet, MissGARRICK,

To-morrow, The Lady of Lyons, and The Will.

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YOU CAN'T
Marry Your Grandmother.

Sir Rose Bloomly Mr STRICKLAND,
Algernon Bloomly.....Mr C. MATHEWS,
Tom Small, Mr BUCKSTONE,
Ready..... MrHUTCHINGS,
Emma Melville Mad.VESTRIS.
SusanTrim, MrsORGER, MrsPickle,MrsGALLOT,

After which, the Burletta of

A Dream of the Future.

Characters in the Drama:

Peregrine Mildmay, Mr C. MATHEWS,
Captain Valentine Lovelock,.....Mr WEBSTER,
Mr Harbottle, Mr STRICKLAND,
Patrick,..... MrBROUGHAM,
Honoria Walsingham, Mad. VESTRIS,
Who will, (in the Second Act) introduce a *Musical Recitation of her Dream.*
Georgiana Walsingham,.....MissCOOPER,
Watson, Mrs ORGER,

Characters in the Dream.

Doctor Mildmay, ... Mr C. MATHEWS,
Sir Valentine Lovelock, K. C. B., Mr WEBSTER,
Mrs Admiral Seagreen, Miss GALLOT,
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Who will sing a "*Medley of Melodies.*"
MrsCrummy,Mrs GALLOT, Titter.MissHOLMES
MissEcho, Miss BERESFORD.

To conclude with the Musical Burletta of

West Country Wooing.

Wildish, Mr HUTCHINGS, Townsend, Mr HEMMING,
Eliza Fielding, Mrs WAYLETT, with the Ballad of "Kate Kearney."

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HAY-MARKET THEATRE.

THE performances at this Theatre yesterday evening were *You Can't Marry Your Grandmother, A Dream of the Future, The Irish Lion,* and *West Country Wooing.*—The house was crowded in every part.

ENGLISH OPERA HOUSE.

THIS Theatre re-opened for the season last night, under the management of a Committee, with a new Musical Entertainment, called *Gemini.* This bagatelle is evidently a translation of a French Vaudeville, and possesses but little merit in a literary point of view, it however acts pleasantly, aad was favorably received. The title speaks for itself, and the fun of the piece turns on the extraordinary resemblance of twin brothers, *André* and *Edmond,* personated by Mr. Compton and his brother Henry, who chance to be very much alike in person and voice, so that the illusion is not, (as is generally the case,) destroyed. The likeness between the twins is so great that mother, wife, and sweetheart are mistaken and perplexed in the extreme; all, however, of course, is mutually explained, and all parties made happy. Miss Poole had two songs, one of which was encored. The second piece was the Opera of *Blanche of Jersey,* the heroine of which was personated by Miss Rainforth, and we must do the young lady the justice to say that whether as an actress or singer she lost nothing by comparison with her predecessor in the part, and as first impressions are very powerful; this is giving her no small praise. The entertainments of the evening concluded with a new Farce, called *Lyirg in Ordinary,* which was acted for the first time on the night of the Coronation. It is a very laughable piece, and worthy the pen of its reputed author, Mr. Peake. The following is an outline of the story :

Admiral Fluke, (Baker) has an adopted daughter Estelle, (Miss Poole,) and a sister, Miss Fluke, (Mad. Simon,) the latter had some years before contracted a marriage with a navy Lieutenant, and through the agency of Peter Yarn an old Boatswain, (Wm. Bennett,) who is very fond of telling long stories, it is eventually discovered that Estelle is the illegitimate child of the Admiral, and that an Italian boy, Patrick Giacomelli, is the fruit of Miss Fluke's clandestine marriage. The piece is smartly written, was well acted, and received with hearty laughter & applause.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

A deputation of gentlemen from Waterford waited on Saturday on Mr. C. Kean to present a piece of plate which had been voted to him by his friends and admirers in that city, The silver vase contained the following inscription,—"Presented to Charles Kean Esqr. as a token of esteem for his private character and admiration of his talent, by a few friends in his native city of Waterford."

The Widow of the great Composer Weber has just sold to a musical editor of Berlin the posthumous works of her late husband consisting of six principal pieces and several other compositions for the piano, all of which are expected shortly to be published.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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My Young Wife, and My Old Umbrella!

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Peter Prog,..... .....Mr STRICKLAND,
George Allen, Mr WORRELL,
Augustus Tompkins,..... Mr HUTCHINGS,
Dinah, Miss BERESFORD,

After which, the Drama of

The White Horse

Of the Peppers.

Gerald Pepper, Mr POWER, Col. Chesham, Mr PERKINS,
Major Hans Mansfelt, Mr WEBSTER,
Darby Donoghue, MrSTRICKLAND, Phelim, Mr D. W. KING,
Monk, MrGOUGH, Rafferty, MrBISHOP, Dillon, MrWORRELL
Portreeve of the Town of Swords, Mr T. F. MATHEWS,
Magdalene, MissCOOPER, Aggy, MissFITZWALTER.

To which will be added an Original Farce, called

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Wadd, MrHUTCHINGS, Tim More, Mr POWER,
MrYawkins, MrGREEN, MrShinday, MrBENNETT,
MrsCerulea Fizgig, MrsFITZWILLIAM,
Who will sing a "*Medley of Melodies.*"
MrsCrummy, Mrs GALLOT, Titter. MissHOLMES
MissEcho, Miss BERESFORD.

To conclude with the Farce of

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly,.....Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon, ...Mr HEMMING,
Amos Huxter, Mr T. F. MATHEWS,
Miss Penelope Pump, ... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus, ... Mrs FITZWILLIAM,
MrsDocker, MrsGALLOT, MrsHuxter, MissBeresford,

Theatre Royal, Covent Garden.

This Evening, a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beausant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel,(afterwardsGeneral)Damas, MrBARTLEY,
M. Deschapples, (a Merchant) Mr WALDRON,
Captain Gervais, Mr HOWE,
Captain Dupont,..... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte,..... Mr MACREADY,
Madame Deschapples, MrsW.CLIFFORD,
PaulineDeschapples,.....Miss H. FAUCIT,
The Widow Melnotte, Mrs GRIFFITH,
Janet, Mrs EAST, Marian Miss GARRICK.

To conclude with, (in Three Acts) the Comedy of

THE WILL.

Sir Solomen Cynic, Mr BARTLEY,
Mandeville, ... Mr G. BENNETT,
Howard, Mr VINING,
Veritas,.....Mr MEADOWS,
Realize, Mr TILBURY,
Old Copsley,.....Mr AYLIFFE,
Albina Mandeville, Miss TAYLOR,
Mrs Rigid,.....Mrs W. CLIFFORD,
Cicely Copsley, Miss E. PHILLIPS,
Deborah,.....Miss GARRICK.

To-morrow, Woman's Wit, and Fra Diavolo.

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No. 5160. *Wednesday, July* 4, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Lady of Lyons, and the Comedy of *The Will,* were the entertainments at this house yesterday evening.

HAY-MARKET THEATRE.

POWER closes his engagement on Saturday night; he last night played in *The White Horse of the Peppers,* and *The Irish Lion,* the other two pieces were *My Young Wife and My Old Umbrella,* and *West Country Wooing.*

ENGLISH OPERA HOUSE.

YESTERDAY evening *Blanche of Jersey* was performed at this Theatre, followed by the two novelties *Gemini,* and *Lying in Ordinary.* In our notice of the former of these pieces, in yesterday's number, we remarked that the parts of *Andre* and *Edmond,* the twins, were personated by Mr.Compton and his brotherHenry, and we certainly left the Theatre with this impression, we were led into error by the bills which gave *Andre* Mr. Compton, *Edmond* Mr.H.Compton, and it appeared to us though bearing an extraordinarylikeness to each other, that*Edmond* was much shorter than *Andre.* We however were not the only one who made a mistake in our reports, as two morning journals stated that the only pretentions the piece had to a musical entertainment were two ballads, one *sung* by Miss Melville, and the other by Miss Poole; now it happens that Miss Melville did not sing at all, and that both of them were sung by Miss Poole, one of which "When the lute with sweetness wakes," was encored. This was a wonderful error as it was impossible to mistake one lady for the other, their dresses and general appearance being totally dissimilar. Deceived by finding the name of Mr.Compton and Mr. *H.*Compton in the bills we never doubtedthey were two distinct persons, and seeing Mr. Macready in the boxes concluded that he had come to witness the performance of the new Mr. Compton with an idea of engaging him for Covent Garden should he be pleased with his acting. The celerity with which Mr.Compton changed his dresses kept up the deception.

It seems that the report that the Countess of Essex (*ci devant* Miss Stephens, the vocalist,) had given to each of her nieces the Misses Smith, of the St. James's Theatre, £5000, on the conditiou that they give up their profession, is untrue, as those young ladies have been singing and performing at the Edinburgh Theatre with great success. They are now at Liverpool, after finishing their engagement at which place they will go toGlasgow.

The following stanzas written by Mr.Lake form one of the most pleasing compliments paid to our yonng Queen: they are entitled "An Angel is England's young Queen."—

There shines a fair star on the throne of the west,
In beauty and splendour enshrin'd,
In the light of her own native loveliness dress'd,
And rich in the gems of the mind;

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Hope sits with delight on that beautiful smile,
By majesty temper'd, serene ;
Oh ! if there's an angel to watch o'er our Isle,
That angel is England's young Queen !

She steps in her glory, that bright virgin star,
Like some vision by beauty inwove ;
Yet more bright and more beautiful beams she afar,
Adorned by her worth and our love.
Like rich jewels that deck some rare portrait divine,
Her virtues and charms both are seen,
Shedding lustre on each, thus more lovely they shine,
Oh ! an angel is England's young Queen !

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Covent Garden.

This Evening, (30th time) a New Play, in Five Acts, called

WOMAN's WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr SERLE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,..... Mr ELTON,
Bradford, MrWALDRON, Felton,MrPRITCHARD,
Mons. de l'Epee, MrTILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, MissTAYLOR, Clever, Mr HARLEY,
Robert, Mr HOLMES, William, Mr COLLETT,
Officer ..... Mr W. H. PAYNE,
Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE.

To conclude with, the Opera of

Fra Diavolo ;

Or The Inn of Terracina.

Fra Diavolo, ... Mr WILSON
Lord Allcash, Mr ROBERTS,
Lorenzo,.....Mr MANVERS,
Matteo, Mr LEFFLER,
Beppo,..... Mr RANSFORD,
Giacomo, Mr STRETTON,
Franceseo,.....Mr BECKET
First Carbinier, Mr COLLET,
Second Carbinier,..... Mr SMYTHSON,
Lady Allcash, Miss P. HORTON,
Zerlina, ... Miss SHIRREFF,

To-morrow, The Lady of Lyons, and Amilie.

Theatre Royal, Haymarket.

This Evening, the Burletta of

Naval Engagements.

Admiral Kingstone, Mr STRICKLAND,
Lieut. Kingstone, ... Mr C. MATHEWS,
Short, Mr T. F. MATHEWS, Dennis, Mr BROUGHAM,
Mrs Col. Pontifex, Mrs ORGER,
Miss Mortimer, ... Madame VESTRIS.

After which, the Burletta of

ONE HOUR;

Mr Charles Swiftly, Mr CHARLES MATHEWS,
who will introduce A National Air.
O'Leary,..... Mr BROUGHAM,
Mrs Bevil, Mrs GALLOT, Mrs Smith, Miss GALLOT,
Miss Dalton, Mad. VESTRIS, who will sing
'Love is the Theme,' and a Neapolitan Air,

To which will be added an Original Farce, called

THE IRISH LION.

Mr Squabbs, Mr STRICKLAND, Mr Puffy Mr GOUGH
Wadd, Mr HUTCHINGS, Tim More, Mr POWER,
Mr Yawkins, Mr GREEN, Mr Shinday, Mr BENNETT,
Mrs Cerulea Fizgig, Mrs FITZWILLIAM,
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Mrs Crummy, Mrs GALLOT, Titter. Miss HOLMES
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COVENT GARDEN THEATRE.

SHERIDAN KNOWLES'S Play of *Woman's Wit; or, Love's Disguises* was represented again last night, and it will be performed one more night, Friday, previous to the close of the season; it was followed by Auber's Opera of *Fra Diavolo.*

HAY-MARKET THEATRE.

VESTRIS'S last appearance but one before her departure for America attracted a most fashionable and crowded audience here last night; the performances were *Naval Engagements, One Hour, The Irish Lion,* and *My Young Wife and My Old Umbrella.*

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre yesterday evening were *Blanche of Jersey, Gemini,* and *Lying in Ordinary.* An entertainment of peculiar novelty is in preparation at this Theatre.

VICTORIA.—Little Oxberry took his Benefit at this Theatre last night, on which occasion Mrs. Honey played *Kate O'Brian,* in *Perfection* and sustained three characters in the piece called *Woman's the Devil,* the other entertainments were *Bombastes Furioso,* and *The Knights of the Cross. Mary Le More* continues very attractive, and the revival of *The Knights of the Cross* has proved very successful.

We understand it is the intention of MissEllen Tree to postpone her return to England till the summer of next year; she is earning a large fortune, in America for her success is unprecedented. The following extract is from the *St. Louis Argus,* "She (Ellen Tree) so far surpasses her contemporaries—so far soars beyond the received standard of excellence, that the spectator is taken by surprise, scarcely believing that he has heard aright, and looks at that stately, quiet creature before him, wondering how so little effort can produce such magical results. We have bowed before the gaint strength of Forrest's denunication—we have writhed in sympathy with Booth's matchless sneer—we have thrilled beneath Wallack's beautiful aud chaste declamation—been moved to tears by Fanny Kemble's inimitable pathos—but it was all *acting,* and we could not forget that it was so, in Miss Tree, all which sway the judgment and enlist the feelings are displayed at once—she does not *act*—she lives and moves before you the very creature of the poet's dream.

In the Confessions of an Actress, the writer gives the following laughable blunders of a French translator of our Immortal Bard. In the celebrated scene where *Horatio* describes the appearance of the Ghost in *Hamlet,* Shakspeare writes thus "with martial stalk hath he gone by our watch," which the wouldbe dramatist did into the French as follows:

"Avec Monsieur le Marechal Stalk
Il a passe notre montre."

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

thus very kindly, (which Shakspeare undoubtedly did not intend,) giving a gentleman, not in the *dramatis personæ*, the name of Stalk, and with it the baton of Field Marshall, and at the same time insinuating that *Horatio* (who had nothing but his good spirits to feed and cloth him,) actually wore, even in *Hamlet's* time, a *watch*—whether a chronometer or not, the translator did not state. So much for translation, and again in that scene of *Macbeth*, where the conscience stricken tyrant says—

"Out, out brief candle!"

the gentleman had rendered it thus

"Sortez, sortez, courte chandelle."

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Gaspar, Mr DIDDEAR,
Claude Melnotte,..... Mr MACREADY,
Madame Deschapples, MrsW.CLIFFORD,
PaulineDeschapples,.....Miss H. FAUCIT,
The Widow Melnotte, MrsGRIFFITH,
Janet, Mrs EAST, Marian Miss GARRICK.

After which, (53rd Time) a New Romantic Opera, called

AMILIE;

Or, The Love Test.

General Count der Tiemar, MrLEFFLER,
Gervaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
JeanPiednoir,MrRANSFORD,PierreMrMANVERS
Paul Pesta, Mr STRETTON,
HansMayer, MrROBERTS Michel, MrAYLIFFE.
AmilieVernet,(*a Young Orphan*)Miss SHIRREFF,
Lelia, Miss P. HORTON, Barbet, MissGARRICK

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Who will sing a "*Medley of Melodies.*"
MrsCrummy, Mrs GALLOT, Titter. MissHOLMES
MissEcho, Miss BERESFORD.

To conclude with, the Farce of

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly,.....Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon,.....Mr HEMMING,
Amos Huxter, Mr T. F. MATHEWS,
Miss Penelope Pump,..... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus,..... Mrs FITZWILLIAM,
MrsDocker, MrsGALLOT, MrsHuxter, MissBeresford.

To-morrow, You can't Marry your Grandmother, A Dream of the Future, The Irish Lion. and West Country Wooing.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5162. *Friday, July* 6, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Lady of Lyons, and the Opera of *Amilie*, were performed at this Theatre yesterday evening, and to-night the house closes for the season.

HAY-MARKET THEATRE.

My Young Wife and My Old Umbrella, *The White Horse of the Peppers*, *The Irish Lion*, and *Weak Points*, formed the bill of fare at this Theatre last night. Vestris plays to-night, for the last time here, and on Thursday next takes her Farewell Benefit previous to her departure for America at Covent Garden Theatre. Power takes his Benefit at this Theatre to-morrow, and on Tuesday next commences a short engagement in Dublin.

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre yesterday evening were *The Highland Cateran*, *Gemini*. *Lying in Ordinary*, and *Master's Rival.* The forthcoming novelty at this Theatre will create a great sensation. The novelty is neither more nor less than a dramatic sketch which is written by a direct descendent of Shakspeare. The period of the drama is in the reign of Elizabeth. The immortal bard is introduced, and the author of the sketch, whose name is William Shakspeare is to personate the character of his great ancestor. We understand that only a few days ago Mr. Shakspeare, addressed a letter to Mr. Peake stating the fact of his having written the Drama in question, and expressing his desire to perform the principal part himself. The name alone had charm sufficient to induce Mr. Peake to wait upon the stranger to hear him read his drama, and the result is that the public will shortly have an opportunity of forming an opinion of its merits, and of the author, as an actor. Mr.Shakespeare's person is said to be good, and his voice melodious, the form of the brow, and the general features, are also said to bear a strong resemblance to the various busts of his illustrious ancestor. This young man had been brought up to the business of a wool stapler, but urged by a bent which perhaps his very name inspired, he forsook his trade and turning actor, joined an itinerant company, in which company he was discovered by an Irish barrister, an enthusiastic admirer of Shakspeare, playing in a barn the parts of *Tressel*, *Buckingham*, and the *Earl of Richmond*, in the Play of *Richard the Third.* The barrister struck by the modest propriety with which the text was delivered by the young actor, and astonished at the resemblance of the features to the busts, and acknowledged portraits of the great poet, he could not resist asking the actor to his inn to sup with him. After supper, encouraged by the kindness of the barrister, the actor modestly hinted that he had attempted also to become an author, and at

E. & J. Thomas, Printers, 6, ExeterStreet, Strand.

the entreaty of his new patron, Shakspeare read various little sonnets and several sketches of Dramas, all very crude, but in the opinion of his critic the germ of genius was apparent. The interest of the barrister was excited, and he determined to get the young actor an appearance in London.

A gentleman has made a wager that he will appear on a Monday at the Opera in Paris, on the Tuesday at the Opera in London, on the Wednesday at the Opera in Brussells, and on Thursday seat himself at table at six o'clock precisely at the Café de Paris; several thousand pounds are already depending on the event of this most extraordinary undertaking,

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Covent Garden.

Last Night of the Present Season.

This Evening (31st time) a New Play, in Five Acts, called

WOMAN's WIT

Or, Love's Disguises,

BY JAMES SHERIDAN KNOWLES, ESQ.

Lord Authunree, Mr SERLE,
Sir William Sutton,.....Mr BARTLEY,
Sir Valentine de Grey, Mr ANDERSON,
Walsingham,..... Mr ELTON,
Bradford, Mr WALDRON, Felton, Mr PRITCHARD
Mons. de l'Epee, Mr TILBURY,
Lewson, ...Mr DIDDEAR,
Eustace, Miss TAYLOR, Clever, Mr HARLEY
Robert, Mr HOLMES, William, Mr COLLET,
Officer ..... Mr W. H. PAYNE,
Hero, Miss H. FAUCIT,
Emily, ...Mrs SERLE.

To conclude with, the Opera of

Fra Diavolo ;

Or, The Inn of Terracina.

Fra Diavolo, ... Mr WILSON
Lord Allcash, Mr ROBERTS,
Lorenzo,.....Mr MANVERS,
Matteo, Mr LEFFLER,
Beppo,..... Mr RANSFORD,
Giacomo, Mr STRETTON,
Francesco,.....Mr BECKET,
First Carbinier, Mr COLLET,
Second Carbinier,..... Mr SMYTHSON,
Lady Allcash, Miss P. HORTON,
Zerlina, ... Miss SHIRREFF.

Theatre Royal, Haymarket.

This Evening, the Burletta of

YOU CAN'T
Marry Your Grandmother.

Sir Rose Bloomly Mr STRICKLAND,
Algernon Bloomly.....Mr C. MATHEWS,
Tom Small, Mr BUCKSTONE,
Ready..... MrHUTCHINGS,
Emma Melville Mad.VESTRIS.
SusanTrim, MrsORGER, MrsPickle,MrsGALLOT.

After which, the Burletta of

A Dream of the Future.

Characters in the Drama:

Peregrine Mildmay, Mr C. MATHEWS,
Captain Valentine Lovelock,.....Mr WEBSTER,
Mr Harbottle, Mr STRICKLAND,
Patrick,..... MrBROUGHAM
Honoria Walsingham, Mad. VESTRIS,
Who will (in the Second Act) introduce a *Musical Recitation of her Dream.*
Georgiana Walsingham, ...MissCOOPER,
Watson, Mrs ORGER,

Characters in the Dream.

Doctor Mildmay ..... Mr C. MATHEWS,
Sir Valentine Lovelock, K. C. B., Mr WEBSTER,
Mrs Admiral Seagreen, Miss GALLOT,
Lady Lovelock,.....Miss COOPER,
Miss Honoria Walsingham, Mad. VESTRIS.

To which will be added an Original Farce, called

THE IRISH LION.

MrSquabbs,MrSTRICKLAND,MrPuffyMrGOUGH
Wadd, MrHUTCHINGS, Tim More, Mr POWER,
MrsCerulea Fizgig, MrsFITZWILLIAM,
Who will sing a "*Medley of Melodies.*"
MrsCrummy,Mrs GALLOT, Titter.MissHOLMES
MissEcho, Miss BERESFORD.

To conclude with the Burletta of

West Country Wooing.

Wildish, Mr HUTCHINGS, Townsend, Mr HEMMING,
Eliza Fielding, Mrs WAYLETT, with the Ballad of "Kate Kearney."

To-morrow, RoryO'More, The Irish Lion, ConfoundedForeigners and Weak Points, For the Benefit of MR. POWER.

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COVENT GARDEN THEATRE.

THIS Theatre closed for the season last night with *Woman's Wit*, and *Fra Diavolo*. At the end of the first piece Mr. Bartley as stage-manager came forward to speak the farewell address, though there was a loud and continued call for Mr. Macready. He said that when Mr. Macready undertook the direction of this Theatre, he was prepared to encounter obstacles and make sacrifices, and he had met with the former, and suffered the latter, but that grateful for the support he had received, he looked forward to the future with confidence. The great object of Mr. Macready had been to bring about a sort of counter revolution in favor of the National Drama, & the public would be pleased to hear that the Plays of Shakspeare had brought the best houses of the season. He then stated that the lessee had fulfilled all he had promised at the commencement of the season, and that every exertion should be made to gratify the public on the re-opening of the Theatre by Mr. Macready, *who would continue the lessee.* This announcement was hailed with loud cheers from all parts of the Theatre. Mr. Bartley afterwards complimented Bulwer, Talfourd, Sheridan Knowles, and Rooke, and finished by, in his own name, and that of the performers in general, respectfully taking leave of the audience till September, when the house will re-open. At one part of the address, the gas footlights nearly went out, which disconcerted Bartley, and raised a general laugh.

HAY-MARKET THEATRE.

THE announcement of the last appearance of Vestris and C. Mathews, last night, attracted a crowded audience at this Theatre; the first piece was *You Can't Marry your Grandmother*, and the second, *A Dream of the Future*, in the latter of which Vestris's intended voyage to America is alluded to; the applause was tremendous. We hear she intends to sail from Bristol in the great Western Steamer on the 21st, with her *caro sposo*, Charley, (if he be so, which many people doubt,) and Power, it is said will be their *compagnon de voyage.* Mr. Webster has re-engaged Vestris and Charles Mathews for the three more nights left before her benefit at Covent Garden.

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre, yesterday evening, were *The Highland Cateran*, *Blanche of Jersey*, *Gemini*, and *Lying in Ordinary.*

Reminiscences on viewing Garrick's villa at Hampton now on sale:

Estate and house, and pleasing wife,
Must all be left when Death arrives;
And the dread cypress tree alone,
Its short lived master now survives.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Your purchased groves, and stately houses
And villa wash'd by Tiber's wave,
Must all be left, and your next heir
Enjoy the heaps you now may save!

The Musical World announces that Madlle. Blassis died at Florence on the 15th ult. after a short but painful illness. Our readers will remember Madlle. Blassis as la prima donna of the Opera Buffa during its first season at the Lyceum; she was an accomplished singer, a clever actress, and a most amiable and well conducted woman.

Fashionable Lounges.

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Theatre Royal, Haymarket.

Mr. POWER'S Farewell Benefit

This Evening, Mr. LOVER's Drama of

RORY O'MORE

Rory O' More, Mr POWER,
Scrubbs Mr BUCKSTONE, De Welskin Mr WEBSTER
De Lacy, Mr WORRELL,
Colonel Thunder Mr GOUGH, Than Dhu, Mr PERKINS
Solomon, Mr T. F. MATHEWS,
Kathleen,.....Mrs FITZWILLIAM.
Mary O'More, Mrs WAYLETT,
Widow Black Mrs GALLOT, Betty Miss BERESFORD
Nelly, Miss NAYLER, Biddy Casey, Miss Partridge.

After which, the Farce of

Confounded Foreigners.

Mr Western, Mr STRICKLAND,
Lieutenant O'Phelun,.....Mr POWER,
Monsieur La Folie, Mr RANGER,
Miss M. Western, ...Mrs W. CLIFFORD,
Katty, Miss BERESFORD,
Rose Western, ... Miss COOPER.

To which will be added an Original Farce, called

THE IRISH LION.

Mr Squabbs, Mr STRICKLAND, Mr Puffy Mr GOUGH
Wadd, Mr HUTCHINGS, Tim More, Mr POWER,
Mrs Cerulea Fizgig, Mrs FITZWILLIAM,
Who will sing a "*Medley of Melodies.*"
Mrs Crummy, Mrs GALLOT, Titter. Miss HOLMES
Miss Echo, Miss BERESFORD.

To conclude with the Burletta of

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
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Miss Penelope Pump, ... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus, ... Mrs FITZWILLIAM,
Mrs Docker, Mrs GALLOT, Mrs Huxter, Miss Beresford.

On Monday, My Young Wife and My Old Umbrella, Naval Engagements, One Hour, Patter v Clatter, & West Country Wooing.

Theatre Royal, English Opera.

This Evening, a New Opera, called

ROB of the FEN;

Or, The Daughter's Vow!

The Music by Marschner, arranged for the English Stage by Mr F. Romer.

Earl de Courcy, MrS.JONES, Edgar de Courcy, MrBURNETT, Rob of the Fen, MrFRAZER, Geoffry Clayton, MrE.SEGUIN, Hal the Tinker, Mr COMPTON, Littlewaist, Mr TURNOUR, Lentil, MrHALFORD, Ralph, MrLEWIS, Vassal, MrHEATH, Miller. Mr HOWELL,

Editha, Miss RAINFORTH, Adeleve, Mrs E. SEGUIN, Margaret, Miss POOLE, Blanche, Miss BARNETT,

New Scenery by Mr. PITT.

Act I.—Interior of Geoffry Clayton's house, Decorated fo a Christmas Festival! The Miseltoe Bough! The Jolly Tinker! The Confessional! The Surprise and Concealment—The Homestead of Geoffry—The Lovers—The Accused. The Vow!—the Father's Curse!—Grand Finale!

Act II.—(Five Years are supposed to have elapsed) The Yard of an Old English Hostel! The "Crooked Billet."—The Legacy. The Return from the Holy Land!—The Page! A Glade in Sherwood Forest. The Cavern Home of the Solitary! The Recognition. The Banquet Hall in Earl de Courcy's Castle! **Characteristic Ballet!** (Composed by Madame Soutten.) by Miss FAIRBROTHER, Misses Miller, Sutton, J. Sutton, Fenton, Reed, Vials, Marsano, Forster, &c. The Prisoner—the Gage—the Rescue—the Wife. Grand Finale.

After which, the Melo-Drama, called The

Highland Cateran

General Bailie, Mr S. JONES,
Capt. Monkton MrHEATH, Macdonald MrBRINDAL
Walter Logan, MrBAKER,
Jock Muir,..... Mr M'IAN,
Serjeant Musquetoon, Mr HALFORD,
MrMc.Tavish, MrLEWIS, Matchlock, MrWALSH,
Carbine, Mr TURNOUR, Havoc, MrHOWELL,
Allan O'Duncarty, Mr HONNER,
Jack Alliday,.....Mr HEALY,
Mrs Mac Tavish, Madame SIMON,
Lilias Logan, Miss L. MELVILLE, who will sing
"DINNA FORGET!"

In the Melo-Drama will be introduced an
Attack and Defence with the Highland Broad-Sword,
By Mr M'IAN and Mr GOADBY,
The Piece to conclude with a Genuine *Highland Reel.*

On Monday, A Favorite Opera, Gemini, and Lying in Ordinary.

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HAY-MARKET THEATRE.

On Saturday night, Mr. Power took his farewell benefit at this Theatre, the performances consisting of *Rory O'More, Confounded Foreigners, The Irish Lion,* and *Weak Points.* Mr. Power started yesterday for Dublin, where he is to perform on Tuesday evening, but returns to Bristol time enough to take his departure, by the great Western Steamer, on the 21st. He will be back again in England by Christmas; his principal object in visiting the United States is to see his eldest son, who is studying civil engineery there. Vestris and Charles Mathews play here for three more nights. It is said that by their engagements in America they cannot fail to realize £7000, and may much more, in a twelvemonth, the utmost term of their absence. Miss Shirreff and Wilson are about to start for America, Wallack having engaged them for his Theatre, at New York. *On dit* that Miss Shirreff and H. Phillips were engaged to sing at the last Concert, at Buckingham Palace, but when they arrived there they were given their fees, and told their services were not required.

ENGLISH OPERA HOUSE.

A new grand Opera, called *Rob of the Fen; or, the Daughter's Vow,* was produced at this Theatre on Saturday night, with the most complete and well deserved success, The libretto is by Mr. Mark Leman, and the music has been adapted from Marschner by Mr. F.Romer. The following is an outline of the plot: Editha, the daughter of Clayton, is secretly wedded to Edgar, the son of the Earl de Courcy. The piece opens with a Christmas merrymaking at the house of Clayton, and after the departure of most of the guests, Edgar is discovered by Clayton in the room of Editha, whom he casts from him with a curse, believing her the paramour of Edgar. *The Daughter's Oath* prevents her explaining the real state of the case. In the second act, Earl de Courcy and his son return from the Holy Wars, attended by Editha, as a page, and they are attacked by "Rob of the Fen," the celebrated Robin Hood, and his band, but make their escape to the cave of a Hermit, (Clayton,) who recognizes in the page, his daughter. Clayton in revenge for the imaginary insult offered to his family, attempts to assassinate the Earl, who is saved by Editha, and the Hermit is secured, and conveyed to the Earl's castle. Rob of the Fen, hearing a statement of these facts, issues a summons to all parties to attend at the castle, and in the midst of a fete given to celebrate the return of the Earl, Rob enters with his own bride, Adeline, and addressing his noble guest, demands that he shall give his son in marriage to a bride of his, (Rob's,) selection. The Earl demurs, on which Rob sounds his bugle, his *band of green,* with arrows strung, appear; Rob brings forth Editha, when Edgar owns her for his bride. A mutual explanation takes place, Clayton is set at liberty, and the Earl ratifies the marriage

S. & J. Thomas, Printers, 6, ExeterStreet, Strand.

of his son. Much of the plot is told in music; it was however very clearly developed, and contains some very effective situations; it was extremely well acted, and the piece was got up in a very praise worthy manner: The scenery was beautiful, and the dresses appropriate and picturesque. The music generally speaking is worthy the fame of the composer of *Der Vampyr*, it contains some very pleasing and elegant melodies, and the concerted pieces and the chorusses are highly effective and dramatic. E. Seguin sang a beautiful air "What though I bear upon my brow," which was rapturously encored. Miss Rainforth as *Editha* sang throughout excellently; she had one delightful air, "Where are they now—the dreams of youth," which was immensely applauded. *The Highland Cateran* was the afterpiece.

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ROB of the FEN;

Or, The Daughter's Vow!

The Music by Marschner, arranged for the English Stage by Mr F. Romer.

Earl de Courcy, MrS.JONES, Edgar de Courcy, MrBURNETT,
Rob of the Fen, MrFRAZER, Geoffry Clayton, MrE.SEGUIN,
Hal the Tinker, Mr COMPTON, Littlewaist, Mr TURNOUR,
Lentil, MrHALFORD, Ralph, MrLEWIS, Vassal, MrHEATH,
Miller. Mr HOWELL,
Editha, Miss RAINFORTH, Adeleve, Mrs E. SEGUIN,
Margaret, Miss POOLE, Blanche, Miss BARNETT,

After which, a Musical Entertainment, (written by R. B. Peake, Esq.) called

GEMINI.

MonsQnebon, MrBAKER, Pargaroute, MrLEWIS,
Tisserand, Mr W. BENNETT,
Andre, (Twin Brothers,) Mr COMPTON,
Edmond, (Twin Brothers,) MrH.COMPTON
Tartempont, MrTURNOUR, Jeffroi, MrHEATH,
Mad.Queblon, Mad.SIMON, AdelineMissL.Melville,
Sophia, Miss POOLE, who will sing
'Provence hath its Roses,' & *'When the lute in sweetness wakes.*

To conclude with, the Melo-Drama, called The

HighlandCateran

General Bailie, Mr S. JONES,
Capt.MonktonMrHEATH, MacdonaldMrBRINDAL
Walter Logan, MrBAKER,
Jock Muir,..... Mr M'IAN,
Serjeant Musquetoon, Mr HALFORD,
MrMc.Tavish, MrLEWIS, Matchlock, MrWALSH,
Carbine, Mr TURNOUR, Havoc, MrHOWELL,
Allan O'Duncarty, Mr HONNER,
Jack Alliday, ...Mr HEALY,
Mrs Mac Tavish, Madame SIMON,
Lilias Logan, Miss L. MELVILLE, who will sing
"DINNA FORGET!"

In the Melo-Drama will be introduced an
Attack and Defence with the Highland Broad-Sword,
By Mr M'IAN and Mr GOADBY,
The Piece to conclude with a Genuine *Highland Reel.*

To-morrow, Rob of the Fen, Lying in Ordinary, and The Highland Cateran.

Theatre Royal, Haymarket.

This Evening, the Farce of

My Young Wife, and My Old Umbrella!

Gregory Grizzle, Mr BUCKSTONE,
Peter Prog,..... .....Mr STRICKLAND,
George Allen, Mr WORRELL,
Augustus Tompkins, ... Mr HUTCHINGS,
Dinah, Miss BERESFORD,

After which, the Burletta of

Naval Engagements.

Admiral Kingstone, Mr STRICKLAND,
Lieut. Kingstone, ... Mr C. MATHEWS,
Short, Mr T. F. MATHEWS, Dennis, Mr BROUGHAM,
Mrs Col. Pontifex, Mrs ORGER,
Miss Mortimer, ... Madame VESTRIS.

To which will be added a Burletta, called

ONE HOUR;

Mr Charles Swiftly, Mr CHARLES MATHEWS,
who will introduce A National Air.
O'Leary,.....Mr BROUGHAM,
Mrs Bevil, Mrs GALLOT, Mrs Smith, Miss GALLOT,
Miss Dalton, Mad. VESTRIS, who will sing
'Love is the Theme,' and a Neapolitan Air,'

To be followed by the Burletta of

Patter versus Clatter.

Capt. Patter, Mr C. MATHEWS,
Mr Pepper Parker,.....Mr T. F. MATHEWS,
Meinheere Pierre Pyter, Mr GREEN,
Mr Percy Pouter, Mr BISHOP, Peer Perker, Mr KERRIDGE,
Mary Parker, Miss HOLMES, Polly Pilfer, Miss PARTRIDGE.

To conclude with the Burletta of

West Country Wooing.

Wildish, Mr HUTCHINGS, Townsend, Mr HEMMING
Eliza Fielding, Mrs WAYLETT, with the Ballad of "Kate Kearney."

To-morrow, Popping the Question, with the Barrack Room, Loan of a Lover, He Would be an Actor, and My Young Wife and My Old Umbrella.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5165. *Tuesday, July* 10, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

VESTRIS and C. Mathews having renewed their engagements at this Theatre, three of the Olympic Burlettas were performed last night; viz. *Naval Engagements*, *One Hour*, *Patter versus Clatter*, *My Young Wife and My Old Umbrella*, and *West Country Wooing*. Madlle. Celeste returns to this Theatre for a short engagement, to replace Vestris, and Yankee Hill is engaged, and will shortly appear in a new Drama written expressly for him by Mr. Bernard. The spirited lessee has also engaged Mr. Macready, who will make his first appearance on the 23rd instant, in the character of *Shylock;* his next character will be *Claude Melnotte*, in Sir E. L. Bulwer's Play of *The Lady of Lyons*, and during his engagement Serjeant Talfourd's new Tragedy, called *The Athenian Captive*, will be brought out here, the lessee having come to an arrangement with its learned author to that effect. Mr. Macready is gone to Paris to look about him for a brief period; there have been several successful Dramas lately produced in that city.

ENGLISH OPERA HOUSE.

THE new Opera called *Rob of the Fen* was performed last night with the same success which attended its first representation. The subjoined song, which is sung with great taste and spirit by Frazer, promises to be the most popular thing in the Opera.

A forrester's life is blythe and free,
With his oaken staff and his bow of yew;
His festal hall is the greenwood tree
His dais the grass begemmed with dew,
The rich red wine in his cup is found,
Though rudely formed from a beechen bough,
And where is the harp like his in sound?
For every string hath strung a bow.

No gems hath he for his lady fair;
The scented pearls from the hawthorn tree
He twined amid her flowing hair,
And deemeth no gem so bright could be,
His couch is made where the moss hath sprung
Or the feathery fern its crest doth rear;
His curfew is by the night bird sung,
And his matin's the bell of the deer!

The musical entertainment, called *Gemini*, and *The Highland Caterau* followed the Opera. Shakspeare's letter to the manager of this Theatre has been published; in it he says "A lone stranger in this animated wilderness I am compelled to introduce myself to

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

you. I am a veritable lineal descendant of William Shakspeare of the Elizabethean era, "the poet of all time," but "what's in a name?"—I have written twoDramas one of which I wish to have acted directly and to play the principal character in it myself. If you will hear me read it, and do not condemn, I will go through the more trying ordeal of acting part of it before you and your critical colleagues. If you find me an impostor, dismiss me, with the contempt I shall then deserve." It appears Mr. Peake was so much pleased with both theDrama &its author, that it will be bronght out at this Theatre forthwith, under the title of *The Queen's Command*, William Shakspeare personating his immortal ancestor of the same name.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contri butions are numerous and highly meritorious.

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Wednesday, paid a delightful visit to The Typorama, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of Wight*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c.. found in the neighbourhood.—Admittance 1s.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my summer stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

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My prying propensity had brought on two calamities, headache and bad sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse* 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed myHerbacious Snuff and performances. No supper man, took my glass and segar atEvans's—up in the morning, no headache, eyes quite well, I shall take no other snuff, or will you, if you try it.

The lovers of harmony may pass a delightful evening at Beck's, the Doctor Johnson Tavern, Bolt Court, Fleet Street,—excellent room. spirits, singing company, cigars, billiards, beds, and an ordinary every day at five o'clock.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, English Opera.

This Evening, (3d Time) a New Opera, called

ROB of the FEN;

Or, The Daughter's Vow!

The Music by Marschner, arranged for the English Stage by Mr F. Romer

Earl de Courcy, MrS. JONES, Edgar de Courcy, MrBURNETT,
Rob of the Fen, MrFRAZER, Geoffry Clayton, MrE. SEGUIN,
Hal the Tinker, Mr COMPTON, Littlewaist, Mr TURNOUR,
Lentil, MrHALFORD, Ralph, MrLEWIS, Vassal, MrHEATH,
Miller. Mr HOWELL,
Editha, Miss RAINFORTH, Adeleve, Mrs E. SEGUIN,
Margaret, Miss POOLE, Blanche, Miss BARNETT,

After which, a New Farce, written by R. B. Peake, Esq. called

Lying in Ordinary

Admiral Fluke, Mr BAKER,
Mr Woodburn,..... Mr HALFORD,
Mr Achilles Aufait, Mr BRINDAL,
Peter Yarn,..... ....Mr W. BENNETT,
Patrick Giacomelli, Mr WIELAND,
Stock, Mr HONNER, Dominico, Mr TURNOUR,
Miss Fluke, Mad. SIMON, Hannah, Miss BARNETT,
Estelle, Miss POOLE, who will sing
'The Bird that o'er the Desert wings' & 'Where Daylight loves to linger.'

To conclude with, the Melo-Drama, called The

Highland Cateran

General Bailie, Mr S. JONES,
Capt. Monkton MrHEATH, Macdonald MrBRINDAL
Walter Logan, MrBAKER,
Jock Muir,..... Mr M'IAN,
Serjeant Musquetoon, Mr HALFORD,
MrMc. Tavish, MrLEWIS, Matchlock, MrWALSH,
Carbine, Mr TURNOUR, Havoc, MrHOWELL,
Allan O'Duncarty, Mr HONNER,
Jack Alliday,.....Mr HEALY,
Mrs Mac Tavish, Madame SIMON,
Lilias Logan, Miss L. MELVILLE, who will sing
" DINNA FORGET!"
In the Melo-Drama will be introduced an
Attack and Defence with the Highland Broad-Sword,
By Mr M'IAN and Mr GOADBY,
The Piece to conclude with a Genuine *Highland Reel.*

To-morrow, Rob of the Fen, Gemini, and The Highland Cateran

Theatre Royal, Haymarket.

This Evening, the Farce of

Popping the Question.

Mr Primrose, Mr STRICKLAND,
Henry Thornton ..... Mr WORRELL,
Ellen Murray, Miss GALLOT,
Miss Winterblossom ..... Mrs GALLOT,
MissBiffin,MrsGLOVER, Bobbin,MissBERESFORD

After which, the Burletta of The

Barrack Room!

Marquis de Crusac, Mr STRICKLAND,
Bernard,..... Mr C MATHEWS,
Col Ferrier, Mr HEMMING,
Capt. Valmont,..... Mr HUTCHINGS,
Clarisse de Crusac, Madame VESTRIS,

Who will sing "*Wake, Wake, Though I am late,*" And the Duet with Mr C. Mathews of "*Victory! Victory!*"

To which will be added, a Burletta, called The

Loan of a Lover.

Capt. Amersfort, Mr HEMMING,
Peter Spyk ..... Mr C. MATHEWS.
Swyzel, Mr STRICKLAND,
Delve ..... Mr T. F. MATHEWS,
Gertrude, Madame VESTRIS.
Who will Sing, "I'd marry him to-morrow."

To be followed by the Burletta of

He Would be an Actor.

Motley, Mr CHARLES MATHEWS,
In which he will sing, "*The Pleasure of Acting,*" and the Ballad of "*Jenny Jones.*"
MrCurrant, MrGOUGH, Edward, MrWORRELL,
Dicky Darling, Mr BUCKSTONE,
Griffith Morgan ..... Mr T. F. MATHEWS,
Becky Morgan, Mrs ORGER.

To conclude with the Burletta of

My Young Wife, and My Old Umbrella!

Gregory Grizzle, Mr BUCKSTONE,
Peter Prog,..... Mr STRICKLAND,
George Allen, Mr WORRELL,
Augustus Tompkins, ... Mr HUTCHINGS,
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No. 5166. *Wednesday, July* 11, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, after *Popping the Question*, Vestris played in *The Barrack Room*, and *The Loan of a Lover*, which were preceded by *He Would be an Actor*, and followed by *My Young Wife and My Old Umbrella.* Mr. Hill commences his engagement on Friday night, and the same evening that charming actress, Miss Taylor, will make her first appearance this season.

ENGLISH OPERA HOUSE.

YESTERDAY evening the new Opera, called *Rob of the Fen*, was performed, at this Theatre, for the third time, with *Lying in Ordinary*, and *The Highland Cateran.* Mr. F. Romer has adapted the music of Marschner's *Der Falkner's Braut*, (*The Falconer's Bride,*) for the new Opera, but the story of the libretto is totally dissimilar, Mr. Leman has worked the beautiful Persian idea of the dew-drop and the rose into the following pretty song, sung by Miss Rainforth as *Editha:*

A dew-drop on a summer's night,
Once sought a blushing rose's breast,
And till the morning's burst of light,
Entranced its perfum'd pillow prest.
Pleased with the gem, the beauteous flower
Each hidden beauty did unclose,
But ere the noontide's burning hour,
The faithless dew drop left the rose.

The nightfall came, the flower had died.
Sear'd by the sun's o'e powering ray,
Like some neglected, loving bride,
That tearless sinks into decay.
The rover sought the bower again,
Enamour'd of its sweet repose,
But all remorse could do was vain,
The faithless dew-drop lost the rose.

A great sensation has been made in New York by the premature death of a beautiful actress, Miss Missouri Miller. This young lady, who was not more than 17 years of age, was a pupil of Mr. Hamblin, who received 2000 dollars for instructing her in her profession. From some unexplained reason the mother of Miss Miller became jealous of Mr. Hamblin's influence over her daughter, and not only forbade her to go near him, but also to renounce the stage; quarrels arose, and Mrs. Miller's conduct became so violent that her daughter was removed from her house by a writ of *habeus corpus.* Mrs. Miller still continued to persecute the unfortunate girl, and her son published a libel on his sister, in a work, called "The Polyanthos." An inflammation on the brain, produced by mental grief, was the consequence, and

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the poor girl died mad. The brother has since threatened the life of Mr. Hamblin, who has had him apprehended and confined. At the inquest on the body it was shewn in evidence that the conduct of Mr. and Mrs. Hamblin towards the hapless girl was most praiseworthy.

A new brass instrument, under the name of the Contra Bass Rosaune, was lately tried at St. Phillip's Church, Liverpool, the invention of Mr. Roe of that place. It is a powerful instrument, containing three octaves, the bottom note, (E natural) being four notes below any wind instrument ever made. It is so very ingeniously contrived, that not the slightest noise is heard with the keys.—*Musical World.*

Fashionable Lounges.

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Rob of the Fen, MrFRAZER, Geoffry Clayton, MrE.SEGUIN,
Hal the Tinker, Mr COMPTON, Littlewaist, Mr TURNOUR,
Lentil, MrHALFORD, Ralph, MrLEWIS, Vassal, MrHEATH,
Miller. Mr HOWELL,
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Tisserand, Mr W. BENNETT,
Andre, (Twin Brothers,) Mr COMPTON,
Edmond, ( ) MrH.COMPTON
Tartempont, MrTURNOUR, Jeffroi, MrHEATH,
Mad.Queblon, Mad.SIMON, AdelineMissL.Melville,
Sophia, Miss POOLE, who will sing

To conclude with, the Melo-Drama, called The

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Peter Prog,..... .....Mr STRICKLAND,
George Allen, Mr WORRELL,
Augustus Tompkins, ... Mr HUTCHINGS,
Dinah, Miss BERESFORD,

After which, the Burletta of

YOU CAN'T *Marry Your Grandmother.*

Sir Rose Bloomly Mr STRICKLAND,
Algernon Bloomly.....Mr C. MATHEWS,
Tom Small, Mr BUCKSTONE,
Ready..... MrHUTCHINGS,
Emma Melville Mad.VESTRIS.
SusanTrim, MrsORGER, MrsPickle,MrsGALLOT.

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Mr Charles Swiftly, Mr CHARLES MATHEWS,
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Wildish, Mr HUTCHINGS, Townsend, Mr HEMMING
Eliza Fielding, Mrs WAYLETT, with the Ballad of "Kate Kearney."

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No. 5167. *Thursday, July* 12, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE last appearance of Madame Vestris and Charles Mathews attracted a very full house here yesterday evening. The performances were *My Young Wife and My Old Umbrella, You Can't Marry your Grandmother, One Hour, Patter v. Clatter,* and *West Country Wooing.*

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre yesterday evening, were the new Opera of *Rob of the Fen,* the Interlude of *Gemini,* and the Opera of *The Highland Cateran.*

VICTORIA.—Last evening, Mrs. Honey made her appearance at this Theatre, and played in two pieces, *Don Juan,* and *Woman's the Devil;* she was received with great applause by a crowded house. *Mary le More* was the last piece. The same performances will be repeated every night this week.

It seems that the report of Mr. Bunn having been sick of his lesseeship of Drury Lane Theatre is quite true, as the Committee are advertising for tenders for renting the said Theatre on or from the 21st instant.

On Monday evening the unrivalled dancer, Mademoiselle Taglioni, opened a brief engagement at the Liverpool Theatre, before a completely crowded house; even standing room was difficult to obtain.—*Liverpool Standard.*

A tourist in Germany gives the following description of the Saxon ladies:—"Ladies are models of industry; whether at home or abroad, knitting and needlework, no interruption. A lady going to a rout would think little of forgetting her fan, but could not spend half-an-hour without her implements of female industry. A man would be quite pardonable for doubting, on entering such a drawing room, whether he had not strayed into a school of industry, and whether he was not expected to cheapen stockings, instead of dealing in small talk. At Dresden it is carried so far that even *the Theatre* is not protected against stocking wires. I have seen a lady gravely lay down her work, wipe away the tears which the sorrows of Theckla in Wallenstein's death had brought into her eyes, and immediately resume her knitting."

La Fontaine.—Colasse composed the music of *Astree,* a Tragic Opera, written by La Fontaine, and produced in 1691. A characteristic anecdote is related of this celebrated poet. At the first performance of the piece he was sitting in a box behind some ladies who did not know him. They heard him constantly saying to himself "Detestable! trash!" until at length one of them, weary of his repeated murmers, said to him "O Sir, the piece is

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by no means bad, the author is a man of genius, the famous M. De la Fontaine." "Well ladies," said he very cooly, "the piece is not worth a farthing, and this M. De la Fontaine whom you talk of is a blockhead—he tells you so himself." At the end of the first act he went away, and going into an adjoining coffee house sat down in a corner and fell asleep. A gentleman of his aquaintance coming in, and seeing him, exclaimed "What M. De la Fontaine here, should he not be at the first representation of his Opera?" "I am just come from it," said La Fontaine, rousing himself and yawning, "I sat out the first act, but was so completely sick of it, that I could not stay any longer. Really the Parisians have a wonderful stock of patience."—*Hogarth's Musical Drama.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Covent Garden.

Mad. Vestris's Farewell Benefit.

This Evening, the Comedy of The

Country Squire.

Squire Broadlands, Mr W. FARREN,
Horace Amelius Selwood,..... Mr C. MATHEWS,
George Selwood, Mr HEMMING,
Sparrow, ... Mr WEBSTER,
Fanny Markham, Madame VESTRIS,
Sophy Herbert, ... Miss COOPER,
Alice, Miss BERESFORD, Temperance, Mrs GLOVER

After which, the Burletta of

Patter versus Clatter.

Capt. Patter, Mr C. MATHEWS,
Mr Pepper Parker,.....Mr T. F. MATHEWS,
Meinheere Pierre Pyter, Mr GREEN,
Mr Percy Pouter, Mr BISHOP, Peer Perker, Mr KERRIDGE,
Patty Parker, Miss HOLMES, Polly Pilfer, Miss PARTRIDGE.

To which will be added, a Burletta, called

Twice Killed.

Mr Euclid Facile, Mr KEELEY,
Mr Ralph Reckless, ...Mr BROUGHAM,
Tom, Mr T. F. MATHEWS,
Mr Holdfast, ... Mr GOUGH.
Mr Fergus Fable, Mr CLARKE,
Robert,..... ....Mr KERRIDGE,
Fanny Pepper, Mrs ORGER,
Mrs Facile,..... Miss BERESFORD,
Miss Julia Flighty, Miss GALLOTT,

To conclude with the Extravaganza of

Giovanni in London.

Don Giovanni, Madame VESTRIS,
Leporello,.....Mr HARLEY,
Mr Deputy English, Mr STRICKLAND,
Porous, Mr Bishop, Popinjay, Mr Hutchings,
Mr Florentine Finnikin, Mr WEBSTER,
Simpkins, Mr T. F. Mathews, Drainemdry, Mr Santer,
Nokes, Mr Clarke, Counsellor, Mr Jones,
Pluto Mr Gough, Mercury Mr Kerridge Charon Mr Gallot
Miss Constantia Quixote, Miss C. CRISP,
Mrs English, Miss Beresford, Mrs Leporello, Miss Crisp
Mrs Drainemdry, Mrs Gallott, Mrs Porous Miss Holmes.

Theatre Royal, English Opera.

This Evening, (5th Time) a New Opera, called

ROB of the FEN;

Or, The Daughter's Vow!

The Music by Marschner, arranged for the English Stage by Mr F. Romer.

Earl de Courcy, MrS.JONES, Edgar de Courcy, MrBURNETT,
Rob of the Fen, MrFRAZER, Geoffry Clayton, MrE.SEGUIN,
Hal the Tinker, Mr COMPTON, Littlewaist, Mr TURNOUR,
Lentil, MrHALFORD, Ralph, MrLEWIS, Vassal, MrHEATH,
Miller, Mr HOWELL,
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Andre, (Twin Brothers,) Mr COMPTON,
Edmond, ( ) MrH.COMPTON
Tartempont, MrTURNOUR, Jeffroi, MrHEATH,
Mad.Queblon, Mad.SIMON, AdelineMissL.Melville,
Sophia, Miss POOLE,

To conclude with, the Romantic Drama, written by R. B. Peake, Esq., called

Blanche of Jersey

La Croix, Mr HALFORD, Bethune, Mr W. BENNETT,
D'Harancourt, MrBRINDAL, HomfroyTronchet, MrE.SEGUIN,
Claude Crussol, Mr M'IAN, Jean Jachére, MrCOMPTON,
Maurice, Mr HOWELL, Germain, Mr TURNOUR,
Desvaux, Mr FRAZER, Crampon, Mr HONNER,
Officer of the Guard, MrS.JONES, King's Procureur, MrHEATH,
Blanche, Miss RAINFORTH, Barbara, Mad. SIMON,
Pernelle, Miss POOLE, Marguèrite, Miss REED,
Miller's Wife, Mrs ALLCROFT.

To-morrow, Rob of the Fen, Gemini, and The Highland Cateran.

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COVENT GARDEN THEATRE.

THIS Theatre was re-opened last night for theFarewell Benefit of Madame Vestris, the Haymarket Theatre being closed in order that the entire company might appear here; the performances consisted of *The Country Squire, Patter v. Clatter, Twice Killed,* and *Giovanni in London.*

ENGLISH OPERA HOUSE.

YESTERDAY evening the new Opera of *Rob of the Fen* was repeated, with *Gemini,* and *Blanche of Jersey.* To-morrow night, the great dramatic novelty is to be produced, *The Queen's Command,* in which William Shakspeare (there's magic in the name,) will make his *dèbut.* The subjoined song is sung in the new Opera by Miss Poole:

Oh love they say is like the wind,
When 'tis fraught with ev'ry sweet,
And soon the trusting heart will find,
'Tis as changing and as fleet.
But if the sunshine came alone,
We should cease to prize the light,
And if the stars for ever shone,
How weary should we deem the night.

Oh! love should, like a river, know,
A varying course of shade and shine,
Tho' every feeling still would flow
To one, and with that one combine.
An April day, hath sun and show'rs,
And love must own both hopes and fears,
Or earth would never yield its flow'rs,
And love would die without its tears.

A few nights ago there was an alarm of fire at the grand French Opera in Paris, and many of the audience quitted the Theatre; it was however soon discovered to be only a chimney on fire in the *passage de l'Opera,* and the performance proceeded without further interruption.

Talma always hated politics, and he who was the hero *à merveille* on the stage,had no taste for heroism in the field, on which point his old friend Napoleon was in the habit of rallying the good natured tragedian, who smiling, would immediately translate certain of fat *Jack Falstaff's* opinions, on the subject of valour, (for Talma had a thorough knowledge of Shakspeare,) to the amusement and delight of the great soldier.

" Can honour set a leg or an arm? No.
Or take away the grief of a wound? No."

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

"*Ah! bah! le laché,*" the warlike Emperor would petulantly exclaim; then Talma would proceed—

"Honour hath no skill in surgery, then? No.
What is honour? A word.
What is that word honour? Air.
Who hath it? He that died on Wednesday."

At which Bonaparte would chuckle, then laugh outright, pinch Talma's ear, (a trick of endearment with him,) call him poltroon, then cry "Adieu Talma, I waste my time laughing at your comical coward, when I ought to be attending the Council of War, which is now waiting for me."

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Theatre Royal, Haymarket.

This Evening, the Domestic Drama, in Two Acts, called

St. Mary's Eve!

Major Wentworth, Mr E. GLOVER,
Robert Vaughan,..... Mr HEMMING,
Lieut. Manly, Mr HUTCHINGS,
Tom Bags..... Mr BUCKSTONE,
Chalk, Mr STRICKLAND, Barty Sharpe, Mr Gallot,
Grayling, Mr GOUGH, Ralph, Mr CLARKE,
William, ... Mr GREEN,
Mayfield, Miss GALLOT, Mary, Miss BERESFORD,
Dame Ferns, Mrs GALLOT,
Madeline, ... Mademoiselle CELESTE,
In which she will dance **La Normande.**

After which, a Local & Characteristic Sketch, in 1 Act, called The

Yankee Pedler;

Or, Old Times in Virginia.

Colonel Bantam, ... Mr STRICKLAND,
Morland, Mr HUTCHINGS,
Slingsby ..... Mr WORRELL,
Hiram Dodge, (the Yankee Pedler) Mr HILL,
(His First Appearance at this Theatre)
Sam Slaunch,..... Mr T. F. MATHEWS,
Old Pomp, Mr GREEN,
Miss Nancy Bantam, ... Miss GALLOT,
Miriam, Miss PARTRIDGE, Dinah, Miss HOLMES.

The 'Cachucha' by Mlle. Celeste.

To which will be added, a Petite Drama, called

SUZANNE.

Col. Maddison, Mr C. PERKINS, Brinsly Bounceby, Mr WEBSTER
Simon Swallow, Mr BUCKSTONE,
Mrs Lignum, Mrs GLOVER, Sally Swallow, Miss BERESFORD,
Suzanne, (an Orphan) Mademoiselle CELESTE,

To conclude with, an Original Farce, in One Act, called

THE IRISH LION.

Mr Squabbs, Mr STRICKLAND, Mr Puffy Mr GOUGH,
Wadd, Mr HUTCHINGS,
Tim More, (First Time) Mr BROUGHAM,
Mrs Cerulea Fizgig, Mrs FITZWILLIAM,
Mrs Crummy, Mrs GALLOT, Titter. Miss HOLMES,
Miss Echo, Miss BERESFORD.

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This Evening, (6th Time) a New Opera, called

ROB of the FEN;

Or, The Daughter's Vow!

The Music by Marschner, arranged for the English Stage by Mr F. Romer.

Earl de Courcy, MrS. JONES, Edgar de Courcy, MrBURNETT,
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Mad. Queblon, Mad. SIMON, AdelineMissL. Melville,
Sophia, Miss POOLE,

To conclude with, the Melo-Drama, called The

HighlandCateran

General Bailie, Mr S. JONES,
Capt. MonktonMrHEATH, MacdonaldMrBRINDAL
Walter Logan, MrBAKER,
Jock Muir,..... Mr M'IAN,
Serjeant Musquetoon, Mr HALFORD,
MrMc. Tavish, MrLEWIS, Matchlock, MrWALSH,
Carbine, Mr TURNOUR, Havoc, MrHOWELL,
Allan O'Duncarty, Mr HONNER,
Jack Alliday, ...Mr HEALY,
Mrs Mac Tavish, Madame SIMON,
Lilias Logan, Miss L. MELVILLE, who will sing
"*DINNA FORGET!*"

In the Melo-Drama will be introduced an
Attack and Defence with the Highland Broad-Sword,
By Mr M'IAN and Mr GOADBY,
The Piece to conclude with a Genuine *Highland Reel.*

To-morrow, a NewDramatic Sketch, called TheQueen'sCommand, with Rob of the Fen, and Gemini.

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ENGLISH OPERA HOUSE.

THE entertainments at this Theatre, yesterday evening, were the new Opera of *Rob of the Fen, Gemini*, and *The Highland Cateran.*

HAY-MARKET THEATRE.

THE spirited lessee of this Theatre had prepared an excellent bill of fare last night to make up for the loss of Vestris and Charles Mathews. There was Mademoiselle Celeste, (engaged for twelve nights,) in two of her most favorite characters, *Madeline*, in the Drama, called *St. Mary's Eve*, and *Suzanne*, in the Drama of that name ; Mr. Hill, the American comedian, made his first appearance at this Theatre as *Hiram Dodge*, in *The Yankee Pedler ; or, Old Times in Virginia*, and presented an amusing portrait of a genuine Yankee, and lastly we had Buckstone's laughable Farce, called *The Irish Lion*, in which Brougham undertook for the first time Power's part of *Tim More ;* not to fail in the undertaking, following as Brougham did perhaps the most popular comedian of the day in one of his crack parts, is no slight merit, but he did more than that, for he achieved a complete triumph, and elicited most hearty laughter and applause ; his brogue is quite equal to that of his predecessor, his humour to the full as rich and racy, and with less perceptible effort he produces as much comic effect. Some time ago we had occasion to compare the talent of the two comedians, and certainly Brougham in our opinion loses nothing by the comparison. He was admirably acted up to by Mrs. Fitzwilliam.

Balfe's new Opera, founded on *The Merry Wives of Windsor*, will be produced at the Queen's Theatre, on Thursday next, for the Benefit of Lablache, who personates *Falstaff*, which is the name of the Opera.

Elopement Extraordinary.—A post chaise and four, containing Madame Grisi, a female friend, and Mr. Balfe, arrived at the Ship Hotel, Brighton, on Sunday last. A short time after the arrival of this party, an interview took place between them, and M. De Melcy, (the husband of Grisi,) who had previously become an inmate of the York Hotel ; the result of which interview was that all the parties to this conference returned immediately to London together. It has been understood that M. De Melcy had made arrangements to start for Dieppe, by the next steamer, and that his ultimate destination was Russia.—*Morning Post.*

Lamentable Accident.—On the 11th ult. a company of licensed players, at the Hay, were about to commence performing to a very full house, when a gun loaded with powder was accidently struck down, the charge exploded, and the wadding entered the foot of Mr. Westley, the Manager. The wound was very severe,

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and Mr. Westley was conveyed to his lodgings. He was attended by two surgeons, and appeared to be going on well till Friday, when a change for the worse appeared, and notwithstanding the unceasing attentions of the medical gentlemen he died on the following Sunday. On the 20th ultimo he was buried, and his coffin was followed to the grave by several of the inhabitants, whose respect and esteem he had justly gained by his obliging and correct conduct. He was a man of much natural genius as well as acquired talent, and both he and his company conducted themselves with strict decorum during their stay in Hay, while the performances at the Theatre not only gave entire satisfaction, but called forth the admiration and support of the Mayor, and some of the most influential and respectable inhabitants of the town.—*Hereford Journal.*

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Mrs Crummy, Mrs GALLOT, Titter. Miss HOLMES,
Miss Echo, Miss BERESFORD.

On Monday, The Child of the Wreck, The Yankee Pedler, Suzanne, and The Irish Lion.

Theatre Royal, English Opera.

This Evening, a Dramatic Sketch, (of Four Scenes) called The

Queen's Command

Interspersed with Songs, Glees, &c. the Words by the Immortal Bard, and composed by Bishop, C.Horn, &c., & in which Mr WILLIAM SHAKSPEARE will make his First Appearance in London.

Richard Burbage, Mr FRAZER,
Master Hemings, ...Mr E. SEGUIN,
The Earl of Leicester, Mr BAKER,
The Lord Burleigh,.....Mr HALFORD,
The Earl of Sussex, MrHONNER,
Lord Popinjay, ... Mr BRINDAL,
Sir Thomas Lucy, Mr W. BENNETT,
Sir John Oldacre,MrTURNOUR, Crab, Mr LEWIS,
Richard Varney, Mr HEATH,
Queen's Serjeant, ...Mr HEALY,
And the Part of William Shakspeare by the Author of the Dramatic Sketch.

Actors of the "Globe" Theatre, Citizens of Southwark, &c. Messrs. Tolkein, Walsh, Willing, Tett, Birt, Fredericks,&c.

Queen Elizabeth,..... .....Mrs LOVELL,
Matilda, (a Lady of Fortune) Miss RAINFORTH,
Anna, (her Attendant) Miss POOLE,

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ROB of the FEN;

Or, The Daughter's Vow!

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Mad.Queblon,Mad.SIMON, AdelineMissL.Melville,
Sophia, Miss POOLE,

On Monday, Perouse! or, The Desolate Island.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Strand.—All Letters to be post paid.— Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5170. *Monday, July* 16, 1838 *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE entertainments at this Theatre on Saturday evening were *St. Mary's Eve, The Yankee Pedler, Suzanne,* and *The Irish Lion.* The public will learn with regret that after the termination of her present engagement, there will be no other opportunity of witnessing the performances of Madlle. Celeste, as she leaves England immediately for the United States, where, after playing at all the principal Theatres, she means to retire from the stage altogether. Macready commences his engagement at this Theatre on Monday next, as *Kitely,* in *Every Man in his Humour.* Miss Taylor will also appear the same evening.

ENGLISH OPERA HOUSE.

ONSaturday night, the novelty *par excellence* a dramatic sketch in four scenes, and yclept *The Queen's Command,* was brought out at this Theatre and met with, if not an enthusiastic reception, at least a favorable one. Our readers are doubtless aware from the previous announcements that the principal object of the production was to enable an "ambitious tyro," as he styled himself, *veritably a descendant* of the family of our illustrious bard, an opportunity of making his *debut* before a London audience in the double character of author and actor. As an author we cannot award the youthful aspirant very high praise for originality of thought, or beauty of language, but as far as regards knowledge of scenic effect he is by no means deficient; his chief aim in writing his sketch seems to have been to vindicate the drama and its professors, and to prove that dramatic authors and actors are deserving of honor, as the only object the stage ever had in view was to hold the mirror up to nature, and to further the cause of morality and virtue. The first scene represents the outside of the GlobeTheatre with a party of players regaling, who are disturbed by the appearance of the enraged prompter, in search of Will Shakspeare, on which the door of the Theatre is thrown open, and Shakspeare is discovered leaning on a pedestal in the attitude of the well known statue. Shakspeare seeks and obtains the protection of the Earl of Leicester. We then see him as the doubting jealous lover of a young lady of rank and fortune, Matilda, who is equally enamoured of his mental and personal endowments, but who in consequence of the machinations of her waiting maid, gives an appointment to a certain Lord Popinjay, but before the arrival of the foppish lover, Shakspeare and the lady have come to an *éclaircissement,* and when his lordship gives the signal by exclaiming "Richard the Third," Shakspeare calls from the window "You, Richard the III, are too late, for I, William the Conqueror, am here before you." (This incident has often been published.) The fourth and last scene represents the council chamber of Elizabeth, herself seated on the throne. Shakspeare is charged by Lord Burleigh with bringing into contempt persons of high station by ridiculing them in his Plays. The poet then undertakes

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not only his own vindication, but that of his profession generally, and so much to the satisfaction of the Queen, that after passing on his writings the warmest encomiums, she crowns him with a wreath of laurel, remarking that no title she could confer could add to the glory of his name.

Mr. Shakspeare, (if that be his name, a Sunday journal positively denies it) possesses many qualifications for the stage; his person is tall and elegantly formed; his features, though not very expressive, are handsome, and his voice is of a very pleasing quality; there was much in his acting which indicated talent, and we have little doubt that with proper cultivation that talent will secure him an honorable station in the arduous profession he has chosen. Throughout the piece he was warmly applauded, and at its termination, in obedience to the call of the audience, he appeared before the curtain, when the applause was renewed. *Rob of the Fen*, and *Gemini*, were the other entertainments.—The house was well attended, but not crowded.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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My prying propensity had brought on two calamities, headache and bad sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse* 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No supernan, took my glass and segar at Evans s—up in the morning, no headache, eyes quite well, I shall take no other snuff, or will you, if you try it.

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Theatre Royal, Haymarket.

This Evening, the Domestic Drama, called The

Child of the Wreck.

Mr Hartman, Mr PERKINS,
Albert,.....(his Son).....Mr E. GLOVER,
Maurice, (a Dumb Boy) Madlle CELESTE,
Greindel, Mr STRICKLAND, Frautz, Mr WEBSTER
Christopher, Mr CLARK, Karl, Mr GREEN,
Madame Tremens,.....Mrs W. CLIFFORD,
Sophia, Miss COOPER.

After which, a Local & Characteristic Sketch, in 1 Act, called The

Yankee Pedler;

Or, Old Times in Virginia.

Colonel Bantam, ... Mr STRICKLAND,
Morland, Mr HUTCHINGS,
Slingsby ..... Mr WORRELL,
Hiram Dodge, (the Yankee Pedler) Mr HILL,
Sam Slaunch,..... Mr T. F. MATHEWS,
Old Pomp, Mr GREEN,
Miss Nancy Bantam, ... Miss GALLOT,
Miriam, Miss PARTRIDGE, Dinah, Miss HOLMES.

The 'Cracoviene' by Mlle. Celeste.

To which will be added, a Petite Drama, called

SUZANNE.

Col. Maddison, Mr C. PERKINS, Brinsly Bounceby, Mr WEBSTER
Simon Swallow, Mr BUCKSTONE,
Mrs Lignum, Mrs GLOVER, Sally Swallow, Miss BERESFORD,
Suzanne, (an Orphan) Mademoiselle CELESTE,

To conclude with, an Original Farce, in One Act, called

THE IRISH LION.

Mr Squabbs, Mr STRICKLAND. Mr Puffy Mr GOUGH,
Wadd, Mr HUTCHINGS,
Tim More, (3rd Time) Mr BROUGHAM,
Mrs Cerulea Fizgig, Mrs FITZWILLIAM,
Mrs Crummy, Mrs GALLOT, Titter. Miss HOLMES,
Miss Echo, Miss BERESFORD.

To-morrow, The Love Chase, The Child of the Wreck, and The Yankee Pedler,

Theatre Royal, English Opera.

This Evening, a Dramatic Sketch, (of Four Scenes) called The

Queen's Command

Interspersed with Songs, Glees, &c. the Words by the Immortal Bard, and composed by Bishop, C. Horn, &c., & in which Mr WILLIAM SHAKSPEARE will make his 2ed Appearance in London.

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Master Hemings, ...Mr E. SEGUIN,
The Earl of Leicester, Mr BAKER,
The Lord Burleigh,.....Mr HALFORD,
The Earl of Sussex, Mr HONNER,
Lord Popinjay, ... Mr BRINDAL,
Sir Thomas Lucy, Mr W. BENNETT,
Sir John Oldacre, Mr TURNOUR, Crab, Mr LEWIS,
Richard Varney, Mr HEATH,
Queen's Serjeant, ...Mr HEALY,
And the Part of William Shakspeare by the Author of the Dramatic Sketch.

Actors of the "Globe" Theatre, Citizens of Southwark, &c. Messrs. Tolkein, Walsh, Willing, Tett, Birt, Fredericks, &c

Queen Elizabeth,..... .....Mrs LOVELL,
Matilda, (a Lady of Fortune) Miss RAINFORTH,
Anna, (her Attendant) Miss POOLE,

After which, (8th Time) a New Opera, called

ROB of the FEN;

Or, The Daughter's Vow!

The Music by Marschner, arranged for the English Stage by Mr F. Romer.

Earl de Courcy, Mr S. JONES, Edgar de Courcy, Mr BURNETT,
Rob of the Fen, Mr FRAZER, Geoffry Clayton, Mr E. SEGUIN,
Hal the Tinker, Mr COMPTON. Littlewaist, Mr TURNOUR,
Lentil, Mr HALFORD, Ralph, Mr LEWIS, Vassal, Mr HEATH,
Editha, Miss RAINFORTH, Adelene, Mrs E. SEGUIN,
Margaret, Miss POOLE. Blanche, Miss BARNETT,

To conclude with, the Ballet called

LA PEROUSE!

Or, the Desolate Island.

La Perouse, Mr HOWELL,
Theodore, Mast. MARSHALL, Congee, Mr LEWIS,
Madame Perouse, Miss FAIRBROTHER,
Kanko, Mr M'IAN, Negaski, Mr TURNOUR,
Potepataw, Mr SIMPSON,
Umba,..... .. Madame SIMON,
Chimpanzee, Mr WIELAND.

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HAY-MARKET THEATRE.

THE Drama, called *The Child of the Wreck,* was transplanted here last night from Drury Lane in order that Celeste might exhibit her mute eloquence in the part of the dumb boy, *Maurice.* It was followed by the *Yankee Pedler, Suzanne,* and *The Irish Lion;* the latter piece has lost none of its attraction by the substitution of Brougham for Power in the part of *Tim More.* In the course of the evening Celeste danced the Cracovienne with immense applause.

ENGLISH OPERA HOUSE.

LAST night the dramatic sketch, called *The Queen's Command,* was played for the second time, with *Rob of the Fen,* and the revived Ballet called *La Perouse; or, the Desolate Island.* Some of our contemporaries boldly assert that Mr. Wm. Shakspeare is an impostor—now this is certainly very unfair, for assertion is no proof and they do not assign their reasons for denying his right to the immortal name—sure we are that Mr. Peake is no party in the imposition, if imposition there be. The Ballet of *La Perouse* was originally brought out at Covent Garden Theatre nearly half a century ago; it is scarcely worth a revival, though the talent displayed by Wieland, as the *Chimpanzee,* is truly wonderful, Miss Fairbrother is very graceful and charming as *Madame Perouse.*

VICTORIA.—Mrs. Honey is proving very attractive at this Theatre; she will to-night perform in *The Mazourka,* and *Don Juan,* and during the week *Don Giovanni.*

Balfe's new Opera, called *Falstaff,* which is to be produced on Thursday night at the Italian Opera House, will be strongly cast. Grisi personates *Mrs. Ford,* Tamburini, her jealous husband, Rubini, *Master Fenton,* Albertazzi, *Anne Page,* Lablache, *Falstaff,* and *Mrs Page* is to be represented by Madlle. Caremoli, a *débutante,* with a beautiful contralto voice. *Falstaff* will be, we believe, the first Italian Opera produced in England by an English composer, but Mr. Balfe has already distinguished himself as a composer for the Italian stage. In 1829 he produced at Palermo his Opera, *I Rivali,* which was performed for the first time on the night of the King's birthday, and was very successful. He composed *Un avvertimento ai gelosi,* at Pavia, in 1832; in 1834 he produced at Milan *Enrico IV,* an Opera, which has repeatedly been performed at all the Theatres in Italy, and for which he was made an honorary member of the Philharmonic Societies of Palermo, Bologna, Venice, Bergamo, Parma, Milan, &c. Grisi will doubtless play *Mrs. Ford* to perfection as she and her husband have been frequently rehearsing the *jealous* scenes at home lately.

"All matters relating to the two great Theatres, next season, are pretty nearly arranged, for although the committee of Drury

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Lane have advertised for tenders for some new lessee, it is very well known and understood that Mr. Bunn will be continued in possession, and the fact is that he has made nearly all his engagements upon this supposition. True it is that a clause has been inserted in the articles of such as have them, that the engagement is dependant upon the point whether he is again lessee of Drury Lane."—*Observer*

The Theatres of Madrid were of late overflowing nightly to see a dramatic curiosity, namely, a Play written by an uneducated and wholly illiterate man, a sergeant in the Spanish army. The singularity of the circumstances under which it is produced is said to be the least merit of *El Trovador*, so the piece is called, which is admitted by competent judges, and there are few so severe as the Spaniards, to develope talent of a very high order.

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Theatre Royal, Haymarket.

This Evening the Comedy of The

LOVE CHASE.

Sir William Fondlove, Mr STRICKLAND,
Master Waller, ... Mr E. GLOVER,
Wildrake, Mr WEBSTER,
Trueworth, MrHEMMING, Neville, MrWORRELL
Humphreys, Mr HUTCHINGS,
Chargewell, MrGOUGH, George, MrBISHOP,
Lash, MrT.F.MATHEWS, Lawyer, MrCLARKE,
Widow Green, Mrs GLOVER,
Constance, MissELPHINSTONE, Lydia, MissCooper,
Alice, Mad.SALA, Phœbe, MrsGALLOT,
Amelia, ... Miss GALLOT.

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Madame Tremens,.....MrsW.CLIFFORD,
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The 'Cracovienne' by Mlle. Celeste.

To conclude with, a Characteristic Sketch, in 1 Act, called The

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Or, Old Times in Virginia.

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Morland, Mr HUTCHINGS,
Slingsby ..... Mr WORRELL,
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SHERIDAN KNOWLES's delightful Comedy of *The Love Chase* was performed here last night by desire, being its 102nd representation. Miss Elphinstone played neighbour *Constance,* with however but indifferent success; she lacks the buoyancy of manner and the spirits which Mrs. Nisbett infused into the part, and which rendered it so attractive. Miss Elphinstone ought to eschew Thalia and stick to Melpomene. *The Child of the Wreck,* and *The Yankee Pedler* followed the Comedy.

ENGLISH OPERA HOUSE.

YESTERDAY evening, the dramatic sketch, called *The Queen's Command,* was repeated here with *Rob of the Fen,* and the revived Ballet of *La Perouse.* Mr. Shakspeare has addressed the following letter to the Editors of several journals: "Sir,—There is a kindness even in your censure, for your criticism will correct errors of which I was before unconscious. You have used the skilful surgeon's knife, while others have mangled me with the butcher's cleaver. I have been very roughly handled for bearing a very common patronimic, for in my native country, Shakspeares are "as plentiful as blackberries." My humble but honest father gave me the name, and as I have never disgraced it, I did not think it worth while to change it when following the bent of my inclination I endeavoured to become an actor on the London stage. Should my conduct at any future time be likely to attach obloquy to the name, I will instantly drop it, but till then I shall subscribe myself with all humility,

WM. SHAKSPEARE."

Theatre Royal, English Opera House.

P. S. One *gentleman* asserts that I am "pitiful," "poor," "in ill health," and a "*wretch!*" these are harsh expressions to a lone stranger in this human wilderness; the writer must have dipped his pen in the gall of his own heart. That I am poor I confess, that I am in ill health I regret, but that I am a *wretch* I strongly deny.

We are happy to hear that the Westminster Hospital and two other charities will be benefited by the recent musical festival in Westminster Abbey nearly £5000. The receipts at the rehearsal and performance having amounted to upwards of £7000. The committee had many difficulties to combat with, but they persevered, and their efforts have been crowned with success. Five hundred guineas were paid for the mere use of the timber. Government generously granted all the decorations, and we have heard, but we can scarcely credit the report, that the manager of Her Majesty's Theatre demanded one hundred guineas for permission for Grisi, Rubini, Tamburini, and Lablache, to sing; perhaps like the eccentric M. D. of old, at Bath, he only demanded the

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money, in order to have the gratification of presenting it afterwards to the charity.

Hammond, of the Strand Theatre, observing Salter the comedian, to be a little behind time at rehearsal, gave him one of those managerial glances which the latter well knew to be significant. "I was nabbed by a shower of rain in the city," said Salter, "and therefore stood up till it was over." "My boy," retorted the other, "you had better have attended to your business here, you may walk through the city all your days and nobody will mistake you for a *dry salter.*"

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No. 5173. *Thursday, July* 19, 1838 *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

On Saturday next, a new Farce, entitled *New Notions*, from the pen of Mr. Bernard, will be produced at this Theatre, and a new petite Comedy, written for the purpose of displaying the peculiar talent of Mr. Ranger, is in active preparation. The entertainments here last evening, were *The Child of the Wreck, The Yankee Pedler, Suzanne,* and *The Irish Lion.*

ENGLISH OPERA HOUSE.

Yesterday evening the Dramatic Sketch, called *The Queen's Command,* was repeated with the Opera of *Rob of the Fen,* and the Ballet of *La Perouse.* Miss Rainforth has become an exceedingly clever actress, few vocalists display an equal share of talent; she is to be the *prima donna* at Covent Garden Theatre next season, and Frazer is engaged to supply the loss of Wilson. T. Cooke it is said is to be the musical director of that establishment.

Destruction by Fire of the Theatre Du Vaudeville, at Paris.—At a little after three o'clock on Tuesday morning, this Theatre, situated as our readers are aware, almost at the corner of the Rue de Chartres and St. Thomas du Louvre, and close to the Place du Palais Royal, was discovered to be on fire by one of the firemen who are always placed on duty in each of the Theatres of the capital. The flames originated, it is believed, in the wardrobe-room, which was placed in the upper stories of the building, and they soon made the most rapid progress. The alarm was instantly given, and all the persons dwelling within the Theatre were enabled to make their escape; but from the nature of the edifice itself, which was old, and one of the most patch-work buildings in Paris, it was quite impossible to oppose the progress of the fire, and all that could be done was to endeavour to confine the destructive element within the walls of the Theatre, which was done. The report that a fireman had been killed shortly after the breaking out of the conflagration we have reason to believe is not true; and, as far as we can learn few accidents have taken place.—*Galignani's Messenger.*

When the pupils of the college, Louis le Grand, went to Versailles, on Thursday last, by the King's invitation, they had already visited great part of the palace, when his Majesty accompanied by the Duke d'Aumale, and the Minister of Public Instruction, arrived at 4 o'clock. The pupils received the King in the Gallery Des Batailles with loud cheers. The King afterwards led the pupils through the Palace, and on coming to the extremity of the northern wing, entered with them into the Salle de l'Opera. Here his Majesty finding them all around him, addressed them as follows:—"Young students, I regret that I have no *theatrical representation* to offer you; I should have been

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exceedingly glad to have given you such an amusement on your holidays. I am, however, happy to have afforded you the opportunity of seeing these wonders of our history, and of considering all the grand and glorious remembrances, which are the object of your patriotic veneration, and of your constant study. I am pleased to see you assembled in this palace, and I avail myself of the opportunity afforded me from being amongst you to thank you with all my heart for the admirable manner in which you have received me and my son" The pupils responded to this kind and well timed speech with loud acclamations of "Vive le Roi."

Fashionable Lounges.

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Master Waller, ... Mr E. GLOVER,
Wildrake, Mr WEBSTER,
Trueworth, MrHEMMING, Neville, MrWORRELL
Humphreys, Mr HUTCHINGS,
Chargewell, MrGOUGH, George, MrBISHOP,
Lash, MrT.F.MATHEWS, Lawyer, MrCLARKE,
Widow Green, Mrs GLOVER,
Constance, MissELPHINSTONE, Lydia, MissCooper,
Alice, Mad.SALA, Phœbe, Mrs GALLOT,
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YESTERDAY evening Sheridan Knowles's Comedy of *The Love Chase* was repeated at this Theatre with *The Child of the Wreck,* and *The Yankee Pedler.* The new petite Comedy is underlined for Tuesday night next, under the title of *The Artiste's Wife.* The engagement of that talented actress, Mrs. Warner, is also underlined; she will appear as the heroine of Sergeant Talfourd's new Tragedy, *The Athenian Captive.*

ENGLISH OPERA HOUSE.

THE Opera of *Rob of the Fen* was performed last night for the eleventh time with *The Queen's Command,* and *La Perouse.* Mr. Shakspeare is very much improved in his acting since his *début,* he does not indulge in such sudden and violent transitions of tone, and his performance is altogether less crude. We observe he plays *Rob Roy* for his own benefit on Thursday next.

A correspondent informs us that Mad. Vestris and Mr. C. Mathews were married on Wednesday morning at the parish church of St. Mary Abbotts, Kensington, by the Rev. Francis White one of the Curates. The affair was kept a profound secret, not being, it is said, even known to the domestics of their establishment. The parties left Elm Cottage, Notting-hill, a few minutes before nine o'clock, & walking to the church entered by different doors, both of which were immediately closed; the only persons within the edifice, besides the principals, being the officiating minister, Mr. Brothers, the clerk, who was also "*papa,*" and his sisters, the two Misses Brothers, who officiated as bride's maids. The "*happy pair*" took their departure in the same secret manner in which they had come, without even the ringers announcing that a wedding had taken place." This, if it be true, settles the various reports which have been circulated on this important subject; but why so much secrecy should have been observed, we cannot conceive, as no one could have been interested in preventing the marriage.

No part of the scenery, wardrobe, or jewellery belonging to the performers of the the Theatre du Vaudeville, has been saved. The situation of this Theatre has always been considered dangerous, and it has been remarked in case of fire the audience would not be able to escape The Vaudeville ranked very high as regards the pieces it brought out, and the talent of its actors, and was decidedly one of the most amusing of the Minor Theatres; its prices of admission were higher than most of the smaller Theatres, and the audience generally more select. Some suspicions were entertained that the fire had not been accidental.

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Garrick told Cibber, "that his pieces," were the best ventilators to his Theatre at Drury Lane, for as soon as any of them were played, the audience directly left the house."

An old music master, travelling over Blackheath, was attacked by three highwaymen, who demanded his money. "I have none indeed," vociferated the trembling musician, "I have only a few old notes in my coat pocket." "Why you old scoundrel, that is what we want; pull 'em out directly." This being complied with, the thieves made off with their prize, which turned out to be nothing more than a few tunes in an imperfect state.

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ENGLISH OPERA HOUSE.

THERE was no change in the performance at this Theatre last night, the bill of fare consisting of *Rob of the Fen, The Queen's Command,* and *La Parouse.*

HER MAJESTY'S THEATRE.

We are happy to have to record the complete and well deserved success of Mr. Balfe's new Italian Opera of *Falstaff,* which was performed for the first time on Thursday night. It was produced with more than ordinary rapidity, having been only twice rehearsed with the band, but the good will of the performers, both on the stage and in the orchestra, supported by the unceasing exertions of the composer, carried it through triumphantly. The libretto, by Signor Maglioni, is a work of great merit, he has constructed out of *The Merry Wives of Windsor* a most amusing Drama, in which he has preserved the spirit and humour of the original Comedy. As a musical work *Falstaff* will greatly enhance the already high reputation of its talented composer, for he has done what few Italian composers attempt, he has made his music characteristic and dramatic, and has given each of his principal personages a distinct and peculiar style. We have not space to point out the beauties of this delightful Opera, but we must mention a trio by the three ladies, an air by Rubini, and the finale by Grisi, as delicious *morceaux.* At the fall of the curtain the house rang with applause, and the performers as well as the composer were called forward to receive the cheers of the delighted auditors. This we believe is a solitary instance of the success of an Italian Opera by an English composer in this country. Dr. Arne and Lord Mount Edgcombe, each produced an Opera but both failed.

The French Papers state that the probable cause of the conflagration at the Vaudeville Theatre was that the great Chandelier, which is lighted with gas, must have been only imperfectly extinguished, when it was drawn up into the roof, after the performances were over. A fireman in going his rounds in the Theatre about three in the morning, smelt fire, and prudently let down the stage curtain to stop the draft of air, if any fire should be found actually to exist. He went towards the roof, over the audience part of the Theatre, where the smell came from, and found the interior of the roof in full blaze. On this he immediately alarmed his two comrades on duty, and soon after the chandelier fell through into the body of the house, breaking all to pieces. Awakened by the noise, M. Barthe, the treasurer of the Theatre, rushed on the stage, and saw the upper part of the building in flames; he alarmed his wife and servant, and made his escape,

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carrying with him the *caisse*, containing the receipts of the previous nights, as well as the account books of the Theatre. It is said the Theatre was insured for 450,000 francs. M. Courant, the scene painter, is a great loser; he had just completed a set of decorations for the Theatre at Bourges, valued at 15,000 francs. Madlle. Albert has lost all her wardrobe, valued at 10,000 francs, and Madlle. Farguell has lost 4000 francs worth. M. Doche, the leader of the orchestra, saved a valuable violin, but lost all his music. More than 200 families are thrown out of employment by this calamity. His Royal Highness the Duke of Orleans came from Neuilly on horseback, and went among the firemen, and animated them by his example and advice.

Fashionable Lounges.

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Theatre Royal, Haymarket.

This Evening, the *Domestic Drama*, called The

Child of the Wreck.

Mr Hartman, Mr PERKINS,
Albert,.....(his Son).....Mr E. GLOVER,
Maurice, (a Dumb Boy) Madlle CELESTE,
Greindel, MrSTRICKLAND, Frautz, MrWEBSTER
Christopher, Mr CLARK, Karl, MrGREEN,
Madame Tremens,.....MrsW.CLIFFORD,
Sophia, Miss COOPER.

The 'Cachucha,' by Mlle. Celeste.

After which, (First Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,..... Miss COOPER,
Susan, Miss GALLOT,
Mrs Smith,.....Miss PARTRIDGE.

To which will be added, a Petite Drama, called

SUZANNE.

Col. Maddison, MrC.PERKINS, Brinsly Bounceby, MrWEBSTER
Simon Swallow, Mr BUCKSTONE,
MrsLignum, MrsGLOVER, Sally Swallow, MissBERESFORD,
Suzanne, (an Orphan) Mademoiselle CELESTE,

To conclude with, an Original Farce, in One Act, called

THE IRISH LION.

MrSquabbs, MrSTRICKLAND. MrPuffy MrGOUGH,
Wadd, Mr HUTCHINGS,
Tim More, ... Mr BROUGHAM,
MrsCerulea Fizgig, MrsFITZWILLIAM,
MrsCrummy, Mrs GALLOT, Titter. MissHOLMES,
Miss Echo, Miss BERESFORD.

On Monday, Every Man in his Humour, The Irish Lion, &c.

Theatre Royal, English Opera.

This Evening, (13th Time) a New Opera, called

ROB of the FEN;

Or, The Daughter's Vow!

The Music by Marschner, arranged for the English Stage by Mr F. Romer.

Earl de Courcy, MrS. JONES, Edgar de Courcy, MrBURNETT,
Rob of the Fen, MrFRAZER, Geoffry Clayton, MrE. SEGUIN,
Hal the Tinker, Mr COMPTON, Littlewaist, Mr TURNOUR,
Lentil, MrHALFORD, Ralph, MrLEWIS, Vassal, MrHEATH,
Editha, Miss RAINFORTH, Adelene, Mrs E. SEGUIN,
Margaret, Miss POOLE, Blanche, Miss BARNETT,

After which, a Dramatic Sketch, (of Four Scenes) called The

Queen's Command

Interspersed with Songs. Glees, &c. the Words by the Immortal Bard, and omposed by Bishop, C. Horn, &c., & in which Mr WILLIAM SHAKSPEARE will make his 6th Appearance in London.

Richard Burbage, Mr FRAZER,
Master Hemings, ... Mr E. SEGUIN,
The Earl of Leicester, Mr BAKER,
The Lord Burleigh, ... Mr HALFORD,
The Earl of Sussex, MrHONNER,
Lord Popinjay, ... Mr BRINDAL,
Sir Thomas Lucy, Mr J. W. RAY,
Sir John Oldacre, MrTURNOUR, Crab, Mr LEWIS,
Richard Varney, Mr HEATH,
Queen's Serjeant, ... Mr HEALY,
And the Part of William Shakspeare by the Author of the Dramatic Sketch.

Actors of the "Globe" Theatre, Citizens of Southwark, &c.
Messrs. Tolkein, Walsh, Willing, Tett, Birt, Fredericks, &c.

Queen Elizabeth, ... Mrs LOVELL,
Matilda, (a Lady of Fortune) Miss RAINFORTH,
Anna, (her Attendant) Miss POOLE,

To conclude with, the Ballet called

LA PEROUSE!

Or, the Desolate Island.

La Perouse, Mr HOWELL,
Theodore, Mast. MARSHALL, Congee, MrLEWIS,
Madame Perouse, Miss FAIRBROTHER,
Kanko, Mr M'IAN, Negaski, Mr TURNOUR,
Potepataw, Mr SIMPSON,
Umba, ... Madame SIMON,
Chimpanzee, Mr WIELAND.

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No. 5176. *Monday, July* 23, 1838. *Price* 1*d.*

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ENGLISH OPERA HOUSE.

On Saturday evening the Opera of *Rob of the Fen* was repeated here, with *The Queen's Command*, and *La Perouse.* Mr. Shakspeare closes his engagement on Thursday night, when he will play *Rob Roy* for his own Benefit. A new Opera by Mr. G. Macfarren is in rehearsal here, called *The Devil's Opera.*

HAY-MARKET THEATRE.

On Saturday night, Madlle.Celeste made her last appearance as an actress in London, as she starts for Paris to-day to fulfil a brief engagement, and immediately afterwards sails for America,where having completed her numerous engagements, she quits the stage to enjoy domestic life, on her beautiful estate near the city of of Baltimore, where she intends to reside perminently. The first piece was Planché's Drama of *The Child of the Wreck*, in which Celeste's expressive gesticulation elicited great applause ; this was followed by a new Farce, yclept *New Notions,* from the pen of Mr. Bernard, who has concocted this bagatelle for the purpose of enabling Mr. Hill to shew up the peculiarities of brother Jonathan. In this Mr. Hill succeeded to the entire satisfaction of his audience, for his Americanisms told admirably well, and were received with hearty laughter and applause. There is nothing very original in the plot, which is as follows:

Mr. Ledger, (Strickland,) has a ward, Ellen Woodthorpe, (Miss Cooper,) whom he destines for the bride of Major Winkle, an old bilious East Indian of large fortune; Ellen, however, chooses for herself a younger lover in the person of Markham, (Hemming,) who arrives in England just as his happiness is about to be blasted by the sacrifice of Ellen. In the vessel withMarkham there was also a genuine Yankee, Major Wheeler, (Hill,) who comes to England with a quantity of "*new notions*," by which vast improvements are to be effected ; though these " new notions" are tinctured with trueYankee extravagance, he contrives to pass off for a very clever person. Markham introduces the Major into the house of Ledger, during the absence of the latter, where he is received with every possible attention, it being supposed that he is the expected suitor.The return of Ledger,however, changes the state of affairs, and theYankee is about to be ejected, when he produces a written document which he had found in the pocket of a dressing gown forced on him by the domestics, by which it appears Ledger had sold his ward's hand in consideration of a pecuniary recompence. Legder confounded by this discovery rather than it should be made public, gives his consent to the marriage of Ellen and Markham, and the piece terminates. The third piece was *Suzanne,* at the end of which at the unanimous

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call of the house, Madlle. Celeste came forward, and was hailed with loud and long continued applause; after having curtsied her thanks, she said, "Ladies and Gentlemen,—I have received a great many favours at your hands, & though I now present myself to take of you a final leave, I assure you in the language of my heart, *Je ne vous oublierai jamais,*" (I shall never forget you.) This short address was followed by loud applause, the gentlemen waving their hats, and the ladies their handkerchiefs. Madlle. Celeste retires from her profession with the good wishes of every one, as her conduct in private life has been exemplary. *The Irish Lion* terminated the entertainments of the evening.

Fashionable Lounges.

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Theatre Royal, English Opera.

This Evening, will be revived Mr. Planche's Version of Sir W. Scott's Novel of "Guy Mannering," (in Three Acts) called The

Witch of Derncleugh.

Colonel Guy Mannering, Mr BRINDAL.
Charles Hazelwood,.....Mr BURNETT,
Henry Bertram, Mr FRAZER,
Dandie Dinmont,.....Mr BAKER,
Dick Hatteraick, Mr M'IAN,
Brown, ... (his Lieutenant) ....Mr HARTLAND,
Dirkman, Mr TURNOUR,
Justice Glossin,.....Mr W. BENNETT,
Gabriel, Mr S. JONES, Barnes, Mr FENTON,
M' Guffog, ... Mr HONNER,
Dominie Sampson, Mr COMPTON,
Custom House Officers, Soldiers, Smugglers, Gipseys, &c.
Miss Julia Mannering, Miss L. MELVILLE,
Flora,.....(her attendant) ..... Miss POOLE,
Servant Girl of Portanferry, Mrs ALLCROFT,
Meg Merilies,(the witch of Derncleugh,) Mad. SIMON,

After which, a Dramatic Sketch, (of Four Scenes) called The

Queen's Command

Interspersed with Songs Glees, &c. the Words by the Immortal Bard, and composed by Bishop, C. Horn, &c., & in which Mr WILLIAM SHAKSPEARE will make his 8th Appearance in London.

Richard Burbage, Mr FRAZER,
Master Hemings, ...Mr E. SEGUIN,
The Earl of Leicester, Mr BAKER,
The Lord Burleigh,.....Mr HALFORD,
The Earl of Sussex, Mr HONNER,
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LA PEROUSE.

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Theodore, Mast. MARSHALL, Congee, Mr LEWIS,
Madame Perouse, Miss REED,
Kanko, Mr M'IAN, Negaski, Mr TURNOUR,
Umba,..... .. Madame SIMON,
Chimpanzee, Mr WIELAND.

Theatre Royal, Haymarket.

This Evening, will be revived, the Comedy of

EVERY MAN IN HIS HUMOUR.

Kitely, ... Mr MACREADY,
Old Knowell, ...Mr GOUGH.
Young Knowell, Mr E. GLOVER,
Wellbred, MrHEMMING, MasterStephen,MrHILL,
Master Matthew, Mr BUCKSTONE.
Justice Clement,.....Mr T. F. MATHEWS,
Downright. Mr PERKINS,
Captain Bobadil, Mr WEBSTER,
Cash, Mr WORRELL, Formal, Mr CLARK,
Cob, Mr HUTCHINGS,
Brainworm.....Mr STRICKLAND,
William, Mr GREEN, Servant, Mr KERRIDGE,
Dame Kitely, Miss TAYLOR,
Bridget, Miss GALLOT, Cob'sWife, MrsGALLOT

After which, (2nd Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith. Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe, ... Miss COOPER,
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Mrs Smith,..... .....Miss PARTRIDGE.

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MrsCerulea Fizgig. MrsFITZWILLIAM,
MrsCrummy,Mrs GALLOT, Titter. MissHOLMES,
Miss Echo, Miss BERESFORD.

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ENGLISH OPERA HOUSE.

AT this Theatre last night there was a revival of Mr. Planché's version of Sir Walter Scott's *Guy Mannering*, called *The Witch of Derncleugh;* we do not think it so effective as poor Terry's Drama. It was well acted, but Compton's *Dominie* claims especial praise; it was as fine a piece of quiet, yet humorous acting as we have seen for a long time. *The Queen's Command*, and *La Perouse*, were the other entertainments.

HAY-MARKET THEATRE.

BEN JONSON'S Comedy of *Every Man in his Humour* was revived at this Theatre, last night, cast with all the available strength of the company. It served to introduce in the characters of *Kitely* and his wife Macready and Miss Taylor, being their first appearance this season. It has been remarked of Ben Jonson that he painted not so much human nature as temporary manners, not the characters of men, but their *humours*, that is to say peculiarities of phrase, modes of dress, gestures, &c. which becoming obsolete, and being in themselves altogether arbitrary and fantastical, have become unintelligible and uninteresting. He is, however, less open to this censure in *Every Man in his Humour*, than in most of his other Plays, for this is founded on such follies and passions as are perpetually incident to, and connected with, man's nature, such as do not depend upon local custom or change of fashion. Most of the characters are truly dramatic, that of *Kitely* is well conceived, and Mr. Macready embodied his author's conception with consummate talent; he was particularly great in the scene where he is about to confide his jealous fears to his servant, and in the reconciliation scene with his wife; in the latter his change of tone, when to shew his confidence in her, he tells her that "she may sing, may go to balls, may dance," but adds, "though I had rather you did not do all this," was highly effective; he was warmly applauded throughout.

Miss Taylor played *Mrs. Kitely* as well as it was possible, and looked sufficiently handsome to excuse her husband's jealousy. Mr. Webster hit off the extravagant affectation of *Bobabil* to the life, and Buckstone's *Master Matthew*, Hill's *Master Stephen*, and Strickland's *Brainworn*, were imbued with the true *vis comica*, and told admirably well. Acted as this Comedy is, it ought to prove attractive, which by the way it never has done at any previous revival. The new Farce, entitled *New Notions*, and *The Irish Lion* followod the Comedy.

The cause of the fire at the Vauderville still remainsa subject of uncertainity, and the more so sine it seems to be proved that

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it was not caused as was first supposed by the chandelier having been imperfectly extinguished, nor by accident or negligence in the painting room, A person attached to the Theatre has been placed in peculiarly annoying circumstances by its destruction. He had been recently drawn for the army, and was to have had a substitute purchased for him with the proceeds of a performance which the company, who were all much attached to him, were on the point of giving in his favor. With the means, however, of his friends carrying their intention into effect, the poor fellow's hope of avoiding military service, has equally vanished.

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The British Legion.

Col. Davenport, Mr T. GREEN,
Captain Ranger, ... Mr WORRELL,
Ensign Harcourt, Mr D. W. KING,
Timothy, ... Mr OXBERRY,
Maria, Mrs HONEY,
Louisa, Miss WILLIAMS, Barbara, Miss COOPER,
Susan, Mrs F. MATHEWS

During the Evening, the popular Ballads of 'Kate Kearney,' and 'Within a Mile of Edinbro Town,' by Mrs WAYLETT. Mrs FITZWILLIAM will sing, 'Chatter, Chatter'

After which, the Drama of

NELL GWYNNE.

King Charles the Second, Mr PRITCHARD,
Rochester, ... Mr HUTCHINGS,
Crawsfoot, Mr F. MATHEWS,
Nell Gwynne, ... Miss TAYLOR,
Orange Moll, Mr KEELEY,

To which will be added, the Burletta of

OPEN HOUSE.

Harry Villers, Mr HEMMING,
Mr Matcher, ... Mr STRICKLAND,
Cousin Tod, Mr WEBSTER,
Jocob, ... Mr BUCKSTONE
Mrs Matcher, Mrs GLOVER,
Jane, Mrs FITZWILLIAM, Fanny, Mrs WAYLETT

A Musical Melange.

Trio,—This Magic Wove Scarf,—by Mrs E. SEGUIN, Mr FRAZER, and Mr E. SEGUIN.
Duo,—Amor Passente,—by Mrs E. SEGUIN and Mr FRAZER.
Trio,—Vadasi via di qua,—by Mr & Mrs E. Seguin & Mr Frazer.
Song,—Norah, the Pride of Kildare,—by Mr Martain.
Duo,—All 'idea,—by Mr FRAZER and Mr E. SEGUIN.
The Angles Whisper,—by Miss RAINFORTH.
Song,—Largo Al Factotum,—by Mr J. L. HATTON.
Song,—My Childhood Home,—by Mr F. GARDNER.
Glee,—Messrs. Buckingham, Burnett, Gardner, & P. Bedford.
Mr Buckingham will give his Imitations of celebrated Actors.

To conclude with, (3rd Time) a New Farce, called

NEW NOTIONS.

Major Wheeler, Mr HILL,
Mr Ledger, ... Mr STRICKLAND,
Markham, Mr HEMMING,
Mrs Ledger, Mrs W. CLIFFORD,

Theatre Royal, English Opera.

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Henry Bertram, Mr FRAZER,
Dandie Dinmont,.....Mr BAKER,
Dick Hatteraick, Mr M'IAN,
Brown, ... (his Lientenant) ....Mr HARTLAND,
Dirkman, Mr TURNOUR,
Justice Glossin,.....Mr W. BENNETT,
Gabriel, Mr S. JONES, Barnes, Mr FENTON,
M' Guffog, ... Mr HONNER,
Dominie Sampson, Mr COMPTON,
Custom House Officers, Soldiers, Smugglers, Gipseys, &c.
Miss Julia Mannering, Miss L. MELVILLE,
Flora,.....(her attendant) ..... Miss POOLE,
Servant Girl of Portanferry, Mrs ALLCROFT,
Meg Merilies,(the witch of Derncleugh,) Mad. SIMON,

After which, a Musical Entertainment, (written by R. B. Peake, Esq.) called

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Tisserand, Mr W. BENNETT,
Andre, (Twin Brothers,) Mr COMPTON,
Edmond, (Twin Brothers,) MrH.COMPTON
Tartempont, MrTURNOUR, Jeffroi, MrHEATH,
Mad.Queblon, Mad.SIMON, AdelineMissL.Melville,
Sophia,..... Miss POOLE,

To conclude with, the Ballet called

LA PEROUSE !

Or, the Desolate Island.

La Perouse, Mr HOWELL,
Theodore, Mast.MARSHALL, Congee, MrLEWIS,
Madame Perouse, Miss REED,
Kanko, Mr M'IAN, Negaski, Mr TURNOUR,
Potepatow, Mr SIMPSON,
Umba,..... Madame SIMON,
Chimpanzee, Mr WIELAND.

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THE
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AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5178. *Wednesday, July* 25, 1838 *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THERE was a performance at this Theatre yesterday evening for the Benefit of Messrs. Paul Bedford and F. Matthews; it consisted of *The British Legion*, in which Mrs. Honey sustained her original character of *Maria*, *Nell Gwynne*, Miss Taylor and Keeley playing their original parts of *Nell Gwynne* and *Orange Moll*, *Open House*, and *New Notions*, with a Musical Melange, by Mr. & Mrs. E. Seguin, Mrs. Waylett, Mrs. Fitzwilliam, Miss Rainforth, Messrs. Burnett, Gardner, Buckingham, Bedford, &c.

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre yesterday evening were *The Witch of Derncleugh*, *Gemini*, and the Ballet of *La Perouse.* A new broad Farce. yclept *The M. P. for a Rotten Borough*, is to be produced on Friday evening. Green-room report speaks highly of Mr. Macfarren's forthcoming new Opera, Wieland has a *devilish* good part in it, with which he is delighted.

The Queen honored the performance of *I Puritani*, at Her Majesty's Theatre, last evening, with her presence.

Forrest has been selected by the Democratic Party of New York to deliver an oration. Some of the electors of the opposite party appear to take the matter in high dudgeon, as if his profession were to exclude him from any exercise of his talents and acquirements apart from that alone. "Things (says *The Spirit of the Times*," an excellent theatrical and sporting journal of New York,) have come to a pretty pass, when a gentleman of ripe scholarship, high character, and sterling worth, cannot be selected by his political frends and fellow citizens, to deliver an oration without a sneer, on account of his profession; and we must be allowed to remark, that it comes with remarkable ill grace from a party who elected for their Mayor a vender of lottery tickets."

The Parisian papers inform us of a success recently gained at the Theatre Français, by Phillippe III, a five act Play, of which M. Andraud is the author. The history of this piece is sufficiently illustrative of dramatic vicissitude. For *fifteen* years had the manuscript been lying in the *repertoire* neglected and forgotten till brought to light by chance, then represented, and favorably received; though as the style appears to belong to a by gone period, the freshness of a new work must in some degree have faded from it.

When Quin and Garrick performed at the same Theatre and in the same Play, the night being very stormy each ordered a chair, to the mortification of Quin, Garrick's chair came up first. "Let

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me get into the chair," said the surly veteran, "let me get into the chair, and put little Davy into the lanthorn." "By all means," said Garrick, "I shall be very happy to give Mr. Quin light in any thing."

Piquant reproof.—The Chevalier Duplessis, a very middling poet and author of a bad Opera called *Pizarro*, used to indulge himself in the bitterest satire against other poets. Once he asserted that he did not know a worse lyric poet than Guillard. Cheron, the actor, archly replied, "Ah! Chevalier, you forget yourself."

Fashionable Lounges.

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My prying propensity had brought on two calamities, headache and bad sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse* 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No super man, took my glass and segar at Evans's—up in the morning, no headache, eyes quite well, I shall take no other snuff, or will you, if you try it.

The lovers of harmony may pass a delightful evening at BECK's, the Doctor Johnson Tavern, Bolt Court, Fleet Street,—excellent room, spirits, singing! company, cigars, billiards, beds, and an ordinary every day at five o'clock.

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Theatre Royal, Haymarket.

This Evening, the Comedy of

The Provoked Husband

Lord Townly, Mr MACREADY,
Sir Francis Wronghead, ... Mr STRICKLAND,
Squire Richard, Mr BUCKSTONE,
John Moody, Mr WEBSTER, Manly, Mr HEMMING,
Count Basset, Mr HUTCHINGS,
Poundage, Mr GOUGH, Constable, Mr KERRIDGE,
William, Mr CLARK, James, Mr BISHOP,
Lady Townly, ... Miss TAYLOR,
Lady Wronghead, Mrs GLOVER,
Lady Grace, ... Miss COOPER,
Mrs Motherly, Mrs GALLOT,
Myrtilla, ... Miss BERESFORD,
Trusty, Miss GALLOT,
Miss Jenny..... Mrs FITZWILLIAM.

After which, (3rd Time) a New Farce, called

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Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe, ...Miss COOPER.

To conclude with, an Original Farce, in One Act, called

THE IRISH LION.

Mr Squabbs, Mr STRICKLAND, Mr Puffy Mr GOUGH,
Wadd, Mr HUTCHINGS,
Tim More, ... Mr BROUGHAM,
Mrs Cerulea Fizgig, Mrs FITZWILLIAM,
Mrs Crummy, Mrs GALLOT, Titter. Miss HOLMES,
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Or, the Desolate Island.

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Theodore, Mast. MARSHALL, Congee, Mr LEWIS,
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No. 5179. *Thursday, July* 26, 1838 *Price* 1*d*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE entertainments at this house last night were *The Witch of Derncleugh*, *Gemini*, and *La Perouse.*

HAY-MARKET THEATRE.

THE Comedy of *The Provoked Husband* was represented at his Theatre last night in a very effective manner. Macready's *Lord Townly* is an admirable piece of acting, and Miss Taylor, as his wife, was the *beau ideal* of the part, buoyant, graceful, and lady-like in her demeanour; she also dressed it to perfection. The *Wronghead* family had ample justice from Strickland, Buckstone, Mrs. Fitzwilliam, and Mrs. Glover, and Webster was excellent as *John Moody.* On the whole, we have rarely seen the Comedy better acted. *New Notions*, and *The Irish Lion*, followed the Comedy.

A writer in *The Sunday Times* makes the following remarks on Vestris's trip to America.—"We are not sanguine as to the success of Madame or her coadjutor in America. Jonathan expects a young beauty, and is little prepared for a lady rising 44. We remember when Reeve appeared in *Cupid*, and *Jack Rag*, the New Yorkites pertinently asked "If this is your great comedian, where are your comedies?" They will say precisely the same to Madame. If in answer to this call she attempts the *Lady Teazle, &c.* what chance can she have against recollections of other English artistes who have gone before her, and who, in the regular Drama, are far superior to her? Mr. Mathews lately positively declined making a second attempt as *Charles Surface*, therefore Comedy with him will be a sealed book. They are thrown back therefore upon the Olympic pieces, (the best of which have been done to repletion by the Keeleys,) and what are those pieces denuded of what the tailor, the carpenter, the painter, and the ballet-master have done for them? Dramas cannot at any expense be put upon the American stage in the style they were presented at the Olympic; the popularity of Madame Vestris will depend upon her songs, and they will render her attractive, but as an actress she will gain no reputation. The case of Mr. Mathews is more unfortunate. Wallack and James Brown have achieved great names, not only as the *Surfaces, Doricourts*, and *Flutters*, but in the *Singles, Dick Dashall*, and those imitative parts, in which Mr. Mathews's power lies. We regret Madame Vestris's absence, because as a manageress she can ill be spared, because we fear she will not make a stand in America, and lastly because we think a twelvemonth's absence may weaken the hold she has upon the English public. She goes at the worst season of the year, theatrically speaking, and should some accident occur to make her sojourn in America but one

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half of its intended duration, we are inclined to think that it will prove all the better for her fortune."

The Queen of the French has sent 1000 francs to Madame Albert of the Vaudeville. At the desire of the Duke of Orleans, a list of the poorer class of persons whose property had been lost has been made out, and sums in some cases to one third, and in others to more than one half of their loss have been sent by the Duke to the sufferers. Several individuals who made themselves useful at the fire have received from His Royal Highness a gratuity of 100 francs.

Fashionable Lounges.

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Theatre Royal, Haymarket.

This Evening, the Comedy of

EVERY MAN IN HIS HUMOUR.

Kitely, ... Mr MACREADY,
Old Knowell, ... Mr GOUGH,
Young Knowell, Mr E. GLOVER,
Wellbred, Mr HEMMING, Master Stephen, Mr HILL
Master Matthew, Mr BUCKSTONE,
Justice Clement, ... Mr T. F. MATHEWS,
Downright. Mr PERKINS,
Captain Bobadil, Mr WEBSTER,
Cash, Mr WORRELL, Formal, Mr CLARK,
Cob, Mr HUTCHINGS,
Brainworm ..... Mr STRICKLAND,
William, Mr GREEN, Servant, Mr KERRIDGE,
Dame Kitely, Miss TAYLOR,
Bridget, Miss GALLOT, Cob's Wife, Mrs GALLOT

After which, (5th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ... Mr STRICKLAND,
Markham, Mr HEMMING,
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Ellen Woodthorpe, ... Miss COOPER

To conclude with, an Original Farce, in One Act, call'ed

THE IRISH LION.

Mr Squabbs, Mr STRICKLAND. Mr Puffy Mr GOUGH,
Wadd, Mr HUTCHINGS,
Tim More, ... Mr BROUGHAM,
Mrs Cerulea Fizgig, Mrs FITZWILLIAM,
Mrs Crummy, Mrs GALLOT, Titter. Miss HOLMES,
Miss Echo, Miss BERESFORD.

To-morrow, The White Horse of the Peppers, Gerald Pepper, (first time,) Mr Brougham, with New Notions, The Irish Lion, and Weak Points.

Theatre Royal, English Opera.

This Evening, the Romantic Drama, written by R. B. Peake, Esq., called

Blanche of Jersey

La Croix, Mr HALFORD, Bethune, Mr W. BENNETT,
D'Harancourt, Mr BRINDAL, Homfroy Tronchet, Mr E. SEGUIN,
Claude Crussol, Mr M'IAN, Jean Jachère, Mr COMPTON,
Maurice, Mr HOWELL, Germain, Mr TURNOUR,
Desvaux, Mr FRAZER, Crampon, Mr HONNER,
Officer of the Guard, Mr S. JONES, King's Procureur, Mr HEATH,
Blanche, Miss RAINFORTH, Barbara, Mad. SIMON,
Pernelle, Miss POOLE, Marguèrite, Miss REED,
Miller's Wife, Mrs ALLCROFT.

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Mad. Queblon, Mad. SIMON, Adeline Miss L. Melville,
Sophia,..... Miss POOLE,

To conclude with, the Melo-Drama, called The

Highland Cateran

General Bailie, Mr S. JONES,
Capt. Monkton Mr HEATH, Macdonald Mr BRINDAL
Walter Logan, Mr BAKER,
Jock Muir,..... Mr M'IAN,
Serjeant Musquetoon, Mr HALFORD,
Mr Mc. Tavish, Mr LEWIS, Matchlock, Mr WALSH,
Carbine, Mr TURNOUR, Havoc, Mr HOWELL,
Allan O'Duncarty, Mr HONNER,
Jack Alliday,..... Mr HEALY,
Mrs Mac Tavish, Madame SIMON,
Lilias Logan, Miss L. MELVILLE, who will sing
"*DINNA FORGET!*"

In the Melo-Drama will be introduced an
Attack and Defence with the Highland Broad-Sword,
By Mr M'IAN and Mr GOADBY,
The Piece to conclude with a Genuine *Highland Reel.*

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No. 5180. *Friday, July* 27, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

MR. SHAKSPEARE was to have taken his benefit here last night, but some *indisposition*, either on his part or that of the management, has put it off *sine die*. Mr. Shakspeare will do well to retire to the provinces, where by dint of close application to his profession, he may become a good, if not a great actor. The performances last night consisted of *Blanche of Jersey*, *Gemini*, and *The Highland Cateran.*

HAY-MARKET THEATRE.

BEN JONSON'S Comedy of *Every Man in his Humour* was repeated here last night, with *New Notions*, and *The Irish Lion.* Tradition informs us that Shakspeare acted the part of *Old Knowell*, when *Every Man in his Humour* was produced, he was at that time in the 34th year of his age, and it was to him that *Rare Ben* was indebted for its production, for Jonson having presented his Comedy to one of the leading actors, after casting his eye over it carelessly and superciliously, the comedian was on the point of returning it to the author, with a refusal, when Shakspeare desired he might look into the Play. He was so well pleased with it on perusal, that he recommended the work and the author to his fellows, and the success of the Comedy was considerable. Ben Jonson was then in his 24th year, and till then was unknown to Shakspeare.

We understand that a gentleman of property has made the Committee of Drury Lane Theatre a liberal offer for the rent of the house, which has been accepted, and that the minor arrangements will be completed to-day, when immediate possession will be given to the new lessee. Very great alterations will we hear be made in the general arrangements of the Theatre, and all that liberality, guided by good taste, can effect, will be done to revive the palmy days of the Drama.

A fire took place on Friday evening last at the Tivoli Gardens, Margate, in consequence of a blue light falling on the thatched roof of the cottage adjoining the hotel. The flames spread so rapidly that before the arrival of the engines, the cottages were completely destroyed. The amusements of the evening not having terminated there were nearly 2000 persons present, who all seemed anxious to render every assistance they could to preserve the property. Mr. Sinclair, the vocalist, is the proprietor of these gardens.

Spontini, the celebrated composer, whose arrival in London has been announced, is stated to have come to this country to make certain researches of an historical and local description, in order to complete a five act semi serio Opera, which he has on the

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stocks. It will be entitled *Cromwell*, the Protector forming the hero of the *libretto*. Vaccaj's last new Opera of *Marco Visconti*, has been performing with great applause at Milan. A new Opera by Marschner, entitled *Baba*, and founded on an Indian tale, has been produced with much success at the King's Theatre, Hanover. The last Opera by Donizetti, entitled *Maria Rudens*, which was but cooly received at Venice, has been performed with very great success at the Theatre de la Pergola, at Florence. Mecadante has produced a new successful Opera at Venice, under the title of *I due illustri Rivali*.

Fashionable Lounges.

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Justice Glossin,.....Mr W. BENNETT,
Gabriel, Mr S. JONES, Barnes, Mr FENTON,
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To conclude with the Ballet called

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Or, the Desolate Island.

La Perouse, Mr HOWELL,
Theodore, Mast. MARSHALL, Congee, Mr LEWIS,
Madame Perouse, Miss REED,
Kanko, Mr M'IAN, Negaski, Mr TURNOUR,
Potepataw, Mr SIMPSON,
Umba,..... .. Madame SIMON,
Chimpanzee, Mr WIELAND.

Theatre Royal, Haymarket.

This Evening, a Drama, in Two Acts, called

The White Horse

Of the Peppers.

Col. Chesham, MrPERKINS, Gerald Pepper, MrBROUGHAM
(His First Appearance in that Character,)
Major Hans Mansfel, Mr WEBSTER,
Darby Donoghue, MrSTRICKLAND, Phelim, Mr D. W. KING,
Monk, MrGOUGH, Rafferty, MrBISHOP, Dillon, MrWORRELL.
Portreeve of the Town of Swords, Mr T. F. MATHEWS,
Magdalene, MissCOOPER, Aggy, MissFITZWILLIAM.

After which, (6th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe, ...Miss COOPER

To which will be added, the Farce, called

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly, ... Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon, ...Mr HEMMING,
Amos Huxter, Mr T. F. MATHEWS,
Miss Penelope Pump, ... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus ..... Mrs FITZWILLAM,
MrsDocker MrsGALLOT, MrsHuxter, MissBeresford

To conclude with, an Original Farce, in One Act, called

THE IRISH LION.

MrSquabbs, MrSTRICKLAND, MrPuffy MrGOUGH,
Wadd, Mr HUTCHINGS,
Tim More, ... Mr BROUGHAM,
MrsCerulea Fizgig, MrsFITZWILLIAM,
MrsCrummy, Mrs GALLOT, Titter. MissHOLMES,
Miss Echo, Miss BERESFORD.

To-morrow, The Provoked Husband, The Artist's Wife, and Weak Points.

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No. 5181. *Saturday, July* 28, 1838 *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Drama, called *The White Horse of the Peppers,* was performed here last night, when Mr. Brougham sustained, for the first time, another of Power's favorite characters, *Gerald Pepper,* and we are pleased to say with credit to himself, and to the delight of his audience. In those scenes where *Gerald* appears in his own character, as a gentleman, Brougham in person and demeanour had the advantage of his predecessor, nor was he less humorous as the bog-trotter. Webster's Dutchman is inimitable. *New Notions, Weak Points,* and *The Irish Lion,* were the other entertainments.

ENGLISH OPERA HOUSE.

LAST night, at this Theatre, after *The Witch of Derncleugh,* a new Farce, called *The M. P. for the Rotten Borough,* was acted for the first time with unanimous applause, indeed "*the shew of hands,*" as Mr. Baker observed when he announced the Farce for repetition, "was so decidedly in favour of the new candidate, that he would be impowered to take a seat in that house for the remainder of the brief season." The plot of this laughable trifle is as follows:—Mr. Niceman being about to be returned as M. P. for Gooseborough, without opposition, Mr. Schemer promises the hand of his daughter to her lover Stubbs, if he will procure a rival candidate. Stubbs meets with Jerry Chance, whom he passes off as the Hon. Mr. Doborough, and on the day of nomination, they induce the worthy electors so to pelt and abuse Mr. Niceman that he quits the borough in disgust, leaving the field to his impudent opponent. By this ruse Stubbs gains his lady love, and Jerry earns his promised reward of £20. The dialogue is smartly written; *Jerry's* definition of the word Parliament elicited hearty laughter & applause; he said "he had always felt he was destined to be an M. P. since he found out the meaning of the word Parliament, which was *Parler* to speak, *mentir,* to lie." Compton plays *Jerry* with a great deal of humour, and Miss Poole looked a smart little *Tiger* to the life, though as *Jerry* remarked "in her case 'twas the tailor made the man." *La Perouse* concluded.

The King of the French has sent 100 francs to each of the machinery workers, scene shifters, &c. of the Vaudeville Theatre, and 1000 francs to the young man Louis, who, as we have before stated, had been drawn for the army, and who was to have had a Benefit representation to enable him to purchase a substitute. The Vaudeville company played before the Royal Family at Neuilly on Saturday, and Arnal introduced some jokes on railways in his part in the *Humoriste,* which told very well. The actors were all received with strong marks of interest by the

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Royal Family. A Benefit was given to the Vaudeville company at the Theatre Français, on Monday, which produced after deducting the expenses, 6500 francs,. A subscription has been opened on Change for them, Messrs. Rothchild gave 500 francs.

The Crown Prince of Hanover is fast improving in composition. A most delightful song has just emanated from his pen. The Prince de Moskwa, the son of Marshal Ney, has lately composed an Opera, which will be immediately brought forward at the Opera Comique, at Paris. Duke Eugene of Wurtemberg has just finished a grand Opera, entitled *Die Giesterbraut*, of which report speaks very highly.—*Musical World.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Or, the Desolate Island.

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Sir Francis Wronghead, ... Mr STRICKLAND,
Squire Richard, Mr BUCKSTONE,
John Moody, Mr WEBSTER, Manly, Mr HEMMING,
Count Basset. Mr HUTCHINGS,
Poundage, Mr GOUGH, Constable, Mr KERRIDGE,
William, Mr CLARK, James, Mr BISHOP,
Lady Townly, ... Miss TAYLOR,
Lady Wronghead, Mrs GLOVER,
Lady Grace, ... Miss COOPER,
Mrs Motherly, Mrs GALLOT,
Myrtilla, ... Miss BERESFORD,
Trusty, Miss GALLOT,
Miss Jenny..... Mrs FITZWILLIAM.

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The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To conclude with, (7th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
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ENGLISH OPERA HOUSE.

THE entertainments at this Theatre on Saturday evening were *The Witch of Derncleugh,* the laughable new Farce, called *The M. P. for the Rotten Borough,* and *La Perouse.*

HAY-MARKET THEATRE.

ON Saturday night, after the Comedy of *The Provoked Husband,* a new Petite Comedy, in two acts, called *The Artist's Wife,* was produced with decided success. It is a translation of a French Drama, and its main object is to paint the devotion of wedded love in the person of a painter, Clermont, (Ranger,) and his wife Lady Charlotte, (Miss Taylor.) Clermont involves himself in debt in order to supply his wife with those luxuries to which she had been accustomed before her marriage, and in the midst of his difficulties, he is stricken blind. The jealousy of the blind artist is excited by Lord Willord, a *ci devant* lover of Lady Charlotte, but the *dénouement* proves the fidelity and devotion of his wife, for Lady Charlotte has merely used the influence of Lord Wilford to enable her to make her *début* at the Italian Opera, as a singer, in order that she may by the exertion of her talents support her blind husband in comfort. Ranger played the Frenchman cleverly, but there was a little too much of him, and too little of his charming wife, and we should like to know whenever he saw a painter in a yellow satin jacket lined with green velvet, or any man with a white satin waistcoat under a dressing gown; such fopperies only make his age and the plainness of his face more apparent. Buckstone, as a comical servant, did good service for his author. The piece was given out for repetition with unanimous applause. *New Notions* concluded.—The house was crowded.

The following letter appeared in *The Observer* of yesterday.

Theatre Royal, Covent Garden,
July 24th, 1838,

To the Editor of *The Observer,*

Sir,—My attention having been called to an article which appeared in your paper of the 15th instant, under the head of "Dramatic Intelligence," stating that the proprietors of Covent Garden received no more than £1500 as rent from Mr. Macready for the whole of last season, and that he stipulated for the payment of rent, only after the payment of the performers. I feel it due to that gentleman to contradict, on the part of the proprietors, both these assertions, which are completely at variance with fact.

I have the honour to be Sir, your very obedient Servant,
HENRY ROBERTSON.

The annual meeting of the proprietors of Drury Lane Theatre was held in the saloon on Saturday. Sir E. Codrington in the

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chair. At the meeting it was stated that the gentleman, Mr. Harrison, whose tender, we stated in our Friday's number, had been accepted by the Committee, had withdrawn his tender. It was as follows, he proposed to keep open the Theatre 190 nights, and that nightly deductions should be made by the treasurer from the receipts to the amount of £32, which would make for the season £6080. Several of the proprietors expressed a wish that further communications should take place with Mr. Harrison, as they considered it an eligible offer. Lord Burghersh and the Earl of Hardwicke were elected members of the sub-committee.

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Theatre Royal, English Opera.

This Evening, (First Time these Four Years) the Romantic Drama, called

The Evil Eye!

The MUSIC Composed by Mr. G. H. RODWELL.

Mavroyeni,.....(the Waywode)..... Mr BAKER
Demetrius, Mr BRINDAL, Basilius, Mr HOWELL,
Zanè Kiebabs, Mr COMPTON,
Andrea, (Sons of the Chieftain of) Mr FRAZER,
Marco, (the House of Abanitza,) Miss ISAACS,
Kara Mustapha, Mr HONNER, Barozzi, Mr M'IAN,
Giorgio, Mr HALFORD,
Helena, (Victim to the supposed Evil Eye,) Miss L. MELVILLE
Phrosina, (Daughter of Basilius) Miss POOLE.

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For the Rotten Borough.

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Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Mrs ALLCROFT, Betty, Miss VIALS.

To which will be added, the Ballet, entitled

VOL-AU-VENT.

Old Sackwell, (a Miller) Mr HOWELL,
Antonine, (a Peasant in love with Stella) Mr IRELAND
Simon Tryall, (the Miller's Man) Mr WIELAND,
Stella..(Old Sackwell's Daughter)..Miss SUTTON.

To conclude with the Popular Nautical Extravaganza, called

The SPITFIRE.

Captain Shortcut, R. N. Mr HARTLAND,
Lieutenant Seaworth, R. N. ..... Mr BRINDAL,
Mr Tobias Shortcut, (*a Tobacconist.*) Mr COMPTON,
Boatswain Bobstay, Mr W. BENNETT. Sam, Mr TURNOUR,
1st Officer, Mr MAY, 2d Officer, Mr HEATH,
Surgeon, Mr Ennis, Helman, Mr Walsh, Seaman, Mr Miller.
Margaret, (*Ward of Tobias Shortcut,*) Miss POOLE,
Mrs Fidget,..(*Landlady of the 'Dolphin,'*)..Madame SIMON

Theatre Royal, Haymarket.

This Evening, the Comedy of

The Jealous Wife.

Mr Oakley, Mr MACREADY,
Major Oakley, Mr PERKINS, Charles, Mr HEMMING
Russet, Mr STRICKLAND,
Lord Trinket, ... Mr WEBSTER,
Sir Harry Beagle, Mr BUCKSTONE,
Coptain O'Cutter, ... Mr BROUGHAM
Paris, Mr BISHOP, William, Mr CLARK,
Tom, Mr WORRELL, Robert, Mr KERRIDGE,
Mrs Oakley, Mrs WARNER,
Lady Freelove, ... Mrs W. CLIFFORD,
Harriet, Miss COOPER,
Toilet, ... Miss GALLOT,
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Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT.

To conclude with, the Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd ..... Mr BUCKSTONE,
Mr Waverly, Mr HEMMING,
Thomas ..... Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER.
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"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5183. *Tuesday, July* 31, 1838 *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

PEAKE'S Romantic Drama, called *The Evil Eye*, was revived at this Theatre last night, *Helena* by Miss L. Melville. This was a bold undertaking on the part of that young lady; the character was written for FannyKelly, and those who have witnessed her acting in the part, may easily conceive how arduous a task it must be for any other actress to follow her. Miss Melville is mentally and physically unfit for it; however she did her best, and therefore we will not censure her. *Zane Kiebabs* was a crack part of poor Jack Reeve's, how redolent of fun he was in it! Compton's style is quite opposite to that of his predecessor; his quaint humour, however, told wth his audience. Miss Isaacs was the *Marco*, and Miss Poole, (the original *Marco,*) played *Phrosina.* None of the changes were improvements. *The M. P. for the Rotten Borough*, the Ballet, called *Vol-au-Vent*, in which Wieland and Howell exhibited some extraordinary agile feats, and *The Spitfire*, were the other entertainments.

The Sunday Times states that the *soi disant* Wm. Shakspeare is in reality a Mr. Walton, and that he has been playing in the Provinces the last seven years; it adds that a portion of the actors of this Theatre having read articles in different journals, exposing the imposture, came to a resolution not to commit themselves by acting with him any longer unless his assertions were corroborated by such evidence as we, in common with other journals, called for.

HAY-MARKET THEATRE.

YESTERDAY evening, Colman's amusing Comedy of *The Jealous Wife*, was performed at this Theatre, when Mrs. Warner made her first appearance this season in the part of the heroine; she was received with a cordial greeting, and her judicious and spirited acting frequently elicited unequivocal testimonials of public favor. The Comedy was generally speaking well acted. Macready's *Mr. Oakley*, Webster's *Lord Trinket*, and Brougham's *Captain O'Cutter*, were excellent, and though Buckstone a little caricatured *Sir Harry Beagle*, he was very laughable. *The Artist's Wife* was the second piece, followed (by desire) by *My Wife's Mother*, in which Miss Cooper played *Mrs. Budd.* Miss Cooper is a pretty girl, but she is dreadfully drawling and monotonous. Why did not Miss Taylor play the part? the cast would have been greatly improved by the substitution of one lady for the other. Serjeant Talfourd's new Tragedy, called *The Athenian Captive*, will be brought out at this Theatre on Saturday night.

The Paris papers state that independant of four new female *debutantes* at the Grand Opera, no less a personage than the son of the Count of Candia, Governor for the King of Sardina of the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

State of Nice, is to make his *debut* on the same boards. It appears that being kept by his father with more r gour than pocket money, he managed to escape the paternal and regal dominions and come to Paris to seek his fortune with a most magnificent tenor voice. The council of the grand Opera as soon as they heard him offered with most praise worthy liberality to give him 1500 francs per month, masters of singings, elocution, &c. and that when he should be prepared for the stage he should have 30,000 francs per annum. Such is the gentleman who is to succeed Dupres in keeping up the European celebrity of the grand Opera.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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My prying propensity had brought on two ca'amities, headache and bad sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse* 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No sup er man, took my glass and segar at Evans s—up in the morning, no headache, eyes quite well, I shall take no other snuff, or will you, if you try it.

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Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Haymarket.

This Evening, a Drama, in Two Acts, called

The White Horse

Of the Peppers.

Col. Chesham, MrPERKINS, Gerald Pepper, MrBROUGHAM
(His 2nd Appearance in that Character)
Major Hans Mansfet, Mr WEBSTER,
Darby Donoghue, MrSTRICKLAND, Phelim, Mr D. W. KING,
Monk, MrGOUGH, Rafferty, MrBISHOP, Dillon, Mr WORRELL,
Portreeve of the Town of Swords, Mr T. F. MATHEWS,
Magdalene, MissCOOPER, Aggy, MissFITZWILLIAM,

After which, (3rd Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, MrRANGER, Andrew, MrBUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To which will be added, (8th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe, ...Miss COOPER

To conclude with, an Original Farce, in One Act, called

THE IRISH LION.

MrSquabbs, MrSTRICKLAND, MrPuffy MrGOUGH,
Wadd, Mr HUTCHINGS,
Tim More, ... Mr BROUGHAM,
MrsCerulea Fizgig, MrsFITZWILLIAM,
MrsCrummy, Mrs GALLOT, Titter. MissHOLMES,
Miss Echo, Miss BERESFORD.

To-morrow, The Provoked Husband, The Artist's Wife, and New Notions.

Theatre Royal, English Opera.

This Evening, the Opera of

ROB ROY.

Sir Frederick Vernon, Mr BAKER,
Francis Osbaldistone,.....Mr FRAZER,
Major Galbraith, Mr S. JONES,
Captain Thornton,.....Mr HALFORD,
Baillie Nicol Jarvie, Mr COMPTON,
Owen, Mr W. BENNETT, Dougal, Mr M'IAN,
Rob Roy Macgregor Campbell, Mr COOPER,
M'Vittie, Mr HEATH, Saunders Wylie, Mr HONNER
Andrew, Mr LEWIS, Johnson, Mr TURNOUR,
Hamish & Robert, Misses FENTON & J. SUTTON,
Diana Vernon, Miss L. MELVILLE,
Jean M'Alpine, Mrs ALLCROFT, Mattie, Miss POOLE
Martha, Miss VIALS,
Helen Macgregor..... Madame SIMON.

To which will be added, the Ballet, entitled

VOL-AU-VENT.

Old Sackwell, (a Miller) Mr HOWELL,
Antonine, (a Peasant in love with Stella) Mr IRELAND
Simon Tryall, (the Miller's Man) Mr WIELAND,
Stella..(Old Sackwell's Daughter)..Miss SUTTON.

To conclude with, (4th Time), a New Broad Farce, called The

M. P.

For the Rotten Borough.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Dabbs, (a Bill-Sticker) Mr TURNOUR,
Growl, .. (a Paper-hanger in another way) .. Mr LEWIS,
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Notcall, Mr ENNIS, Jacob, Mr HEATH,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Mrs ALLCROFT, Betty, Miss VIALS.

To-morrow, The Evil Eye, The M.P. Vol-au-Vent, & The Spitfire

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THE

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HAYMARKET THEATRE.

THE entertainments at this Theatre yesterday evening were *The White Horse of the Peppers, The Artist's Wife, New Notions,* and *The Irish Lion.* Madame Sala takes a Benefit at this Theatre on Friday evening under the patronage of The Duke of Cambridge, The Princes Augesta, and several persons of distinction; Madame Sala has been long afflicted with a rheumatic fever which compelled her to resign her engagement at this Theatre, and she is now not only suffering in body but also in mind from pecuniary difficulites. This has only to be made known we are confident to ensure the afflicted lady a full attendance on Friday night; though unable to appear herself, through the kindness of the lessee and her brother and sister performers, (many unconnected with this establishment) she has provided a capital bill of fare.

ENGLISH OPERA HOUSE.

MR. COOPER, from Drury Lane, commenced a short engagement at this house last night as *Rob Roy,* in the musical Drama of that name; it is one of the best things he does, but as his best never rises beyond mediocrity, we should not think that his engagement will assist the treasury, especially if he is merely to play in such *novelties* as *Rob Roy,* which has been played to satiety in every Theatre in London. The Ballet of *Vol-au-Vent,* was afterwards performed for the second time, and elicited immense laughter and applause. To our thinking Howell and Wieland, are quite as clever and amusing in the *Miller* and his *Man*, as were the Ravels, for whom this Ballet was originally produced at Drury Lane. Mark Leman's laughable Farce called *The M.P. for the Rotten Borough* concluded.

On Saturday night one of the female dancers, at Sadler's Wells Theatre, in the course of her saltatory movements, came so near to the front lights that her dress caught fire, and she was enveloped in flames. Mr. Honner and one of the carpenters flew to her assistance, and by rolling her on the ground, succeeded in extinguishing the flames, but not till she had been so much burnt that it will be long before she will be able to resume her profession, and she will be dreadfully disfigured.

When a clergyman wrote a work on Shakspeare and brought it to Garrick, the Roscius wittily, though somewhat profanely said "I wish you would stick to your own *Bible,* and leave ours alone"

Tedious Songs—A musician in giving notice of an intended Concert, at Cleveland Ohio, said "A variety of other songs may be expected, too tedious to mention."

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The first attempt towards a piano-forte was made in England, A. D. 1530, and as a matter of compliment to Elizabeth, they were called *Virginals*. In A. D. 1630, it was still further improved, and was called in France "Spinette." and in Germany, "Ceffiel." In A. D. 1750 another improvement was adopted, and the name of Clavisien, or Harpsicord given it. The last improvement was by a Paduan, residing in Florence, Bartolomeo Cristifole, who worked for the Grand Duke of Tuscany, from this it settled down into the regular piano-forte.

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Theatre Royal, English Opera.

This Evening, (2nd Time these Four Years) the Romantic Drama, called

The Evil Eye!

The MUSIC Composed by Mr. G. H. RODWELL.

Mavroyeni,.....(theWaywode)..... Mr BAKER
Demetrius,MrBRINDAL, Basilius,MrHOWELL,
Zanè Kiebabs, Mr COMPTON,
Andrea, (Sons of the Chieftain of) Mr FRAZER,
Marco, (the House of Abanitza,) MissISAACS,
KaraMustapha,MrHONNER, Barozzi, MrM'IAN,
Giorgio, Mr HALFORD,
Helena, (Victim to the supposed Evil Eye,) MissL.MELVILLE
Phrosina, (Daughter of Basilius) Miss POOLE.

After which, (5th Time), a New Broad Farce, called The

M. P.

For the Rotten Borough.

Jerry Chance, (aGentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
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Stella..(Old Sackwell's Daughter)..Miss SUTTON

To conclude with, the popular Nautical Extravaganza, called

The SPITFIRE.

Captain Shortcut. R. N. Mr HARTLAND,
Lieutenant Seaworth, R.N. ..... Mr BRINDAL,
Mr Tobias Shortcut, (*a Tobacconist.*) Mr COMPTON.
Boatswain Bobstay, Mr W. BENNETT. Sam, Mr TURNOUR,
1st Officer, Mr MAY, 2d Officer, Mr HEATH,
Surgeon, Mr Ennis, Helsman, Mr Walsh, Seaman, Mr Miller.
Margaret, (*Ward of Tobias Shortcut,*) Miss POOLE,
Mrs Fidget,..(*Landlady of the 'Dolphin,'*)..Madame SIMON.

Theatre Royal, Haymarket.

This Evening, the Comedy of

The Provoked Husband

Lord Townly, Mr MACREADY,
Sir Francis Wronghead, ... Mr STRICKLAND,
Squire Richard, Mr BUCKSTONE,
John Moody, Mr WEBSTER, Manly, Mr HEMMING,
Count Basset, Mr HUTCHINGS,
Poundage, Mr GOUGH, Constable, Mr KERRIDGE,
William, Mr CLARK, James, Mr BISHOP,
Lady Townly, ... Miss TAYLOR,
Lady Wronghead, Mrs GLOVER,
Lady Grace, ... Miss COOPER,
Mrs Motherly, Mrs GALLOT,
Myrtilla, ... Miss BERESFORD,
Trusty, Miss GALLOT,
Miss Jenny ..... Mrs FITZWILLIAM,

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The Artist's Wife

Lord Wilford, Mr HEMMING,
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HAYMARKET THEATRE.

THE production of Sheridan Knowles's Play, called *Woman's Wit; or, Love's Disguises*, which had been underlined for last night, is deferred for the present, on account of the preparations for the performance of Serjeant Talfourd's *Athenian Captive* on Saturday, therefore the Comedy of *The Provoked Husband* was repeated last night, with *The Artist's Wife*, and *New Notions.*

ENGLISH OPERA HOUSE.

THE romantic Drama, entitled *The Evil Eye*, was performed here last night, with *The M. P. for the Rotten Borough*, the Ballet, called *Vol-au-Vent*, and *The Spitfire.* Mr. E. Seguin, of this Theatre, takes his departure, in company of Miss Shirreff and Mr. Wilson, for the United States, on the 1st of September, the three having been engaged by Mr. James Wallack to sing in a series of Operas, at the National Theatre, New York. A sister of Mr. Seguin, married to Signor Parressa, is engaged as *prima donna* at the Teatro Nuovo, at Naples; the Italian papers speak of her in the most flattering terms.

We understand it is now definitively arranged that Mr. Bunn will continue to be the lessee of Drury Lane Theatre for another season. Mr. H. R. Bishop will be musical director, and it is said that in consequence of her brilliant success in Lord Burghersh's Opera, *Il Torneo*, Mrs. Bishop will appear as *la prima donna* in our English Operas.

Poor Barnes, the *Pantaloon* of Covent Garden, and the contemporary on the boards of Bologna, Ellar, and Grimaldi, is said to be in great distress. Paralysed by premature age and incurable decripitude. The " brief candle," of his life is now flickering in its socket, and appeals to the hands of humanity for some nourishment to feed the last faint vestiges of lambent flame that nature, in her settled course, must soon extinguish.

Taglioni.—I expected to be little pleased with the lady I had heard such piquant praises of her accomplishments, but was disappointed. Her exceeding beauty surpasses the most excessive eulogy. Her dance is the whole rhetoric of pantomime—its movements, pauses, and attitudes, in their purest attic simplicity, chastity, and urbanity. She has a power over the feelings which you will be unwilling to concede to her art. She will make your heart beat with joy; she will make you weep by the sole eloquence of her limbs. What inimitable grace! In all she attempts you will love her, and best in that she attempts last. If she stands still you will wish as a statue that she may stand still always, or if she moves you will wish her a wave of the sea, that she may do nothing but " move still, still so, and own no other function." To me she appeared last night to have filled up en-

E. & J. Thomas, Printers, 6, Exeter Street, Strand

tirely the illusion of the Play—to have shuffled off this gross and clumsy humanity, and to belong to some more airy and spiritual world.—*The American in Paris.*

A Description of a Melo-drama.—At the period when Miss Kelly was acting with Arnold at the Lyceum, almost all the pieces were prepared with a view to her impersonation. A new Drama, to which every body was called, being read, the actors found that that lady, and T. P. Cooke had all the cream of the jest, they came moodily away, and Wrench intercepted Wilkinson at the corner of Exeter Street, "Well, old fellow," said the light comedian, "What sort of a thing is the new piece? What's it like?" "Like," answered *Jeffry Muffincap*, "it's like Miss Kelly, interspersed with T. P. Cooke!"

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Russet, Mr STRICKLAND,
Lord Trinket,.....Mr WEBSTER
Sir Harry Beagle, Mr BUCKSTONE,
Coptain O'Cutter,.. .....Mr BROUGHAM,
Paris, Mr BISHOP, William, Mr CLARK,
Tom, Mr WORRELL. Robert, Mr KERRIDGE,
Mrs Oakley, Mrs WARNER,
Lady Freelove,..... Mrs W. CLIFFORD
Harriet, Miss COOPER,
Toilet..... .....Miss GALLOT,
Betty, Mrs GALLOT.

After which, (5th Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To which will be added, (10th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,.....Miss COOPER.

To-morrow, The Jealous Wife, The Artist's Wife, with The Irish Lion, & other Entertainments, for the Benefit of Mad. SALA.

Theatre Royal, English Opera.

This Evening, the Opera of

ROB ROY.

Sir Frederick Vernon, Mr BAKER,
Francis Osbaldistone,.....Mr FRAZER,
Major Galbraith, Mr S. JONES,
Captain Thornton,.....Mr HALFORD,
Baillie Nicol Jarvie, Mr COMPTON,
Owen, Mr W. BENNETT, Dougal, Mr M'IAN,
Rob Roy Macgregor Campbell, Mr COOPER,
M'Vittie, Mr HEATH, Saunders Wylie, Mr HONNER
Andrew, Mr LEWIS, Johnson, Mr TURNOUR,
Hamish & Robert, Misses FENTON & J. SUTTON,
Diana Vernon, Miss L. MELVILLE,
Jean M'Alpine, Mrs ALLCROFT, Mattie, Miss POOLE
Martha, Miss VIALS,
Helen Macgregor..... Madame SIMON.

To which will be added, the Ballet, entitled

VOL-AU-VENT.

Old Sackwell, (a Miller) Mr HOWELL,
Antonine, (a Peasant in love with Stella) Mr IRELAND
Simon Tryall, (the Miller's Man) Mr WIELAND,
Stella..(Old Sackwell's Daughter)..Miss SUTTON

To conclude with, (6th Time), a New Broad Farce, called The

M. P.

For the Rotten Borough.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Dabbs, (a Bill-Sticker) Mr TURNOUR,
Growl, .. (a Paper-hanger in another way) .. Mr LEWIS,
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Notcall, Mr ENNIS, Jacob, Mr HEATH,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Mrs ALLCROFT, Betty, Miss VIALS.

To-morrow, The Evil Eye, The M. P. for the Rotten Borough, with Vol-au-Vent, and The Spitfire.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5186. *Friday, Aug.* 3, 1838. *Price* 1*d.*

" The Play's the thing "—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

COLMAN'S instructive and amusing Comedy of *The Jealous Wife* was again repeated at this Theatre last night, in a manner worthy its author; it was followed by *The Artist's Wife,* and *New Notions.*

ENGLISH OPERA HOUSE.

Two novelties are underlined in the bills for immediate production at this Theatre; one a Melo-Drama, to be called *The Emigrant's Daughter,* on Tuesday next, and the following Thursday Mr. G. M'Farren's new Comic Opera, called *The Devil's Opera,* which will embrace the whole strength of the establishment. Last night the Musical Drama of *Rob Roy* was repeated, with the Ballet of *Vol-au-Vent,* and *The M. P. for the Rotten Borough.*

Coronation Organ.—Government have redeemed this instrument, and that portion of the orchestra to which the Dean and Chapter of Westminster Abbey had laid claim, by paying them £500, as a compensation fee.—*Musical World.*

The Vaudeville Theatre, in Paris, is not to be regretted; it was filthy and inconvenient beyond all that is intolerable. Six months ago a foreigner was sitting in a public box, and not understanding French, began to vent his impatience on the low and dirty edifice, where he was choked with a bad smell and heat. Thrice with his cane he touched the ceiling above him, and on the third stroke a lump of plaster came down, followed by a cloud of such fine dust as not only enclosed our hero as if he were an Opera God coming down in state, but curled like smoke into the house. The audience much alarmed, thought it was fire, and remaining long in fearful suspence, began to cry out it was a shame the actors or the manager did not tell them whether they were to be burnt or not, when Aynal, who was on the stage, buttoning his coat with one of his inimitable faces, exclaimed " Gentlemen, that's a good one; think you I could remain here if the house had caught fire." This outbreak of their buffo produced an explosion of roars of laughter, but many people went away with a shake of the head, and a presentiment that the Vaudeville Theatre would fall down or take fire before long.

Suiting the acting to the pay.—At Crow Street Theatre, in Dublin, there was a little actor, named Hamilton. Barry one morning remarking to him " Hamilton you might have done your part, (*Drawcanser,* in *The Duke of Buckingham's Rehearsal,*) with a little more spirit last night." He replied " To

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be sure I might, and could, but with my salary of forty shillings per week, do you think I ought to act with a bit more spirit, or a bit better? Your Woodward there has a matter of a thousand a year for his acting. Give me half a thousand, and see how I'll act, but for a salary of two pounds a week, Mr. Barry, I cannot afford to give you my best acting, and will not"

New Musical Instrument.—Cottrini, of Milan, has invented a new wind instrument; it is called the Glycobarisono; it is in the form of a bassoon, and its tones are said to bear a close resemblance to those of the human voice.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

The fifteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portmnn Sq.—A splendid figure of John Thoms, alias Sir W. Courtney, with other beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wednesday, paid a delightful visit to THE TYPORAMA, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of Wight*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my summer stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for, Mrs. P.—understood that great allowance is made to merchants and the trade.

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*. 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 6d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No sup er nap, took my glass and segar at Evans's—up in the morning, no headache, eyes quite well, I shall take no other snuff, or will you, if you try it.

Wishing to see the Country, and having heard of HARRIS & SON'S improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

Madame SALA'S BENEFIT.

This Evening, the Comedy of

The Provoked Husband

Lord Townly, Mr MACREADY,
Sir Francis Wronghead, ... Mr STRICKLAND,
Squire Richard, Mr BUCKSTONE,
John Moody, Mr WEBSTER, Manly, Mr HEMMING
Count Basset, Mr HUTCHINGS,
Poundage, Mr GOUGH, Constable, Mr KERRIDGE,
Lady Townly, ... Miss TAYLOR,
Lady Wronghead, Mrs GLOVER,
Lady Grace, ... Miss COOPER,
Mrs Motherly, Mrs GALLOT,
Myrtilla, ... Miss BERESFORD,
Trusty, Miss GALLOT,
Miss Jenny ..... Mrs FITZWILLIAM.

After which, (6th Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To be followed by

A Musical Melange!

Imitations of London Actors and Song, 'Murphy's Weather Eye,' Mr BUCKINGHAM. Song, Mr BURNETT.
Duet, Mr E. SEGUIN & Mr BURNETT. Song, Mr H. PHILLIPS
Song, 'Even as the Sun,' Miss RAINFORTH;
Ballad, 'My Childhood's happy Home,' Mr F. GARDENER.
Duet, 'As it fell upon a Day,' Mrs E SEGUIN & Miss RAINFORTH
Favorite Ballad, Mr H. PHILLIPS.
Finale, 'Over the Dark Blue Waters,' *Oberon.*
Leader, ... Mr T. COOKE.

To conclude with, an Original Farce, in One Act, called

THE IRISH LION.

Mr Squabbs, Mr STRICKLAND. Mr Puffy Mr GOUGH,
Wadd, Mr HUTCHINGS,
Tim More, ... Mr BROUGHAM,
Mrs Cerulea Fizgig, Mrs FITZWILLIAM,
Mrs Crummy, Mrs GALLOT, Titter. Miss HOLMES,
Miss Echo, Miss BERESFORD.

To-morrow, (first time) The Athenian Captive, The Artist's Wife & New Nations

Theatre Royal, English Opera.

This Evening, (3rd Time these Four Years) the Romantic Drama, called

The Evil Eye!

The MUSIC Composed by Mr. G. H. RODWELL.

Mavroyeni,.....(the Waywode)..... Mr BAKER
Demetrius, Mr BRINDAL, Basilius, Mr HOWELL,
Zanè Kiebabs, Mr COMPTON,
Andrea, (Sons of the Chieftain of) Mr FRAZER,
Marco, (the House of Abanitza,) Miss ISAACS,
Kara Mustapha, Mr HONNER, Barozzi, Mr M'IAN,
Giorgio, Mr HALFORD,
Helena, (Victim to the supposed Evil Eye,) Miss L. MELVILLE
Phrosina, (Daughter of Basilius) Miss POOLE.

To which will be added, the Ballet, entitled

VOL-AU-VENT.

Old Sackwell, (a Miller) Mr HOWELL,
Antonine, (a Peasant in love with Stella) Mr IRELAND
Simon Tryall, (the Miller's Man) Mr WIELAND,
Stella..(Old Sackwell's Daughter)..Miss SUTTON

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Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
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No. 5187. *Saturday, Aug.* 4, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre yesterday evening consisted of *The Evil Eye*, the Ballet, called *Vol-au-Vent*, and the laughable Farce, *The M. P. for the Rotten Borough.*

HAYMARKET THEATRE.

MADAME SALA took a Benefit at this Theatre last night; the performances were *The Provoked Husband, The Artist's Wife*, a Musical Melange, in which, to use the expressive language of the play bills, Mr. T. Cooke, Mr. H. Phillips. Miss Rainforth, &c. were in the "*most kindest*" manner to give their valuable services. *The Irish Lion* concluded.

On Thursday Mr. G. Robins submitted to auction at the mart in the City the freehold Royal Kent Theatre at Kensington. Mr. Robins in a long address said the building contained ten private and three public boxes, a pit for the accommodation of 300 and a gallery for 200 persons, Licensed pursuant to the act 25th, George 2d. It produced 1100 guineas. The scenery, fittings and fixtures to be taken at a valuation.

Miss Adelaide Kemble is mentioned, in the foreign journals, as having created much sensation in the various capitals of Germany by her accomplishments as a vocalist.—*Musical World.*

A sarcasm on the rage for Melo-Drama in the United States called *The Descent of the Muses; or, the Legitimate Drama restored*, embracing mythological scenes, mingled with humorous dialogue of native Yankees, has been written by a Mr. Smith and is expected shortly to be brought out at New York.

The director of the Theatre of Breslau in Prussia, being under some pecuniary difficulties, recently received a notification from a huissier that he had orders to seize the evening's receipts and in further aid of that object to superintend the sale of tickets at the doors. The manager upon this immediately posted up hand bills, announcing the admission of the public gratis; the next day one of his creditors lodged a complaint against him before the authorities, on the plea of his having given a representation gratis, without the permission of the municipality, but the judicial authorities refused to prosecute as there was no legislative enactment in existence that prohibited theatrical managers from admitting the public gratis.

A Theatrical Family.—Our porter is a man of several talents. He tunes pianos for persons, and acts at the Porte St. Martin for two francs; indeed his whole family plays; his grandmother plays the Mother of the Gracchi. He takes care too of his wife's father, but he dresses him up as a Pair de France, or a Doge, and makes a good deal out of him also. Besides he has a large dog, which he expects soon to play *le chien de Montargis* he is studying, and then he has a magpie which already plays in the *Pie*

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Voleuse. He had an only son, who in playing the character of *Colin* last winter, a Shepherd's part in a Vaudevilie, had to wear a pair of white muslin breeches in the middle of the inclement season, and he took cold and died of a *fluxion de portrine.* The mother wept in telling this story, and then some one coming in she smiled.—*The American in Paris.*

A person applied to Quin as manager for an engagement. As a specimen of his dramatic powers, he began the famous soliloquy in *Hamlet,* "To be, or not to be, that is the question." Quin indignant at the young fellow's absurd elocution, exclaimed very decisively—"No question, upon my honour, *not to be,* most certainly."

Fashionable Lounges.

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Theatre Royal, Haymarket.

This Evening, (First Time) the Tragedy of The

Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION.")

With New Scenery, Dresses, and Decorations,

Scenery by Mr.G.Morris,&c. Dresses by MissSmith & MrBarnett

Creon, (*King of Corinth*) Mr WALDRON,
Hyllus, ... (*Son of Creon*)..... Mr EDMUND GLOVER,
Iphitus(*Priest of the Temple of Jupiter the Avenger*)MrPERKINS,
Calchas, (*an Athenian*) Mr GOUGH,
Thoas..... (*an Athenian Warrior*)..... Mr MACREADY,
Pentheus,(*an Athenian Warrior, his Friend*)MrHEMMING,
Lycus(*Master of the Slaves to the King of Corinth*)Mr WORRELL
Merion & Hæmon,(*Corinthians*)Messrs.HUTCHINGS & CLARK,
Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers, &c.
Ismene, (*Queen of Corinth, 2d Wife of Creon*) Mrs WARNER,
Creusa, (*Daughter of Creon*) Miss TAYLOR.

After which, (7th Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, MrRANGER, Andrew,MrBUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper,Mrs GALLOT,

To which will be added, (11th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,.....Miss COOPER.

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Francis Osbaldistone,.....Mr FRAZER,
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Captain Thornton,.....Mr HALFORD,
Baillie Nicol Jarvie, Mr COMPTON,
'Owen, Mr W. BENNETT, Dougal,Mr M'IAN,
Rob Roy Macgregor Campbell, Mr COOPER,
M'Vittie,MrHEATH,SaundersWylie,MrHONNER
Andrew, Mr LEWIS, Johnson, Mr TURNOUR,
Hamish & Robert, Misses FENTON & J. SUTTON,
Diana Vernon, Miss L. MELVILLE,
JeanM'Alpine,MrsALLCROFT, Mattie,MissPOOLE
Martha, Miss VIALS,
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Notcall, Mr ENNIS, Jacob, Mr HEATH,
PeggyRamble,(aGypsey,with a view to MrChance)MissPOOLE,
Miss Schemer, Mrs ALLCROFT, Betty, Miss VIALS.

To conclude with, (4th Time these Four Years) the Romantic Drama, called

The Evil Eye!

Mavroyeni,.....(theWaywode)..... Mr BAKER
Demetrius,MrBRINDAL, Basilius,MrHOWELL,
Zanè Kiebabs, Mr COMPTON,
Andrea, (Sons of the Chieftain of) Mr FRAZER,
Marco, (the House of Abanitza,) MissISAACS,
KaraMustapha,MrHONNER, Barozzi, MrM'IAN,
Giorgio, Mr HALFORD,
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No. 5188. *Monday, Aug.* 6, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THIS Theatre was closed on Saturday night for the purpose of rehearsing the new Opera by Mr. Mc Farren.

HAYMARKET THEATRE.

WE have the greatest pleasure in recording the brilliant and well deserved success of Mr. Serjeant Talfourd's new Tragedy of *The Athenian Captive*, which was produced at this Theatre on Saturday night. This Play was, as our readers are doubtless aware, intended for Covent Garden, the talented author having written it during the Christmas vocation, in order to assist Mr. Macready in his arduous task of reviving a taste for the legitimate Drama. The premature accouchement of Mrs. Warner prevented its production at Covent Garden, as, however, the hero and heroine were personated by Macready and Mrs. Warner, (for whom the parts were written) on Saturday, we think it was rather an advantage than not to the author that the Tragedy should be played in a Thaatre were such a Drama is seen and heard to the greatest advantage here; not a word of the beautiful dialogue was lost to the ear, and every change of expression in the countenances of the actors was visible to the eye. Macready played the hero, *Thoas*, in a faultless manner; his acting in the first act, where he yields up his arms to *Hyllus* was beautifully chaste and touching; the banquet scene, where he defies the King and his assembled nobles, and his two great scenes with *Ismene*, were noble and intellectual efforts. The part of *Ismene* exactly suited Mrs. Warner's great powers; she looked the *Queen* to the life, and played with great force and intensity of passion, guided by the most classic judgment; one of the finest things in the Play was her passionate burst of eloquence where she describes to her son, how she had been spurned by *Creon*, when first made his captive; it elicited thunders of applause. Miss Taylor gave much greater prominence than even the author could have hoped for to the part of *Creusa*, by the beauty of her person, the clearness of her enunciation, and the purity and delicacy of her acting; her twin brother *Hyllus* was personated by Mr. E. Glover with a good deal of tact; but his person unfits him for the part. The Play altogether was well acted, and got up in a manner highly creditable to the taste and liberality of Mr. Webster.

The following is an outline of the plot: Thoas, an Athenian, is taken prisoner by the army of Creon, King of Corinth, but having saved the life of Hyllus, the King's son, is given the choice of slavery or death; he chooses the latter, but is induced to change his resolution by a whisper from Ismene. Ismene is an Athenian, a descendant of Theseus, and having been made a captive by Creon, becomes his wife; she, however, still retains a passionate love of her country, and burns with the desire of revenge. Thoas

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at a banquet given by Creon, bursts out in a strain of indignant reproof on the King's drinking destruction to Athens; for this he is sent to a dungeon, where he is visited by Ismene, who gives him liberty, but makes him swear to kill the King. This is effected, and by the artifices of Ismene, Hyllus is charged with the murder of his father, and condemned to death, but Thoas, stung by remorse, after vainly entreating Ismene to confess the truth, stabs himself, and avows himself the murderer.

As an acting Play we think this superior to *Ion*, while it contains the same high feelings of honor in the character of the hero, and the same beauty of language; we trust the learned Serjeant will employ a few more of his leisure hours in composing another Tragedy; he must have been highly gratified by the reception his Play met with, and by the enthusiastic burst of public feeling, when in obedience to the call of the house, he bowed his acknowledgments from a private box. Macready and Mrs. Warner were called forward at the fall of the curtain, and were loudly cheered.

Fashionable Lounges.

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Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION.")

With New Scenery, Dresses, and Decorations,

Scenery by Mr.G.Morris,&c. Dresses by MissSmith & MrBarnett

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Hyllus, ... (*Son of Creon*)..... Mr EDMUND GLOVER,
Iphitus(*Priest of the Temple of Jupiter the Avenger*)MrPERKINS,
Calchas, (*an Athenian*) Mr GOUGH,
Thoas..... (*an Athenian Warrior*)..... Mr MACREADY,
Pentheus,(*an Athenian Warrior, his Friend*)MrHEMMING,
Lycus(*Master of the Slaves to the King of Corinth*)MrWORRELL
Merion & Hæmon,(*Corinthians*)Mess.HUTCHINGS & CLARK'
Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers, &c.
Ismene, (*Queen of Corinth, 2d Wife of Creon*) Mrs WARNER,
Creusa, (*Daughter of Creon*) Miss TAYLOR.

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Lord Wilford, Mr HEMMING,
Clermont, MrRANGER, Andrew,MrBUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper,Mrs GALLOT,

To which will be added, (12th Time) a New Farce, called

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Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,.....Miss COOPER.

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Growl, .. (a Paper-banger in another way) .. Mr LEWIS,
Mr Frank Stubbs, (with a view to MissSchemer) MrHALFORD,
Notcall, Mr ENNIS, Jacob, Mr HEATH,
PeggyRamble,(aGypsey,with a view to MrChance)MissPOOLE,
Miss Schemer, Mrs ALLCROFT, Betty, Miss VIALS.

To concluce with, (4th Time these Four Years) the Romantic Drama, called

The Evil Eye!

Mavroyeni,.....(theWaywode)..... Mr BAKER
Demetrius,MrBRINDAL, Basilius,MrHOWELL,
Zanè Kiebabs, Mr COMPTON,
Andrea, (Sons of the Chieftain of) Mr FRAZER,
Marco, (the House of Abanitza,) MissISAACS,
KaraMustapha,MrHONNER, Barozzi, MrM'IAN,
Giorgio, Mr HALFORD,
Helena, (Victim to the supposed Evil Eye,) MissL.MELVILLE
Phrosina, (Daughter of Basilius) Miss POOLE.

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No. 5189. *Tuesday, Aug.* 7, 1838. *Price* 1*d.*

" The Play's the thing "—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

The Musical Drama, called *Rob Roy*, was repeated at his Theatre yesterday evening, with *The M. P. for the Rotten Borough*, and *The Evil Eye.*

HAYMARKET THEATRE.

YESTERDAY evening, Serjeant Talfourd's new Tragedy of *The Athenian Captive* was acted for the second time, with the most triumphant success ; it was followed by *The Artist's Wife*, and *New Notions. The Athenian Captive* has undergone considerable and judicious curtailments &alterations since it was published, and therefore acts much better than could have been anticipated from its perusal. It contains many passages of high poetic beauty, moral and lofty sentiments, and the incidents are not undramatic. The three principal performers however ought to share the triumph with its author. We subjoin a passage which Mrs. Warner delivers with a terrible energy—with a dignity of bearing worthy a descendant of the Gods:

" I was pluck'd
From the small pressure of an only babe,
And in my frenzy sought the halls where Creon
Drain'd the frank goblet ; fell upon my knees!
Embraced his footstool with my hungry arms,
And shriek'd aloud for liberty to seek
My infant's ashes, or to hear some news
Of how it perished—Creon did not deign
To look upon me, but with reckless haste
Dash'd me to earth ;—yes ; this disgrace he cast
On the proud daughter of a line which traced
Its skiey lineage to the gods, and bore
The impress of its origin—on me,
A woman, and a mother."

Our musical stars are now shining in different parts of the country ; one constellation, consisting of Balfe, Miss Romer, and Templeton, has appeared at Cork, where the *Sonnambula* and *Diadeste* have drawn crowds almost unprecedented in that city. Miss Shirreff, Wilson, Manvers, and Stretton, have been performing at Liverpool ; the chief object of attraction has been Rooke's *Amilie*, which was several times performed with the most triumphant success.

Second Malibran.—La France Musicale speaking of a Concert given a few weeks ago, at Berlin, by DeBeriot and his sister-in-law, Madlle.PaulineGarcia, says "Madlle.Garcia promises very soon to be a second Malibran, to whom besides she bears a strik-

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ing resemblance. Her voice extends to about three octaves, and she is really a prodigy. She sang with the most enchanting sweetness a French romance, and a Spanish bolero, and the principal air in Donizetti's *Elisir d'Amore* with admirable elevation and purity of style. She has had immense success."—This is the young lady of whom reports states as likely to appear at Drury Lane Theatre next season.

A sister of Rubini is said to be turning the heads of the good folks of Zante, in *La Straniera* & *Parisina*. Her carriage is accompanied home each night of her performance by a crowd of idolaters, with an enthusiasm only known to the sons of Ionia.

The director of the Porte St. Martin is about to produce a fairy piece to be called *La Peau d'un Ane*, with which he hopes to retrieve the sinking fortunes of his establishment now progressing downwards with rapidity.

Fashionable Lounges.

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Theatre Royal, Haymarket.

This Evening, (1st Time these 3 Years) Colman's Comedy of

Who wants a Guinea?

(Compressed into Three Acts)

Torrent .... Mr STRICKLAND,
Barford, Mr PERKINS, Heartley, Mr CLARK,
Hogmore, Mr T. F. MATHEWS,
Solomen Swap, ... Mr HILL,
Jonathan Oldskirt, Mr WEBSTER,
Sir Larry Mac Murragh..... Mr BROUGHAM,
Andrew Bank, Mr BUCKSTONE,
Carrydot..... .... Mr GOUGH,
Henry, Mr HEMMING,
Fanny, Miss TAYLOR, Amy, Miss GALLOT,
Mrs Glastonbury, Mrs GLOVER.

After which, (9th Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To which will be added, (13th Time) a New Farce, called

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Major Wheeler, Mr HILL,
Mr Ledger, ... Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe, ... Miss COOPER.

To conclude with, an Original Farce, in One Act, called

THE IRISH LION.

Mr Squabbs, Mr STRICKLAND, Mr Puffy Mr GOUGH,
Wadd, Mr HUTCHINGS,
Tim More, ... Mr BROUGHAM,
Mrs Cerulea Fizgig, Mrs FITZWILLIAM,
Mrs Crummy, Mrs GALLOT, Titter. Miss HOLMES,
Miss Echo, Miss BERESFORD.

To-morrow, The Athenian Captive, The Artist's Wife, with New Notions.

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HAYMARKET THEATRE.

YESTERDAY evening Colman's Comedy of *Who Wants a Guinea?* was performed at this house, compressed into three acts; we do not like this plan of curtailing a Comedy of its fair proportions, more especially, when, as last night, there could be no good reason assigned for such a measure; the abridgement, as usual here, was judiciously cast, and was acted throughout with equable excellence. Three other pieces followed, viz. *The Artist's Wife, New Notions*, and *The Irish Lion.* Now either one of these might have been omitted had the five acts of the Comedy been represented. We hear that Mr. Ranger is about to assay the part of *Monsieur Mallet*, which since the demise of poor Mathews has been lost to the stage.

ENGLISH OPERA HOUSE.

AT this Theatre, last night, after *Rob Roy*, a new Melo-Drama, in one act, called *The Emigrant's Daughter*, was produced with but indifferent success; the taste for such Dramas has long since passed away, and certainly there was nothing either in the piece itself, or in the acting, sufficiently good to revive a taste for Melo-drama. The story is as follows:—Charles Ranger, an English Officer serving in America, has his life saved by a French Emigrant, living on the neutral ground; this same Emigrant has a fair daughter, and Charles, as in duty bound, falls in love with the young lady. Just as he has made up his mind to ask the Emigrant for the hand of the fair Caroline, the house is surrounded by a party of Americans, headed by a Dutch trooper, Kidd. Charles is then popt into a cupboard, and the disappointed Americans are about to hang or burn the Emigrant instead, when Charles comes forth to save his generous host. The Dutchman, however, is a bloodthirsty gentleman, and orders them both for execution in one hour, during which time Caroline sends a messenger to the English Camp, to inform them of the danger of her father and lover, and by way of a novel expedient puts back the clock to retard the execution; her *ruse* succeeds, as the English arrive at the lucky moment, and after a short conflict, the Americans are defeated.

There was a part for Compton dragged in, *Hector Titmouse*, which he played well, but it had nothing to do with the story. Vollan dressed and acted the Dutch trooper admirably. Miss Melville made an insipid heroine, and Brindal is never bearable in two voices. When the curtain fell the dissentients had the majority. *The M. P. for the Rotten Borough*, which was the other piece, is worth a dozen such novelties as *The Emigrant's Daughter.*

The Indian female dancers, brought from Pondicherry to Bordeaux, continue to be the object of curiosity in that city, and

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divers stories are recounted by the journals, no doubt to excite this curiosity still more. Some not unamusing ones were caused by the reluctance of the Hindoos to partake of European meats. Of course *bon-bons*, ices, and *meringues*, were showered upon them at Bordeaux, but the generous donors saw to their surprise all these dainties flung pell-mell into a bassoon case, carried by one of the sable musicians, the contents of a decanter of orgeat being flung in last to complete the mixture.

The French Musical Drama is at present in a state of great activity. *The Gazette Musicale*, among other novelties, announces an Opera by Scribe and Auber, called *La Sœur des Fées*, to be produced next season, and another great work by the author of *Robert le Diable* and *Les Huguenots*. Adolphe Adam is said to be engaged upon an Opera, called *Olivier Basselin*, and the prolific Donizetti is employed to compose *two* Operas for the Parisian stage.

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No. 5191. *Thursday, Aug.* 9, 1838. *Price* 1*d.*

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ENGLISH OPERA HOUSE.

THE entertainments at this house last night were *Rob Roy*, *The Emigrant's Daughter*, and *The M. P. for the Rotten Borough.* The production of McFarren's Opera, yclept *The Devil's Opera*, is postponed till Monday.

HAYMARKET THEATRE.

THE third performance of Serjeant Talfourd's new Tragedy of *The Athenian Captive* attracted a very numerous and respectable audience here last night, who appeared highly gratified. One of the most natural and touching passages in the Tragedy is the following which is given by Macready with the most thrilling effect:

Ismene. And couldst thou love me then?
Thoas. Love thee! my mother
When thou didst speak the word, the gloom of years
Was parted—And I knew again the face
Which lingered o'er my infancy—so pale—
So proud—so beautiful.

The Artist's Wife, and *New Notions* followed the Tragedy.

Monday night an awful instance of sudden death occurred in the pit of this Theatre. Mr. James Kerr, a respectable glass-cutter had been enjoying the performance during the evening in apparent health and spirits, when just before the conclusion of the entertainments, after laughing very heartily, he fell back and expired. He was immedialty taken to Mr. White's, a surgeon next door, but life was extinct. The deceased was about 35 years of age.

The value of the Italian Opera seems to be so much augmented by her Majesty's patronage, that De Begnis has offered a rental for it of £16,000 per annum, or about a third more than is paid by Laporte.

A young musician, named Coret, attached to the Theatre du Vaudeville, having, during the fire which destroyed that establishment, in vain endeavoured to rescue his violin from the flames, shortly afterwads perceived a communication published in *The Temps*, signed merely with two initials, and offering to replace the lost instrument with a genuine Cremona. The artist lost no time in addressing a letter to the initials referred to *poste restante*, and after a lapse of eight days, received a visit from a ticket porter, who delivered to him the violin in question, a bow and a letter. The porter could give no indication as to the donor, except that an unknown individual had accosted him in the street, and intrusted him with the commission which he had punctually executed. The letter contained a few lines, entreating the artist to accept the violin, apologizing for the delay, which had oc-

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curred in its transmission, and terminating with a request from the writer, to remain for the present unknown, though adding that he might one day seek the pleasure of M. Corel's acquaintance. The violin, on trial, was found to be excellent, and on the inside was distinctly visible the words, "Antonius Amati Cremona, fecit 1703."

The editor of the *Gazette Musicale* has offered three prizes of 500 francs each—the first for the poetry of a national song of a popular patriotic character, but untinged with party politics, the second for music to this song, and the third for a historical philosophical and critical essay on the influence of music on the welfare and happiness of society. These prizes are to be awarded by men of distinction in the literary and musical world. The prize for the poem to be awarded on the 1st of January, and those for the music and dissertation on the first of July next.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Tuesday, visit Madame Tussaud's elegant Exhibition, Gold-d Corinthian Saloon, Baker-st, Portmnn Sq.—A splendid figure of John Thoms, alias Sir W. Courtney, with other beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wednesday, paid a delightful visit to The Typorama, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of Wight*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c.. found in the neighbourhood.—Admittance 1s.

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Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for, Mrs. P.—understood that great allowance is made to merchants and the trade.

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities headache and bad sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse* 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to the Haymarket, enjoyed my Herbacious Snuff and performances. No super man, took my glass and segar at Evans s—up in the morning, no headache, eyes quite well, I shall take no other snuff, or will you, if you try it.

Wishing to see the Country, and having heard of Harris & Son's improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (4th Time) the Tragedy of The

Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION.")

With New Scenery, Dresses, and Decorations,

Scenery by Mr.G.Morris,&c. Dresses by Miss Smith & Mr Barnett

Creon, (*King of Corinth*) Mr WALDRON,
Hyllus, ... (*Son of Creon*)..... Mr EDMUND GLOVER,
Iphitus (*Priest of the Temple of Jupiter the Avenger*) Mr PERKINS,
Calchas, (*an Athenian*) Mr GOUGH,
Thoas..... (*an Athenian Warrior*)..... Mr MACREADY,
Penthens, (*an Athenian Warrior, his Friend*) Mr HEMMING,
Lycus (*Master of the Slaves to the King of Corinth*) Mr WORRELL
Merion & Harmon, (*Corinthians*) Mess. HUTCHINGS & CLARK,
Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers &c.
Ismene, (*Queen of Corinth, 2d Wife of Creon*) Mrs WARNER,
Creusa, (*Daughter of Creon*) Miss TAYLOR.

After which, (11th Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To which will be added, (15th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe, ...Miss COOPER.

To-morrow, The Honey Moon, with New Notions, and Who wants a Guinea? being for the Benefit of Mr. Hill, and the Last Night of his present Engagement.

Theatre Royal, English Opera.

This Evening will be performed the Opera of

THE SLAVE.

Governor of Surinam, Mr TURNOUR,
Colonel Lindenburg,.....Mr HALFORD,
Captain Clifton, Mr BURNETT,
Captain Malcolm,.....Mr FRAZER,
Fogrum, Mr COMPTON,
Matthew Sharpset,.....Mr BAKER,
Sam Sharpset, Mr W. BENNETT,
Gambia,.....Mr COOPER,
Somerdyke, MrMEARS, 1st Planter, Mr HEATH,
2nd Ditto, Mr WALSH, Officer, Mr HEALY,
Provost, Mr LEWIS, Jailor, Mr HONNER,
Zelinda, Miss RAINFORTH,
Mrs Lindenburg,.....Mrs ANGLE,
Miss Von Frump, Madame SIMON,
Clifton's Child,..... Miss J. MOTT,
Stella Clifton, Miss POOLE.

After which, (3d Time) a new Melo-Drama, called The

Emigrant's Daughter.

A Tale of the Neutral Ground.

De Leslie,(a French Emigrant)Mr HALFORD,
Walter Ranger, (English Officers) Mr BAKER,
Charles Ranger, (English Officers) Mr BRINDAL,
Diedricke Kidd, (a Dutch Trooper) MrM'IAN,
Hector Titmouse, Mr COMPTON,
Corporal Casey ..... Mr S. JONES,
Lieut. Lawton, Mr HONNER,
CarolineDeLeslie, (the Emigrant's Daughter,) MissL.MELVILLE

To conclude with, (10th Time), a New Broad Farce, called The

M. P.

For the Rotten Borough.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Dabbs, (a Bill-Sticker) Mr TURNOUR,
Growl, .. (a Paper-hanger in another way) .. Mr LEWIS,
Mr Frank Stubbs, (with a view to MissSchemer) MrHALFORD,
PeggyRamble,(aGypsey,with a view to MrChance)MissPOOLE,
Miss Schemer, MissA. MELVILLE, Betty, Miss VIALS.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5192. *Friday, Aug.* 10, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

THERE was another capital house here last night to witness the fourth representation of Serjeant Talfourd's new Tragedy of *The Athenian Captive,* which was followed by *The Artist's Wife,* and *New Notions.*

ENGLISH OPERA HOUSE.

LAST night Morton's Musical Drama, called *The Slave,* was represented at this Theatre for the purpose of exhibiting Mr. Cooper in the part of *Gambia,* a part which he plays with good emphasis and discretion, but which in his hands loses all the poetic beauty which Macready infused into it. This Drama we always considered unworthy of the author of *Speed the Plough,* and *The School of Reform,* for it has neither novelty in the plot or in the characters, and it owed its success mainly to the talent employed in its original cast; with such performers as Macready, Liston, Emery, R. Jones, Terry, Sinclair, Miss Stephens and Mrs. Davenport, all in parts written expressly to suit their respective style, success was certain. Cooper, Compton, W. Bennett, Baker, Turnour, Burnett, Miss Rainforth, and Madame Simon, (though clever many of them) were but sorry substitutes for the original cast. The other entertainments were *The Emigrant's Daughter,* and *The M. P. for the Rotten Borough.*

A French paper states that when the ship, L'Edouards, which bore away the Bayaderes from Pondicherry, sailed, many of their admirers swam after it to bid again farewell to the charming dancers. Since they have been at Bordeaux the Ballet of *Le Dieu et la Bayadere* was performed expressly for them; they appeared much interested, frequently crying out "Attacha!" in their language "Bravo," but the French dancing shocks their ideas of delicacy, more especially the pirouette, which they consider positively indecent; their guardian has undertaken to restore them all to India untainted with any Christian attachment, which (as all the Parisian beaux are bent on the conquest of the lovely Indians) will be no easy task

Anecdote of Emery.—In February 1806, he was to act the Sentinel in *Pizarro.* At the time he was to have made his appearance, no Sentinel was to be found, and J. Kemble addressed the audience, he stated that the absence of Mr. Emery was unaccountable, for he was one of the most regular men in the establishment; just then Emery walked on the stage in *propria personæ.* "Ladies and Gentleman," said he "upon my honour I am truly sorry to appear before you in a manner apparently so culpable, but my wife has lately been in that state *to which most men that are married are liable.*" This involuntary bull which

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proceeded from the agitation of his feelings, excited much laughter. He resumed—"*It is a family business.*" A general laugh again pervaded the house, and finding that this homely exposition of his lady being in the straw, was likely to serve him well, he concluded thus "During seven years, that I have had the honour of appearing before this tribunal, I have never before been found guilty of a remission of my duty; but this is a *family complaint*, however imperfectly I may have explained it. I trust I shall experience that indulgence which has always been extended to even less excusable cases. In a few minutes I shall, with your permission, be properly attired to appear before you." On his appearance as the Sentinel he was warmly applauded. *Rolla's* question to him, "Have you any children?" and his answer, "I have," renewed the risibility of the audience.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

Mr. HILL'S BENEFIT.

This Evening, Tobin's Comedy of

The Honey Moon.

Duke Aranza, Mr MACREADY,
CountMontalban, ... Mr HEMMING,
Rolando, Mr WEBSTER,
Balthazar, ... Mr STRICKLAND,
Jaques, Mr BUCKSTONE,
Lopez, ... (for this Night only) .... Mr HILL,
Lampedo, Mr T. F. MATHEWS,
Campello, Mr CLARK, Page, Mr KERRIDGE,
Juliana, Miss TAYLOR,
Volante.....Mrs FITZWILLIAM,
Zamora, Miss COOPER, Hostess, Mrs GALLOT.

To which will be added, (16th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,.....Miss COOPER.

To conclude with, Colman's Comedy of

Who wants a Guinea?

(Compressed into Three Acts.)

Torrent ....Mr STRICKLAND,
Barford, MrPERKINS, Heartley, MrCLARK,
Hogmore, Mr T. F. MATHEWS,
Solomen Swap, ... Mr HILL,
Jonathan Oldskirt, Mr WEBSTER,
Sir Larry Mac Murragh.....Mr BROUGHAM.
Andrew Bank, Mr BUCKSTONE,
Carrydot..... ..... Mr GOUGH,
Henry, Mr HEMMING,
Fanny, Miss TAYLOR, Amy, Miss GALLOT,
Mrs Glastonbury, Mrs GLOVER.

To-morrow, The Athenian Captive, and The Artist's Wife, &c.

Theatre Royal, English Opera.

This Evening, the Opera of

THE SLAVE.

Governor of Surinam, Mr TURNOUR,
Colonel Lindenburg,.....Mr HALFORD,
Captain Clifton, Mr BURNETT,
Captain Malcolm,.....Mr FRAZER,
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Somerdyke, MrMEARS, 1st Planter, Mr HEATH,
2nd Ditto, Mr WALSH, Officer, Mr HEALY,
Provost, Mr LEWIS, Jailor, Mr HONNER,
Zelinda, Miss RAINFORTH,
Mrs Lindenburg,.....Mrs ANGLE,
Miss Von Frump, Madame SIMON,
Clifton's Child,..... Miss J. MOTT,
Stella Clifton, Miss POOLE.

To which will be added, the Ballet, entitled

VOL-AU-VENT.

Old Sackwell, (a Miller) Mr HOWELL,
Antonine,(a Peasant in love with Stella) Mr IRELAND
Simon Tryall, (the Miller's Man) Mr WIELAND,
Stella..(Old Sackwell's Daughter)..Miss SUTTON.

To conclude with, (12th Time), a New Broad Farce, called The

M. P.

For the Rotten Borough.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
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On Monday, Mr G. Alexander Maclaren's New Opera, to be called The Devil's Opera.

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" The Play's the thing "—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

MORTON'S Musical Drama, called *The Slave*, was repeated at this house last night, followed by the Ballet called *Vol-au-Vent*, and the Farce of *The M.P. for the Rotten Borough*. The cause of the delay in the production of Mc Farren's new Opera is that it was found essential to have a full night rehearsal which will take place this evening, therefore there will be no public performance.

HAYMARKET THEATRE.

MR. HILL, the American comedian, took his Benefit at this Theatre last night, on which occasion was performed Tobin's Comedy of *The Honey Moon*, the parts of the *Duke Aranza*, and *Juliana*, by Macready and Miss Taylor. The other entertainments were *New Notions*, and Colman's Comedy of *Who wants a Guinea?*

The Drury Lane General Committee, at a numerous meeting of the noblemen and gentlemen comprising that body, on Wednesday last, by an unanimous resolution confided to Mr. Bunn the lesseeship of the Theatre for a term of years, and determined to afford him every possible support.

Accident at the Royal Standard Theatre.—On Wednesday evening the performers at this Theatse, situated in Norton Folgate, were greatly alarmed at a report as if an explosion had taken place in the dressing room in the rear of the stage, and on hastening thither, they found one of their fraternity, named Lloyd, frightfully disfigured about the head and upper extremities, from the causes hereafter detailed. The poor fellow had to perform in a piece, called *Rob of the Fen; or, the Bitter Swamp!* in his character (that of a Smuggler,) he had to carry a gun. It was his time to be at the wing ready to go on the boards, but his piece having in rehearsal flashed, he took a light to examine the lock. Immediately his name was called by the prompter, & in his anxiety to be ready he let fall the match, and on turning round, seeing that if the light remained there it must surely fire a small parcel of powder, which was on the floor, and which had been partly used to reload, he made an attempt to snatch the powder away, but before he could effect his object the powder ignited, and laid him prostrate, receiving at the time the full force of the explosion in his face. Mr. Dixon, the stage-manager, speedily obtained medical assistance, and after the part injured had been properly attended to, the unfortunate sufferer was conveyed to his home, and, it is understood, now lies in a hopeless state. The vacant part was soon supplied, and the piece proceeded without interruption.

One of the American Papers has the following paragraph " Taste of the day :—Murder, adultery, fornication, arson, lying, incest, robbery, and a few other choice crimes without names, will be

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represented to night at the National Theatre, in the delicious Melo-Drama, called *Ernest Maltravers*, by Wallack, Hamblin, and above all one of the prettiest girls now on the stage." What attraction to the innocents of New York in the nineteenth century.

A Cool Answer.—One night when Mathews in going to the Theatre at Edinburgh, and was almost too late, he took a coach and ordered the coachman to drive to the Theatre. In going up the hill the horses being tired the coach made no progress, upon which Mathews remonstrated saying that he should be too late, he should lose his time. The coachman very coolly said " Your honour should *riflact* that I am losing time as weel as yersel." *From Coleridge's Letters.*

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Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

Wishing to see the Country, and having heard of Harris & Son's improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

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N.B. Wishing for a fresh supply of spirits intend to patronize Steven's Wine and Spirit Establishment, 15, Broad Street, Bloomsbury, where the price is nothing compared with the quality and the strictest regard paid to correct measurement, every article pure and unadulterated.—Price lists to be had at the Bottle Department—distinct from the retail shop.—Remember, 15, Broad Street.

Theatre Royal, Haymarket.

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Calchas, (*an Athenian*) Mr GOUGH,
Thoas..... (*an Athenian Warrior*)..... Mr MACREADY,
Pentheus, (*an Athenian Warrior, his Friend*) Mr HEMMING,
Lycus (*Master of the Slaves to the King of Corinth*) Mr WORRELL
Merion & Hæmon, (*Corinthians*) Mess. HUTCHINGS & CLARK
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Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,

Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To conclude with, an Original Farce, in One Act, called

THE IRISH LION.

Mr Squabbs, Mr STRICKLAND. Mr Puffy Mr GOUGH,
Wadd, Mr HUTCHINGS,
Tim More, ... Mr BROUGHAM.

Mrs Cerulea Fizgig, Mrs FITZWILLIAM,
Mrs Crummy, Mrs GALLOT, Titter. Miss HOLMES,
Miss Echo, Miss BERESFORD.

On Monday, The Athenian Captive, and The Artist's Wife, &c

Theatre Royal, English Opera.

On Monday Evening, (First Time) The

DEVIL'sOPERA

Composed by Mr. G. Alexander Macfarren.

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The New Scenery, by Mr. PITT and Assistants.
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Pepino, *(his Page)* Miss RAINFORTH,
Count Giulio Vallardi, *(a Florentine Soldier)* Mr FRAZER,
Sig.Herman, *(Scholar of the University)* Mr BURNETT,
Giacomo Perendelli,.....*(a Gondolier)*.....Mr S. JONES,
Chief of "THE TEN," Mr HALFORD,
The Council of Ten.
Diavoletto, Mr WIELAND,
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Tisserand, Mr W. BENNETT,
Andre, (Twin Brothers,) Mr COMPTON,
Edmond, (Twin Brothers,) MrH.COMPTON,
Mad.Queblon,Mad.SIMON, AdelineMissL.Melville.
Sophia,..... Miss POOLE,

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5194. *Monday, Aug.* 13, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

This Theatre was closed to the public on Saturday night in order to rehearse Mr. Macfarren's *Devil's Opera*, which will be produced to-night with great care and splendour.

HAY-MARKET THEATRE.

Serjeant Talfourd's Tragedy of *The Athenian Captive* was repeated on Saturday evening to a fashionable and numerous audience, with *The Artist's Wife*, and *The Irish Lion.* One of the best judges of dramatic talent has declared in our hearing, that no actress he has ever seen so forcibly recalls to his memory the general bearing and demeanour of Mrs. Siddons on the stage, as Mrs. Warner, and in no character that Mrs. Warner has yet sustained is the resemblance so apparent as in *Ismene.* Her statue-like coldness in some scenes contrasts finely with her impassioned energy in others, and when seated on the throne of justice she presents one of the finest classical pictures ever seen on the stage. Mr. Hill is re-engaged at this Theatre, and will perform during the week. Macready's last four nights are announced, but we trust he will be able to renew his engagement, or the public will be disappointed by the withdrawal of the new Tragedy. Sheridan Knowles has a new Comedy nearly completed for production at this Theatre.

A new Tragedy, by a Mr. Rufus Dawes, entitled *Athenia of Damascus*, was recently read by Mr. George Jones before an assembly of critics, at the New York University; it met with their approval, and will shortly be brought out at the Park Theatre. Mrs. G. Jones will personate the heroine.

A Sunday journal states, "We have it on the best authority that the sum Mr. Macready contributed in the shape of rent last season at CoventGarden, was between £5000 and £6000, besides laying out more than £2000 upon the improvement of the property itself. *On dit,* that Covent Garden will open on the 15th of next month with the Opera of *Amilie,* in which Miss Rainforth will sustain the principal character.

Theatrical Machinery.—A new method of working the machinery necessary for lowering the scenery of Theatres, or for bringing on the slips, or what the untechnical call the side scenes has lately been discovered by a Mr. Macdonald Stephenson. The invention consists of teeth wheels, to the end of vertical or horizontal iron bars, put into motion by a windlass at the back of the stage, which can be worked by one man. The wheels when put in gear, or when the teeth are made to act one upon another, will work with extraordinary precision and ease; the drop scenes are drawn up and let down from the top of the stage and the side scenes

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

are shifted without noise or confusion, the whole works quietly and evenly. By means of this machinery it is said that a great deal of room will be gained on the stage, and the players will not be impeded in their motions in coming on and going off by the heaps of scenery which sometimes obstruct the entrances to the stage, and by the possee of people employed to push the scenery into the grooves in which it works. The apparatus now exhibited at 105, Thames Street, is adapted to a model of a stage and scene loft of a Theatre. It is very ingeniously contrived, and in the model works with great accuracy. It has been seen by several proprietors of Theatres, and many machinists, mechanicians, and engineers, all of whom have expressed a high opinion of its merits.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Tuesday, visit Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portmnn Sq.—A splendid figure of John Thoms. alias Sir W. Courtney. with other beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life !—the dresses truly superb.

Wednesday, paid a delightful visit to THE TYPORAMA, 107, Quadrant, Regent Street, a large and accurate model ed view of *The Undercliff of the Isle of Wight*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c., found in the neighbourhood.—Admittance 1s.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers.) found it on my head, so light didn't know it was there—put me in mind of purchasing my summer stock—made a memorandum " RICHARDS, 125, Strand, the only house in London for good hats."

Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for, Mrs. P.—understood that great allowance is made to merchants and the trade.

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

Wishing to see the Country, and having heard of HARRIS & SON'S improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

N.B. Wishing for a fresh supply of spirits intend to patronize STEVEN'S Wine and Spirit Establishment, 15, Broad Street, Bloomsbury, where the price is nothing compared with the quality and the strictest regard paid to correct measurement, every article pure and unadulterated.—Price lists to be had at the Bottle Department—distinct from the retail shop.—Remember, 15, Broad Street.

Theatre Royal, Haymarket.

This Evening, (6th Time) the Tragedy of The

Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION.")

With New Scenery, Dresses, and Decorations,

Scenery by Mr.G.Morris,&c. Dresses by Miss Smith & Mr Barnett

Creon, (*King of Corinth*) Mr WALDRON,
Hyllus, ... (*Son of Creon*)..... Mr EDMUND GLOVER,
Iphitus (*Priest Temple of Jupiter the Avenger*) Mr PERKIN,
Calchas, (*an Athenian*) Mr GOUGH,
Thoas..... (*an Athenian Warrior*)..... Mr MACREADY,
Pentheus, (*an Athenian Warrior, his Friend*) Mr HEMMING,
Lycus (*Master of the Slaves to the King of Corinth*) Mr WORRELL
Merion & Hæmon, (*Corinthians*) Mess. HUTCHINGS & CLARK
Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers, &c.

Ismene, (*Queen of Corinth, 2d Wife of Creon*) Mrs WARNER,
Creusa, (*Daughter of Creon*) Miss TAYLOR.

After which, (13th Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To which will be added, (17th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe, ...Miss COOPER.

To-morrow, The Rivals, New Notions, & Who wants a Guinea?

Theatre Royal, English Opera.

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After which, a Musical Entertainment, (written by R.B.Peake, Esq.) called

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No. 5195. *Tuesday, Aug.* 14, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The entertainments at this Theatre yesterday evening were the Tragedy of *The Athenian Captive, The Artist's Wife,* and *New Notions.* The following paragraph which appeared in *The Morning Chronicle* of yesterday, alludes we should think to this Theatre: "All theatrical property can scarcely be said to be declining and in the shade, if the report be true that one manager of a legitimate English Theatre in London has during the present season already invested in the funds nearly three thousand pounds as a portion only of his profits resulting from the success of this year." The spirited and judicious management of Mr. Webster well deserves such a result.

ENGLISH OPERA HOUSE.

It is our pleasing duty to record the success of a new Opera, the first effort of a young Englishman, Mr. G. A. Macfarren, a pupil of our Royal Academy of Music, which was produced at this Theatre last night, and received by a crowded audience with unanimous applause. It is entitled *The Devil's Opera,* and the father of the composer wrote the libretto. The music is pleasing, and there is a good deal of imagination and originality in the concerted part of it; a trio, "Good Night," admirably well sung by Miss Rainforth, Miss Poole and Mrs. E. Seguin is however the gem of the Opera; it was enthusiastically applauded and encored. The story is *devilishly* strange: The Marquis Posillipo, (Mr. E. Seguin,) is a fanatico in the art of magic, and promises the hand of his daughter, Medora, (Mrs E. Seguin) to a German student, Herman (Burnett) on condition that he perfects him in his darling science. Herman undertakes to do so, and plans a scheme to deceive the Marquis, which plan is, however, circumvented by the page of the Marquis, Pepino, (Miss Rainforth,) and the lover of Medora, Count Vallardi, (Frazer.) The latter aided by the Diavoletto (Wieland) carries off Medora, just as she is about to become the wife of his rival, and after practising upon the credulity of the Marquis, at length obtains his promise that he shall wed his daughter. He then explains the nature of his imposition, the supposed Devil being a black slave, who had learnt the art of juggling to perfection; it also appears that the supposed page is a young lady in love with Herman, and who had followed him to Venice; her devotion recalls his truant heart, and the *denouement,* restores them to happiness and each other, whilst the Diavoletto contents himself with the old Gouvernante, a part acted to perfection by Miss Poole. The success of the piece depended greatly on Wieland, who played devilishly well, and elicited great laughter and applause. After the curtain fell, he popped up a trap, and announced the Opera in these word "Ladies and Gentlemen, with your kind permission, we will

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

play the Devil with this Opera every evening." A call was then raised for the composer, and he was led on by the Devil, and terribly frightened he looked, hurrying across the stage as fast as he could. The Opera will improve on repetition, for it was quite evident the singers had not had sufficient rehearsals; it was well got up, and will we hope prove attractive. *Gemini*, and *The M. P. for the Rotten Borough*, were the other entertainments.

It was lately observed by a certain tragedian, who is always over head and ears in debt, that so far from its having proved detrimental to his character, he has obtained great *credit* by so doing.

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Strolled on Monday evening into the *Colosseum*, only paid 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Mr. & Mrs. Howell, W. H. Payne, Misses. Harrington, Robinson, Reed, Miller, Mr. J. B. Hill, Mr, Warren, Mast. Hutchings,&c. the whole under the management of Mr. C. H. Sloman

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an exeellent Coffee Room Dinner for 1s. 6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends.

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Theatre Royal, Haymarket.

Th!s Evening, the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr STRICKLAND,
Captain Absolute,.....Mr HEMMING,
Faulkland, Mr E. GLOVER,
Acres, Mr WEBSTER, Fag, Mr WORRELL,
Sir Lucius O'Trigger, Mr BROUGHAM,
David, Mr BUCKSTONE, Coachman, Mr GOUGH,
Servants, Messrs BISHOP & KERRIDGE,
Mrs Malaprop,..... .....Mrs GLOVER,
Lydia Languish, Miss TAYLOR,
Julia.....Mrs WARNER,
Lucy, MissGALLOT, Maid, MissPARTRIDGE,

After which, (14th Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, MrRANGER, Andrew, MrBUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To conclude with, (*by Desire*) a Local and Characteristic Sketch, in One Act, called The

Yankee Pedler;

Or, Old Times in Virginia.

Colonel Bantam ..... Mr STRICKLAND,
Morland, Mr HUTCHINGS,
Slingsby .. ..Mr WORRELL,
Hiram Dodge, (the Yankee Pedler) Mr HILL,
Sam Slaunch .. . .Mr T.F.MATTHEWS,
Old Pomp, Mr GREEN,
Miss Nancy Bantam.....Miss GALLOT,
Miriam, MissPARTRIDGE, Dinah, MissHOLMES.

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Theatre Royal, English Opera.

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After which, (14th Time), a New Broad Farce, called The

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Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to MissSchemer) MrHALFORD,
PeggyRamble,(aGypsey,with a view to MrChance)MissPOOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To conclude with, the Scottish Melo-Drama, called The

HighlandCateran

GeneralBaillie, Mr S. JONES, CaptainMonkton, Mr HEATH,
Macdonald, (*the Cateran*) Mr BRINDAL,
Walter Logan.(*a Farmer*)Mr BAKER, JockMuir, Mr M'IAN,
Serjeant Musquetoon, Mr HALFORD,
Mr Mc. Tavish, Mr LEWIS, Matchlock, Mr WALSH,
Carbine, Mr TURNOUR, Havoc, Mr HOWELL,
Allan O'Duncartie, Mr HONNER, Jack Alliday, Mr HEALY,
Mrs. Mc. Tavish, Madame SIMON.
Lilias Logan, Miss L. MELVILLE, who will sing, "*Dinna Forget,*" (Composed by Mr. T. Cooke.)

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HAY-MARKET THEATRE.

SHERIDAN'S Comedy of *The Rivals* was performed at this Theatre last night; many of the characters were admirably sustained and all respectably. The only novelty was Brougham's *Sir Lucius O'Trigger*, which is the best since poor Jack Johnstone, in as much as Brougham looks and moves like a gentleman, which is more than we can say for any other of Johnstone's successors in the part. We would advise Mr. Hemming to take a little more pains with his acting, he has not talent enough to afford to be lazy. Mrs. Glover we would caution not to caricature *Mrs. Malaprop*, a part in itself approaching a caricature. Mrs. Glover is old enough to remember Miss Pope in *Mrs. Malaprop*, that skilful actress rather softened down than exaggerated the ridiculous points, yet she was considered by the talented author of the Comedy *perfection* in the part. Miss Taylor made a charming *Lydia Languish*, and Mrs. Warner's *Julia*, was excellent. Webster and Buckstone were very amusing in *Acres* and *David*. The *Artist's Wife* and *The Yankee Pedler*, were the other entertainments.

ENGLISH OPERA HOUSE.

Mr. G. A. MACFARREN'S new Opera was performed for the second time last night, with the same flattering result as attended its first representation, affording another triumphant instance that we do possess native musical talent of a high order, and the readiness of the public to award a full measure of applause on the productions of our native composers. Mr. Macfarren, though a very young man, had been previously known in the musical world by his instrumental writings, performed at the Concerts of the British Musicians, and his knowledge of instrumental writing is apparent, through the entire of his present work; he is evidently fully conversant with orchestral composition, and his instrumentation is highly skilful and effective. As a dramatic musician Mr. Macfarren has still a good deal to learn, but there is so much of excellence in this his *coup d'essai*, that we may anticipate for him a high station among the composers of the present day, when his powers shall be matured by experience. Had he written nothing but the trio, "Good night!" we should have augured favourably of his future efforts; it is one of the most captivating morceaux we have heard for a long time; it is distinguished by striking originality, science and melody finely harmonized.

Frazer has a charming ballad, "Forget thee? no never!" ugh the accompaniment was a little too noisy. Seguin's buffo a, "Hail science!" is very clever, and his duet with Burnett, l the goblets to the brim," is very spirited and jovial. Miss orth has a scena in the second act, the concluding passages ich are very delightful, and Burnett a sweetly plaintive

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

ballad, "Oh blame me not!" The management deserves great credit for the superior manner in which the Opera has been got up, and the performers for their praiseworthy exertions. Wieland's *Devil* is so amusing that we regret not to see more of him. *The M. P. for the Rotten Borough*, and *The Highland Cateran*, followed the Opera.

Garrick's income from Drury Lane Theatre in his tripartite capacity of author, actor and manager, in the season of 1775-6, when he was about to dispose of his shares, was £400, £800 and £500, in all £1700, some of our actors not worthy to play third rate parts with Roscius make more in one year, in one capacity.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portmnn Sq.—A splendid figure of John Thoms alias Sir W. Courtney, with other beautiful additions—The Queen, the Duchess of Kent. Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wednesday, paid a delightful visit to The Typorama, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of Wight*, constructed by L. L. B. Ibbotson, Esq. For the Lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

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Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for, Mrs. P.—understood that great allowance is made to merchants and the trade.

Strolled on Monday evening into the *Colosseum*, only paid 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Mr. & Mrs. Howell, W.H. Payne, Misses. Harrington, Robinson, Reed, Miller, Mr. J. B. Hill, Mr, Warren, Mast. Hutchings, &c. the whole under the management of Mr. C. H. Sloman

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39 Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Wishing to see the Country, and having heard of Harris & Son's improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear excellent directions—quite surprised at their capabilities and extent of view. The prices very low and the articles of the best quality.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

N.B. Wishing for a fresh supply of spirits intend to patronize Steven's Wine and Spirit Establishment, 15, Broad Street, Bloomsbury, where the prices nothing compared with the quality and the strictest regard paid to correct measurement, every article pure and unadulterated.—Price lists to be had at Bottle Department—distinct from the retail shop.—Remember, 15, Broad St

Theatre Royal, Haymarket.

This Evening, (7th Time) the Tragedy of The

Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION.")

With New Scenery, Dresses, and Decorations,

Scenery by Mr.G.Morris,&c. Dresses by Miss Smith & Mr Barnett

Creon, (*King of Corinth*) Mr WALDRON,
Hyllus, ... (*Son of Creon*)..... Mr EDMUND GLOVER,
Iphitus (*Priest Temple of Jupiter the Avenger*) Mr PERKIN,
Calchas, (*an Athenian*) Mr GOUGH,
Thoas..... (*an Athenian Warrior*)..... Mr MACREADY,
Pentheus, (*an Athenian Warrior, his Friend*) Mr HEMMING,
Lycus (*Master of the Slaves to the King of Corinth*) Mr WORRELL
Merion & Hæmon, (*Corinthians*) Mess. HUTCHINGS & CLARK,
Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers, &c.

Ismene, (*Queen of Corinth, 2d Wife of Creon*) Mrs WARNER,
Creusa, (*Daughter of Creon*) Miss TAYLOR.

After which, (15th Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To which will be added, (18th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr S RICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,.....Miss COOPER.

To-morrow, The Athenian Captive, with (*by Desire,*) Weak Points, and New Notions.

Theatre Royal, English Opera.

This Evening, (3rd Time) The

DEVIL'S OPERA

Composed by Mr. G. Alexander Macfarren.

The BAND, augmented for this occasion, will be led by Mr. T. COOKE.
The Chorusses, under the superintendance of Mr W.L. PHILLIPS.
The New Scenery, by Mr. PITT and Assistants.
The Action, Dances, & Dramatic Tableaux, under the direction of Mr. WIELAND

The Marquis Posillipo, (*a Venetian Noble,*) Mr E. SEGUIN,
Pepino, (*his Page*) Miss RAINFORTH,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr FRAZER,
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Chief of "THE TEN," Mr HALFORD,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*).....Mrs E. SEGUIN,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

The Piazza San Marco on a Fair Day! Thronged by Visitors from all parts of the World. Characteristic National Dance, The "Monfrina." Grand Canal and Quay. Ante-Chamber in the Marquis' Mansion. Posillipo's Study. The Experiment. Resuscitation. Raising the Spirit. Saloon in the Mansion. Triumph of Enthusiasm. Mystical Anacreontics. Diavoletto Giocoso. The Cloisters of Sant' Ambrogio. Bridal Dance and Procession—The Marriage Ceremonial interrupted. Awful Consternation. The Saloon with Moonlit View of Venice from the Window. The Night Song of the Gondoliers. Uninvited Visitor. Diavoletto Amoroso. Street in Venice. Dungeons of the "Council of Ten," below the Bed of the Adriatic. Descent of "The Ten,"—The Rack—Condemnation of the Marquis—Miraculous Intervention. The Shore of the Brenta in the Environs of Venice. Gallery of Enchantments in the Villa of Count Vallardi. Grand Incantation. The Magic Circle—Cabalistic Dance—Descent of Hebe—The Enchanted disenchanted—The Mystery solved. Diavoletto Maritato!

After which, (15th Time), a New Broad Farce, called The

M. P.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To conclude with, the Scottish Melo-Drama, called The

Highland Cateran

General Baillie, Mr S. JONES, Captain Monkton, Mr HEATH,
Macdonald, (*the Cateran*) Mr BRINDAL,
Walter Logan. (*a Farmer*) Mr BAKER, Jock Muir, Mr M'IAN,
Serjeant Musquetoon, Mr HALFORD,
Mr Mc. Tavish, Mr LEWIS, Matchlock, Mr WALSH,
Carbine, Mr TURNOUR, Havoc, Mr HOWELL,
Allan O'Duncartie, Mr HONNER, Jack Alliday, Mr HEALY,
Mrs. Mc. Tavish, Madame SIMON.
Lilias Logan, Miss L. MELVILLE, who will sing, "*Dinna Forget,*" (Composed by Mr. T. Cooke.)

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5197. *Thursday, Aug.* 16, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE new Tragedy of *The Athenian Captive* was performed last night to another capital house with great applause; it was followed by *The Artist's Wife,* and *New Notions.*

ENGLISH OPERA HOUSE.

THE third representation of Mr. Macfarren's *Devil's Opera* attracted a numerous audience here last night, and as they appeared inclined to give the Devil his due, the applause throughout was enthusiastic. The other entertainments were *The M.P. for the Rotten Borough,* and *The Highland Cateran.*

As Her Majesty is so fond of music and can condescend to visit this Theatre when the *Italians* are there, we should hope she might be induced to let the light of her countenance shine upon the efforts of her own *countryman.* It is her duty and ought to be her pleasure to promote the welfare of her own subjects, and not let all her favour be lavished on *aliens.*

It is now generally believed that it was the repugnance of HerMajesty to see her masterLablache in the buck basket that induced a hesitation on his part to wear the dress of *Falstaff* as often as the public could wish. It is true that on the second night his head received a considerable bump behind from striking against the edge of the basket as he threw himself into it, but since that time he has measured his distance very carefully. He always preserves strict propriety when Her Majesty is present, and omits "D—n Master Brooke!" he has since wished to substitute "Go to the Devil!" *out of delicacy!*

The fortune of M. Laporte has undergone strange vicissitudes since he has had the direction of HerMajesty's Theatre in London. One day rich, the next day ruined, he has at last attained the summit of prosperity; the Coronation of Queen Victoria has, it is said, procured him an admission to the class more honoured than honourable of *millionaires,* for we are assured that since the commencement of the summer season, thanks to the circumstances which have madeLondon the rendezvous of European aristocracy, he has realized a sum of £45,000." So states a French Paper, we wish we could with truth add that our National Theatres had equally benefitted by the coronation of Queen Victoria.

The Chevelier Spontini left London a few days ago, on his way toFrance and Italy, having before his departure made considerable progress in the necessary arrangements for carrying into effect the establishment of a German Opera in this metropolis next season, on a scale of magnitude and in a style of splendour unprecedented in this country. The performances are intended to take place in one of the great Theatres, and under M. Spontini's immediate direction, the company to consist of the most eminent of the German performers, including Madame Schroeder Devrient

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

as *prima donna*, with a powerful and thoroughly disciplined, chorus and a large and effective orchestra. It may give our musical readers some idea of the spirit in which the plan is conceived when we mention that the Operas which it is proposed to bring out are the two masterpieces of Gluck Iphigenian, Tatarus and Alceste; Mozart's *Figaro*, and *Zauberflote*, Beethoven's, *Fidelio*, Spontini's *Fernand Cortez*, Nourmahal, La Vestale, and *Agnes Von Hokenstauffen*; and Weber's *Freischutz*, and *Euryanthe*. Spontini, has agreed to engage in this undertaking only on condition of his obtaining the sanction of the King of Prussia, in whose service he has been for many years.

Fashionable Lounges.

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(Author of "ION.")

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Iphitus(*Priest of the Temple of Jupiter the Avenger*)MrPERKINS
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Pentheus,(*an Athenian Warrior, his Friend*)MrHEMMING,
Lycus(*Master of the Slaves to the King of Corinth*)MrWORRELL
Merion & Hæmon,(*Corinthians*)Mess.HUTCHINGS & CLARK,
Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers, &c.

Ismene, (*Queen of Corinth, 2d Wife of Creon*) Mrs WARNER.
Creusa, (*Daughter of Creon*) Miss TAYLOR.

To which will be added, (19th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,.....Miss COOPER.

To conclude with, (*by Desire*) the Farce, called

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly,.....Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon, ...Mr HEMMING,
Amos Huxter, Mr T. F. MATHEWS,
Miss Penelope Pump, ... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus ..... MrsFITZWILLAM
MrsDockerMrsGALLOT, MrsHuxter,MissBeresford

To-morrow, TheHoneyMoon, New Notions and The Artist's Wife

Theatre Royal, English Opera.

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Count Giulio Vallardi, (*a Florentine Soldier*) Mr FRAZER,
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Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Chief of "THE TEN," Mr HALFORD,
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Signora Giovannina, (*her Gouvernante*) Miss POOLE,

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Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To conclude with, the Nautical Extravaganza, called

The SPITFIRE.

Captain Shortcut, R.N. Mr HARTLAND,
Lieutenant Seaworth, R.N..... .Mr BRINDAL,
Mr Tobias Shortcut. Mr COMPTON,
Boatswain Bobstay,.....Mr W. BENNETT,
Sam, Mr TURNOUR, First Officer, Mr MAY,
Second Officer, Mr HEATH, Surgeon, Mr ENNIS,
Helmsman, Mr WALSH, Seaman, Mr MEARS,
Margaret, Miss POOLE, Mrs Fidget, Madame SIMON.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5198. *Friday, Aug.* 17, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

At this Theatre, last night, after *The Athenian Captive,* and *New Notions,* Buckstone's amusing Farce, called *Weak Points,* was performed, and sent home the audience laughing to their beds. On Tuesday next, a Mr. Walter Lacy, from the Liverpool Theatre, will make his bow to a London audience in the character of *Charles Surface,* in *The School for Scandal;* we hope he may prove himself competent to the task; for a clever light comedian is much wanted at the present moment in this company.

ENGLISH OPERA HOUSE.

We have great pleasure in stating that *The Devil's Opera* has proved a decided hit, and that it is likely to repay by its attraction the liberal outlay which its getting up cost the management. This Opera is another triumphant refutation of the assertion that *music* is inconsistent with our national genius. The trio, "Good Night," which is nightly honored with an enthusiastic encore, is in itself a sufficient contradiction to this assertion; it is equal to any *morceau* of the modern school of music, Italian or German. The entire Opera, being matured by repetition, goes off with great *éclat.* It was repeated last night, with *The M. P. for the Rotten Borough,* and *The Spitfire.*

Victoria.—One of the best Nautical Dramas which has been produced for a long time, is now performing nightly at this Theatre; it is from the pen of T. Taylor, Esq. and is called *The Lively Nancy; or, a Leaf from the Log.* The story is very interesting, the incidents stirring, and the situations highly dramatic. The whole strength of the company is employed in its representation, and it is got up in excellent style; the blowing up of the vessel, and the finale tableaux, are quite things to see. This piece, with the laughable Farce, called *Of Age To-morrow,* and *The Foundling of the Forest,* has proved uncommonly attractive.

Madame Albertazzi takes a Benefit at Drury Lane Theatre on Monday next, when all the Italian singers from the Opera House will give their assistance, as well as the Madlles. Elslers, and the *Corp de Ballet.* Madme Albertazzi will perform the part of the heroine in Balfe's Opera of *Catherine Grey,* her first appearance on the English stage, though she is an Englishwoman, which latter circumstance accounts for the little patronage she has met with in certain quarters.

A new Comedy, called *Le Menestrel,* by M. Bernay, was produced at the Theatre François, on Monday night, with complete success.

Charles Kean has arrived at Brighton from the Continent, and commences an engagement at the Theatre of that fashionable watering place on Monday next.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mrs. Charles Mathews (*ci devant* Madame Vestris) and her husband, who departed for America on board the Great Western Steamer, were expected to arrive at New York on Sunday the 5th instant. They do not however commence their engagement at the Park Theatre until Saturday the 15th of September. It is the intention of Mr. and Mrs. Mathews to employ the intermediate time in visiting *the lions* in that interesting country. Mr. Planché, the dramatist, has the direction of the Olympic during the absence of the fair lessee; the whole of the company of last season is retained, and Mrs. Nisbett and her two sisters, and Mrs. Honey are among the new engagements.

Fashionable Lounges.

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Theatre Royal, Haymarket.

This Evening, Tobin's Comedy of

The Honey Moon.

Duke Aranza, Mr MACREADY,
Count Montalban, ... Mr HEMMING,
Rolando, Mr WEBSTER,
Balthazar, ... Mr STRICKLAND,
Jaques, Mr BUCKSTONE,
Lopez, ... (for this Night only) .... Mr HILL,
Lampedo, Mr T. F. MATHEWS,
Campello, Mr CLARK, Page, Mr KERRIDGE,
Juliana, Miss TAYLOR,
Volante..... Mrs FITZWILLIAM,
Zamora, Miss COOPER, Hostess, Mrs GALLOT.

After which, (16th Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To which will be added, (20th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,.....Miss COOPER.

To-morrow, The Athenian Captive, with The Artist's Wife, and New Notions.

Theatre Royal, English Opera.

This Evening, (5th Time) The

DEVIL'sOPERA

Composed by Mr. G. Alexander Macfarren.

The BAND, augmented for this occasion, will be led by Mr. T. COOKE.
The Chorusses, under the superintendance of Mr W.L. PHILLIPS.
The New Scenery, by Mr. PITT and Assistants.
The Action, Dances, & Dramatic Tableaux, under the direction of Mr. WIELAND
The Marquis Posillipo, (*a Venetian Noble,*) Mr E. SEGUIN,
Pepino, (*his Page*) Miss RAINFORTH,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr FRAZER,
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*)..... ....Mr S. JONES,
Chief of "THE TEN," Mr HALFORD,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*).....Mrs E. SEGUIN,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

The Piazza San Marco on a Fair Day! Thronged by Visitors from all parts of the World. Characteristic National Dance. The "Monfrina." Grand Canal and Quay. Ante-Chamber in the Marquis' Mansion. Posillipo's Study. The Experiment. Resuscitation. Raising the Spirit. Saloon in the Mansion. Triumph of Enthusiasm. Mystical Anacreontics. Diavoletto Giocoso. The Cloisters of Sant' Ambrogio. Bridal Dance and Procession—The Marriage Ceremonial interrupted. Awful Consternation. The Saloon with MoonlitView of Venice from the Window. The Night Song of the Gondoliers. Uninvited Visitor. Diavoletto Amoroso. Street in Venice. Dungeons of the "Council of Ten," below the Bed of the Adriatic Descent of "The Ten,"—The Rack—Condemnation of the Marquis—Miraculous Intervention. The Shore of the Brenta in the Environs of Venice. Gallery of Enchantments in the Villa of Count Vallardi. Grand Incantation The Magic Circle—Cabalistic Dance—Descent of Hebe—TheEnchanted disenchanted—The Mystery solved. Diavoletto Maritato!

To which will be added, the Ballet, entitled

VOL-AU-VENT.

Old Sackwell, (a Miller) Mr HOWELL,
Antonine, (aPeasant in love withStella) MrGOUGH,
SimonTryall, (the Miller's Man) MrWIELAND,
Stella..(Old Sackwell's Daughter)..Miss SUTTON.

To conclude with, (17th Time), a New Broad Farce, called The

M. P.

Jerry Chance, (aGentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to MissSchemer) MrHALFORD,
PeggyRamble,(aGypsey,with a view to MrChance)MissPOOLE,
Miss Schemer, MissA. MELVILLE, Betty, Miss VIALS.

To-morrow, The Devil's Opera, with The M. P. & The Spitfire.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.— Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5199. *Saturday, Aug.* 18, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

TOBIN's Comedy of *The Honey Moon* was repeated here last ght with the same cast as when acted for Mr. Hill's Benefit; e bills stating that that gentleman would for that night only ay the part of *Lopez.* We suppose Mr. Hill thinks it *infra g.* to personate *Lopez*, but we can tell him we have seen much eater comedians than him in the part. Mr. Macready plays the *uke Aranza*, as he does every thing, like a great artist; but to r thinking he played the feigned character too much like reality. ss Taylor's *Julianna* is a very graceful personation. *The rtist's Wife*, and *New Notions*, followed the Comedy.

ENGLISH OPERA HOUSE.

THE fifth performance of Macfarren's *Devil's Opera* took place st night, with increased effect, the performers both vocal and strumental are now mellowed in the music, and its beauties ve now ample justice. Frazer's song "Like one who sails," the o "Good night," Miss Rainforth's charming barcarole, & Burnett's vely ballad, "Oh blame me not," are the favorite pieces; the plause was most hearty throughout, and there were several ncores. The Drama has been slightly curtailed, which has improved ie effect. Wieland's Diableries are as amusing as they are wonrful; he keeps the house in a roar of laughter; he was equally ccessful in the Ballet of *Vol-au-Vent*, which followed the pera. *The M. P. for the Rotten Borough*, concluded. A new iece is in rehearsal, and will be speedily produced.

"The Old and Young Stager."

Betwixt old plays and new plays let rivalry cease,
And their quarrels henceforth rank amongst the have beens,
For "My Grandmother" is surely as pleasant a "piece,"
To all rational critics, as "Miss in her teens;"

CHARLES MATHEWS.

reat Western Steamer.

The formation of a musical Library by Mr. E. Taylor, the Gresam professor of music, has begun under very favourable auspices, The first donation was made by Her Majesty, and several works f magnitude and value have been presented by publishers and ther individuals. Messrs. Coventry and Hollier in particular have given a set of the works of the late Gresham professor, the celeorated Stevens. The fishmongers' company a few days ago liberally voted a donation of £25 to the Library fund, thus setting an example which will doubtless be followed by the corporate bodies of the City of London, for whose Benefit the Gresham College was expressly established by its patriotic founder.

A few nights ago, Madlle. Flecheux, of the French Opera, whilst proceeding homeward on foot from the Theatre was caught in a heavy shower and compelled for the moment to take shelter nder a *porte cochere.* In a few seconds a well dressed young

E. & J. Thomas, Printers, 6. Exeter Street, Strand.

man observing her situation, and recognizing her person, gallantl proposed to fetch a hackney coach for her. The cantatrice accepte the proposal, and as the rain had rather increased than diminshe could do no less than offer the loan of her parasol to the strange who was so obliging as to wend himself to the nearest coach stan for accommodation. In a few minutes a *fiacre* drew up to the *por cochere,* but the stranger who had ordered it forgot to returne the parasol.

Madlle. Mars has quitted Paris for Milan, where she is engage to perform at La Scala Theatre for a limited number of night during the coronation *fetes.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will yo excuse me—I have to mention that I've arranged so as to rub shoulders wit my friends and the fashionable world at one or other of the *Grand Lounge* about town :—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new an splendid views—wandered with delight over the classic scene of Tivoli, take from the Temple of Vesta—truly beautiful! The next view the Basilica c the celebrated St. Pauls, taken before its destruction, and changing to it present state of ruin, with all the usual splendid effects of light and shade.

Tuesday, visit Madame TUSSAUD'S elegant Exhibition, Golded Corinthia Saloon, Baker-st, Portmnn Sq.—A splendid figure of John Thoms, alias Sir W Courtney, with other beautiful additions—The Queen, the Duchess of Kent Lord Durham, Malibran, &c.—fac similies from life !—the dresses truly superb

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Theatre Royal, Haymarket.

This Evening, (9th Time) the Tragedy of The

Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION.")

With New Scenery, Dresses, and Decorations,

Scenery by Mr.G.Morris,&c. Dresses by MissSmith & MrBarnett

Creon, (*King of Corinth*) Mr WALDRON,
Hyllus, ... (*Son of Creon*)..... Mr EDMUND GLOVER,
Iphitus(*Priest of the Temple of Jupiter the Avenger*)MrPERKINS
Calchas, (*an Athenian*) Mr GOUGH.
Thoas..... (*an Athenian Warrior*)..... Mr MACREADY.
Pentheus,(*an Athenian Warrior, his Friend*)MrHEMMING,
Lycus(*Master of the Slaves to the King of Corinth*)MrWORRELL
Merion & Hæmon,(*Corinthians*)Mess.HUTCHINGS & CLARK,
Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers, &c.

Ismene, (*Queen of Corinth, 2d Wife of Creon*) MrsWARNER,
Creusa, (*Daughter of Creon*) Miss TAYLOR.

After which, (17th Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, MrRANGER, Andrew,MrBUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper,Mrs GALLOT,

To conclude with, Mr. C. Mathews' Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Bubb, ...Mr E. GLOVER,
Mr Waverly, Mr WORRELL,
Thomas, ... Mr T.F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
MrsFitzosborne,MissGALLOT, Cook, MrsGALLOT,
Mrs Bubb, Miss COOPER,

On Monday, The Athenian Captive, with The Artist's Wife, and New Notions.

Theatre Royal, English Opera.

This Evening, (6th Time) The

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The Chorusses, under the superintendance of Mr W.L. PHILLIPS.
The New Scenery, by Mr. PITT and Assistants.
The Action, Dances, & Dramatic Tableaux, under the direction of Mr. WIELAND

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Pepino, (*his Page*) Miss RAINFORTH,
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Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
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M. P.

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Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To conclude with, the Nautical Extravaganza, called

The SPITFIRE.

Captain Shortcut, R.N. Mr HARTLAND,
Lieutenant Seaworth, R.N..... .Mr BRINDAL,
Mr Tobias Shortcut. Mr COMPTON,
Boatswain Bobstay,.....Mr W. BENNETT,
Sam, Mr TURNOUR, First Officer, Mr MAY,
Second Officer, Mr HEATH, Surgeon, Mr ENNIS,
Helmsman, Mr WALSH, Seaman, Mr MEARS,
Margaret, Miss POOLE, Mrs Fidget, Madame SIMON.

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THE

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AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5200. *Monday, Aug.* 20, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THERE was a fashionable and numerous audience at this Theatre on Saturday night to witness the performance of *The Athenian Captive, The Artist's Wife,* and *My Wife's Mother.* Macready's engagement terminates this week, and although the great attraction of *The Athenian Captive* might induce the lessee to press for a renewal, it is probable the numerous claims upon Mr. Macready's attention as lessee of Covent Garden will prevent his acceding. We are happy to state that Mr. Webster's season has been so prosperous that he intends to keep open his Theatre to the latest period allowed by his license, viz. 15th of January. A new Comedy by Sheridan Knowles, another by Buckstone, a Farce by Oxenford, in which Mr. Wrench will appear, and a Farce by Haynes Bayley, are in preparation here.

ENGLISH OPERA HOUSE.

The Devil's Opera was repeated here on Saturday night, with *The M. P. for the Rotten Borough,* and *The Spitfire.* There was an excellent house and the performances went off with great spirit and applause. The beautiful trio, and Burnett's ballad, were encored. A Sunday journal states that when *Le Diable Boiteux* was played at the Italian Opera for the Benefit of the Elslers, Wieland was applied to for his services, which he offered to give providing Fanny Elsler would dance at this Theatre for the Benefit of poor Barnes, the pantaloon, who is now forced to exist upon scanty charity. The dancing woman observed that it would give *offence to the Queen.* Wieland then addressed the following letter to the manager of the Italian Opera, "The honour of appearing at Her Majesty's Theatre is one I dreamt not of, but I can't see that *degradation* would be the consequence of Miss Elsler personating "an angel of charity" at the English Opera, any more than that *advantage* would accrue to me by playing the Devil at the Italian Opera. When I play away from the establishment at which I am engaged, it is either for charity or money, and with the *honour* you intend for me even the Devil himself could not purchase a quartern loaf and a leg of mutton. Though the public are pleased to say that I can do many clever things still I am obliged to confess myself not so clever as to teach myself and family to live upon "airy nothing." Whenever I play old Nick's part for *nix,* it shall only be for a brother or sister performer in distress.

Your's obediently,
GEORGE WIELAND.

The managers of the Patent Theatres are actively engaged in making engagements for the approaching season, which at Covent

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Garden will it is said commence unusually early. We are in formed that Leigh Hunt, a man in every way deserving encourage ment from the lovers of letters, has written a Play which ha been readily accepted by Mr. Macready. The subject has no transpired, but it is certain that although its author may have something to learn relating to the mechanical construction o a Drama for the stage it will be well written.

Mr. Bunn it is said intends to rely much upon foreign importa tions, he has already several novelties in preparation. Madam Albertazzi who takes a Benefit to-night at Drury Lane, intend to make a trial of the English stage next season.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION.")

With New Scenery, Dresses, and Decorations,

Scenery by Mr.G.Morris,&c. Dresses by MissSmith & MrBarnett

Creon, (*King of Corinth*) Mr WALDRON,
Hyllus, ... (*Son of Creon*)..... Mr EDMUND GLOVER,
Iphitus(*Priest of the Temple of Jupiter the Avenger*)MrPERKINS
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Thoas..... (*an Athenian Warrior*)..... Mr MACREADY·
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Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers, &c.

Ismene, (*Queen of Corinth, 2d Wife of Creon*) Mrs WARNER,
Creusa, (*Daughter of Creon*) Miss TAYLOR.

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Lord Wilford, Mr HEMMING,
Clermont, MrRANGER, Andrew,MrBUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper,Mrs GALLOT,

To conclude with, the Farce, called

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly,.....Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon, ...Mr HEMMING,
Amos Huxter, Mr T. F. MATHEWS,
Miss Penelope Pump, ... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus ..... MrsFITZWILLAM
MrsDockerMrsGALLOT, MrsHuxter,MissBeresford

To-morrow, The School for Scandal, The Artist's Wife, and other Entertainments.

Theatre Royal, English Opera.

This Evening, (7th Time) The

DEVIL'S OPERA

Composed by Mr. G. Alexander Macfarren.

The BAND, augmented for this occasion, will be led by Mr. T. COOKE.
The Chorusses, under the superintendance of Mr W.L. PHILLIPS.
The New Scenery, by Mr. PITT and Assistants.
The Action, Dances, & Dramatic Tableaux, under the direction of Mr. WIELAND

The Marquis Posillipo, (*a Venetian Noble,*) Mr E. SEGUIN,
Pepino, (*his Page*) Miss RAINFORTH,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr FRAZER,
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Chief of "THE TEN," Mr HALFORD,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*).....Mrs E. SEGUIN,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

The Piazza San Marco on a Fair Day! Thronged by Visitors from all parts of the World. Characteristic National Dance, The "Monfrina." Grand Canal and Quay. Ante-Chamber in the Marquis' Mansion. Posillipo's Study. The Experiment. Resuscitation. Raising the Spirit. Saloon in the Mansion. Triumph of Enthusiasm. Mystical Anacreontics. Diavoletto Giocoso. The Cloisters of Sant' Ambrogio. Bridal Dance and Procession—The Marriage Ceremonial interrupted. Awful Consternation. The Saloon with Moonlit View of Venice from the Window. The Night Song of the Gondoliers. Uninvited Visitor. Diavoletto Amoroso. Street in Venice. Dungeons of the "Council of Ten," below the Bed of the Adriatic. Descent of "The Ten,"—The Rack—Condemnation of the Marquis—Miraculous Intervention. The Shore of the Brenta in the Environs of Venice. Gallery of Enchantments in the Villa of Count Vallardi. Grand Incantation. The Magic Circle—Cabalistic Dance—Descent of Hebe—The Enchanted disenchanted—The Mystery solved. Diavoletto Maritato!

After which, (18th Time), a New Broad Farce, called The

M. P.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To conclude with, the Ballet called

LA PEROUSE!

Or, the Desolate Island.

La Perouse, Mr HOWELL,
Theodore, Mast. MARSHALL, Congee, Mr LEWIS,
Madame Perouse Miss REED,
Kanko, Mr M'IAN, Negaski, Mr TURNOUR,
Potepataw, Mr SIMPSON,
Umba,..... Madame SIMON,
Chimpanzee, Mr WIELAND.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.— Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5202. *Wednesday, Aug.* 22, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

LAST night at this Theatre, Macfarren's *Devil's Opera* was repeated with great *eclat*, followed by Planché's Musical Drama, called *The Witch of Derncleugh.* Mr. G. Lejeune is engaged at this Theatre, as is also, we are glad to hear, that pleasing actress and singer Miss P. Horton.

HAY-MARKET THEATRE.

SHERIDAN'S delightful Comedy of *The School for Scandal* was performed at this Theatre, last night, for the purpose of introducing to a London audience, Mr. Walter Lacy, from the Liverpool Theatre, in the part of *Charles Surface.* We are always glad to witness the representation of this charming Comedy, and last night our pleasure was enhanced by the success which attended the *debut* of the new comedian, who we confidently anticipate will quickly become a great favorite. Mr.Lacy possesses many requisites for the line of business he has selected, viz. a tall well made figure, a handsome face, good animal spirits, easy manner, and a distinct and powerful voice, all that he wants is a little more refinement, which he may easily acquire. He played *Charles Surface* so as to win the favour of his audience; he was greatly applauded throughout the part, and when he came forward to announce the Comedy for repetition on Friday night, he was hailed with shouts of applause. Mr. Lacy is the son of a respectable hotel-keeper in the country, and chose the stage for a profession, not from necessity, but inclination. We have heard that W.Farren, after having played with him in some provincial town, was so pleased with him that he recommended him to the manager of one of the Winter Theatres, but his recommendation was not attended to.

Webster played *Sir Peter* better than we ever saw him, and Miss Taylor made a charming *Lady Teazle,* and she gave to the character that mixture of artificial refinement and natural vivacity which, in our opinion, is exactly what the clever author intended. Mr. E. Glover by no means made a prepossessing hypocrite; his *Joseph Surface* wanted plausibility and grace. Mesdames Glover and Clifford were excellent as *Mrs. Candour* and *Lady Sneerwell,* as were Strickland and Buckstone in *Sir Oliver* and *Sir Benjamin.* On the whole the Comedy was well acted and seemed to afford unmixed delight to the audience, who, in their good nature, encored Mr. King's song. *The Artist's Wife,* and *My Wife's Mother,* were the other entertainments.

A Ghost in Spectacles.—I once saw what nobody excepting always the audience of that particular night could have seen the *Ghost* of *Hamlet's* father, acted at Covent Garden Theatre, in spectacles. Armour of course was the costume, and chalk the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

complexion. The performer was the late Mr. Chapman, who was remarkably near sighted, Having acted the *Ghost* so frequently as to have entirely forgotten the part (for who can expect people to remember things for ever,) he had put on his spectacles, on the outside of the casque, which covered his head, and being suddenly called on the stage, on he went, helmet, glasses, and all. When once on to remove the glasses was impossible; a *Ghost* without speculation in his eyes taking off a pair of spectacles would heve been fatal, and accordingly the *Ghost* performed his duty even to the time of cock crowing, framed and glazed as ghost was never seen before,

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken rom the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portmnn Sq.—A splendid figure of John Thoms, alias Sir W. Courtney. with other beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life !—the dresses truly superb.

Wednesday, paid a delightful visit to The Typorama, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of Wight*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c.. found in the neighbourhood.—Admittance 1s.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my summer stock—made a memorandum " Richards, 125, Strand, the only house in London for good hats."

Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for, Mrs. P.—understood that great allowance is made to merchants and the trade.

Strolled on Monday evening into the *Colosseum*, only paid 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Mr. & Mrs. Howell, W.H. Payne, Misses. Harrington, Robinson, Reed, Miller, Mr. J. B. Hill, Mr, Warren, Mast. Hutchings, &c. the whole under the management of Mr. C.H. Sloman

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an exeellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

Wishing to see the Country, and having heard of Harris & Son's improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

N.B. Wishing for a fresh supply of spirits intend to patronize Steven's Wine and Spirit Establishment, 15, Broad Street, Bloomsbury, where the price is nothing compared with the quality and the strictest regard paid to correct measurement, every article pure and unadulterated.—Price lists to be had at the Bottle Department—distinct from the retail shop.—Remember, 15, Broad Street.

Theatre Royal, [illegible]

This Evening, (11th Time) the Tragedy of The

Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION.")

With New Scenery, Dresses, and Decorations,

Scenery by Mr.G.Morris,&c. Dresses by Miss Smith & Mr Barnett

Creon, (*King of Corinth*) Mr WALDRON,
Hyllus, ... (*Son of Creon*)..... Mr EDMUND GLOVER,
Iphitus (*Priest of the Temple of Jupiter the Avenger*) Mr PERKINS
Calchas, (*an Athenian*) Mr GOUGH.
Thoas..... (*an Athenian Warrior*)..... Mr MACREADY.
Pentheus, (*an Athenian Warrior, his Friend*) Mr HEMMING,
Lycus (*Master of the Slaves to the King of Corinth*) Mr WORRELL
Merion & Hæmon, (*Corinthians*) Mess. HUTCHINGS & CLARK,
Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers, &c.

Ismene, (*Queen of Corinth, 2d Wife of Creon*) Mrs WARNER,
Creusa, (*Daughter of Creon*) Miss TAYLOR.

After which, (20th Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To conclude with, the Farce, called

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly,.....Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon, ...Mr HEMMING,
Amos Huxter, Mr T. F. MATHEWS,
Miss Penelope Pump, ... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus ..... Mrs FITZWILLAM,
Mrs Docker Mrs GALLOT, Mrs Huxter, Miss Beresford.

To-morrow, The Athenian Captive, with Married Life, and other Entertainments.

Theatre Royal English Opera.

This Evening, (9th Time) The

DEVIL'S OPERA

Composed by Mr. G. Alexander Macfarren.

The BAND, augmented for this occasion, will be led by Mr. T. COOKE.
The Chorusses, under the superintendance of Mr W.L. PHILLIPS.
The Action, Dances, & Dramatic Tableaux, under the direction of Mr. WIELAND
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Pepino, (*his Page*) Miss RAINFORTH,
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Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To conclude with, (1st Time in this Theatre, the Ballet Pantomime of

O B I ;

Or, Three-Fingered Jack!

Planter, Mr TURNOUR,
Captain Oxford, Mr SUTTON, Tuckey, Miss SUTTON,
Overseer, Mr WALSH,
Quashee, Mr HARTLAND, Sam, Mr GOUGH,
Three Fingered Jack, Mr HOWELL,
Rosa, Madame SIMON, Sam's Wife, Miss PERRY,
Quashee's Wife, Mrs MAPLESON,
Obi Woman,.....Mr LEWIS,

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

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"Nothing extenuate nor set down aught in malice."—*Othello.*

No 5203. *Thursday, Aug.* 23, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night Serjeant Talfourd's Tragedy of *The Athenian Captive* was repeated here for the last time but two, in consequence of the termination of Macready's engagement. The other entertainments were *The Artist's Wife*, and *Weak Points.* There is a scandalous story being whispered about, touching a lady and gentleman of this establishment, both of whom are married, we forbear given publicity to it because we believe it to be untrue, dispite the pretended *particulars* communicated to us by an anonymous correspondent—"A Husband."

ENGLISH OPERA HOUSE.

THE ninth performance of Mr. Macfarren's *Devil's Opera* attracted a very good house last night, and it went off with great éclat. It was followed by *The M.P. for the Rotten Borough*, and the Melo-Drama, called *Obi ; or, Three Fingered Jack.* We subjoin the words of Burnett's ballad in the new Opera, which is nightly encored :

Oh, blame me not that I have strayed
Where firmer foot was oft betrayed,
Nor chide the sad and lingering sigh,
That bids ambitious hope "good bye,"
The giddy moth allured at night,
To flutter round some dazzling light,
Pays for her rashness far too dear,
And claims a pitying tear.
Oh, I was born for happier hours,
For sunbright beams and moonlit bowers,
To sport amidst the gayest throng
And soothe life's journey with my song,
Now doom'd to pace a lonely way,
And mourn my glory's darkened ray—
Remembrance of the past shall be
A beacon light to me.

The Bayaderes have arrived in Paris, from Bordeaux, and are engaged at the Theatre des Variétés ; during their journey, they wore inside the diligence only the slight covering with which they would have clad themselves in India, sitting cross legged on the seats, but whenever they alighted, they enveloped themselves in mantels of awful dimensions. As these dancers are said to be coming to England, the following account of their sect, which we copy from the Asiatic journal may not be unacceptable to our readers : "As no entertainment can in India be complete without a nautch, the party on the night which they spent at the Rung Muht were called upon to admire the graces of not fewer than 50 dancing girls, who, with their attendant musicians, performed for the amusement of the company. After the inferior stars had appeared and disappeared, the grand constellation of Hyder Abad enlightened the scene. Talent when once established in India, runs no risk of being eclipsed by the competition of younger as-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

pirants, in fact the longer a person has appeared before an audience, more highly does he seem to rise in public estimation. The *prima donna* of Hyder Abad was said to be nearly sixty years old, and to have shone the reigning beauty for the last half century. Her countenance, though not destitute of traces of age, retained the marks of that loveliness for which she had been famous, and the youthful voice and air with which she sang and danced were perfectly surprising. During her public career, this favorite of nature and of fortune, had amassed very considerable wealth, contriving also to possess herself of great influence in the place of her abode. Her dress on the present occasion was of the richest and most costly kind, and she wore jewels which were valued at three lacs of rupees, or £30,000.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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Theatre Royal, Haymarket.

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Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION.")

With New Scenery, Dresses, and Decorations,

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Creon, (*King of Corinth*) Mr WALDRON,

Hyllus, ... (*Son of Creon*)..... Mr EDMUND GLOVER,

Iphitus(*Priest of the Temple of Jupiter the Avenger*)MrPERKINS

Calchas, (*an Athenian*) Mr GOUGH,

Thoas..... (*an Athenian Warrior*)..... Mr MACREADY·

Pentheus,(*an Athenian Warrior, his Friend*)MrHEMMING,

Lycus(*Master of the Slaves to the King of Corinth*)MrWORRELL

Merion & Hæmon,(*Corinthians*)Mess.HUTCHINGS & CLARK,

Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,

Athenian and Corinthian Soldiers, &c.

Ismene, (*Queen of Corinth, 2d Wife of Creon*) Mrs WARNER,

Creusa, (*Daughter of Creon*) Miss TAYLOR.

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The Artist's Wife

Lord Wilford, Mr HEMMING,

Clermont, MrRANGER, Andrew,MrBUCKSTONE,

Lady Charlotte Clermont, Miss TAYLOR,

Louisa, Miss GALLOT, Mrs Pepper,Mrs GALLOT,

To conclude with, Mr C. Mathews' Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,

Mr Bubb, ...Mr E. GLOVER,

Mr Waverly, Mr WORRELL,

Thomas, ... Mr T.F. MATHEWS,

Mrs Quickfidget, Mrs GLOVER,

MrsFitzosborne,MissGALLOT, Cook, MrsGALLOT,

Mrs Bubb, Miss COOPER,

To-morrow, The School for Scandal, and other Entertainments.

Theatre Royal English Opera.

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Diavoletto, Mr WIELAND,
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Signora Giovannina, (*her Gouvernante*) Miss POOLE,

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Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To conclude with, the Romantic Drama, called

THE EVIL EYE!

Mavroyeni,.....(the Waywode)..... Mr BAKER
Demetrius, Mr BRINDAL, Basilius, Mr HOWELL,
Zanè Kiebabs, Mr COMPTON,
Andrea, Mr FRAZER, Marco, Miss MOTT,
Kara Mustapha, Mr HONNER, Barozzi, Mr M'IAN,
Giorgio, Mr HALFORD,
Helena, (Victim to the supposed Evil Eye,) Miss L. MELVILLE
Phrosina, (Daughter of Basilius) Miss POOLE.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5204. *Friday, Aug.* 24, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

WE have nothing to record of this Theatre but the continued attraction of *The Athenian Captive;* it was represented last night with *The Artist's Wife,* and *My Wife's Mother,* to an excellent house.

ENGLISH OPERA HOUSE.

YESTERDAY evening, at this Theatre, after *The Devil's Opera,* and *The M.P. for the Rotten Borough,* Peake's admirable and interesting Drama of *The Evil Eye* was performed, and although the part of the heroine was inadequately represented, it excited a powerful interest in the spectators. Compton as *Zané Kiebabs* kept the audience in a roar of laughter.

A correspondent in *The Sunday Times* states that Mr. Power's first appearance in Wales was at Cardeff, in the year 1808, where he arrived with his mother, and gave a performance consisting of scenes from Shakspeare and other dramatists, in which Power played *Norval, Richard Shylock, &c.* his mother doing the female portions of the dialouge; Power was than 14 years of age, and when his mother left Cardeff he was apprenticed to a painter named Ridd, with whom he remained three years, when Ridd failed. The writer says Mr. Power has told me the very place in Ireland where he first drew breath, but this place I have forgotten, his father had been in a respectable sphere in life, and his mother was nearly related to Grathan, the eminent barrister, and indeed he uniformly at that time called himself Grattan Power, though I perceive, it has now become Tyrone to which however he may have an equal title.—The editor in spite of this continues to assert that Power is not a native of Ireland, nor of Irish extraction, neither has he any right to the name of Tyrone or Power.

The Theatre of Sinigaglia has been burned.—*Morning Chronicle.*

The following laughable adventure has caused much amusement in the fashionable circles in Paris. A few days ago M. Aquado ordered his chesseur to take three tickets for his box at the French Opera to his friend M. Pablo. The man mistaking the name presented the tickets to M. Paolo Brozi, the Italian restaurant, whose establishment faces the Opera, and who was once head cook to the celebrated Rossini. Paolo was surprised at the favor conferred on him by the great financier, and being of opinion that no music except Rossini's is worth listening to, disdainfully transferred the tickets to a couple of his subordinates, and a scullion, who dressed themselves in their best, and appeared in M. Aquado's box. Infinite was the surprise of the *habitués* of the Opera at the sight of the new comers, whose singular style of costume, and still more strange deportment, gave birth to con-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

clusions by no means in their favour. A few charitable spectators in the pit, however, set them down as two foreign Princes, and a Princess inimitably disguised. When the performance was about half over, M. Aquado made his appearance with two friends, and was greatly astonished at the presence of his unknown visitors. After a brief parley, which left the case nearly as apocryphal as before, the chasseur was sommoned to elucidate the mystery. The mistake being explained, M. Aquado had the marmitons accommodated in another box, and laughed heartily at the incident.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, Haymarket.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr WEBSTER,
Sir Oliver Surface, ...Mr STRICKLAND,
Sir Benjamin Backbite, Mr BUCKSTONE,
Joseph Surface,.....Mr E. GLOVER
Charles Surface, Mr WALTER LACY,
(From the Theatre Royal, Liverpool, his 2nd appearance in London)
Crabtree,.....Mr T. F. MATHEWS,
Careless, Mr WORRELL,
Rowley, Mr GOUGH, Moses, Mr CLARK,
Snake, Mr GALLOT,
Trip, Mr HUTCHINGS, Sir Harry, Mr D. W. KING
Lady Teazle, Miss TAYLOR,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell, Mrs W. CLIFFORD,
Maria ..... Miss COOPER,

After which, (22nd Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To conclude with, Mr C. Mathews' Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Bubb, ...Mr E. GLOVER,
Mr Waverly, Mr WORRELL,
Thomas,..... Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT,
Mrs Bubb, Miss COOPER,

To-morrow, The Athenian Captive, with Married Life, and other Entertainments.

Theatre Royal English Opera.

This Evening, (11th Time) The

DEVIL'sOPERA

Composed by Mr. G. Alexander Macfarren.

The BAND, augmented for this occasion, will be led by Mr. T. COOKE.
The Chorusses, under the superintendance of Mr W.L. PHILLIPS.
The Action, Dances, & Dramatic Tableaux, under the direction of Mr. WIELAND
The Marquis Posillipo, (*a Venetian Noble,*) Mr E. SEGUIN,
Pepino, (*his Page*) Miss RAINFORTH,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr FRAZER,
Sig.Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*).....Mrs E. SEGUIN,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

The Piazza San Marco on a Fair Day! Thronged by Visitors from all parts of the World. Characteristic National Dance. The "Monfrina." Grand Canal and Quay. Ante-Chamber in the Marquis' Mansion. Posillipo's Study. The Experiment. Resuscitation. Raising the Spirit. Saloon in the Mansion. Triumph of Enthusiasm. Mystical Anacreontics. Diavoletto Giocoso. The Cloisters of Sant' Ambrogio. Bridal Dance and Procession—The Marriage Ceremonial interrupted. Awful Consternation. The Saloon with Moonlit View of Venice from the Window. The Night Song of the Gondoliers. Uninvited Visitor. Diavoletto Amoroso. Street in Venice. The Shore of the Brenta in the Environs of Venice. Gallery of Enchantments in the Villa of Count Vallardi. Grand Incantation The Magic Circle. Cabalistic Dance—Descent of Hebe—The Enchanted disenchanted—The Mystery solved. Diavoletto Maritato!

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Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To conclude with (2d Time in this Theatre, the Ballet Pantomime of

O B I ;

Or, Three-Fingered Jack!

Planter, Mr TURNOUR,
Captain Oxford, Mr SUTTON, Tuckey, Miss SUTTON,
Overseer, Mr WALSH,
Quashee, Mr HARTLAND, Sam, Mr GOUGH,
Three Fingered Jack Mr HOWELL,
Rosa, Madame SIMON, Sam's Wife, Miss PERRY,
Quashee's Wife, Mrs MAPLESON.
Obi Woman,..... Mr LEWIS.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Strand.—All Letters to be post paid.— Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5205. *Saturday, Aug.* 25, 1838. *Price* 1*d*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

MR. MACFARREN, and the management of this Theatre, have great reason to be pleased with the success of *The Devil's Opera*, which increases in attraction, as its beauties become more familiar to the public; it will establish the composer's fame as a musician of the highest order, and will, we predict, bring a golden harvest to the treasury. The overture, now that the orchestra seem better to understand it, is highly effective, containing some beautiful and skilful combinations. The chorus has amazingly improved, and does great credit to the training of Mr. W. L. Phillips. The performers, both vocal and instrumental, play *con amore*, but as for Wieland no language can come up to his excellence; his every movement is a study for an artist. The Opera was repeated last night, with *The M. P. for the Rotten Borough*, and *Obi: or, the Three-Fingered Jack.*

HAY-MARKET THEATRE.

SHERIDAN'S Comedy of *The School for Scandal* was repeated here last night, when Mr. Walter Lacy made his second appearance in the character of *Charles Surface*, and having overcome the nervousness necessarily attendant on a *debut*, his impersonation of this difficult character was nearly faultless; he was less redundant in action, and there was a much greater smoothness and finish in his general performance than on Tuesday night; he will prove, we are sure, a great acquisition to the London *corps dramatique.* Miss Taylor acted *Lady Teazle* with infinite piquancy and grace, and was played up to by Webster with equal discrimination and spirit. Mr. Hutchings deserves commendation for his performance of *Trip.* The Comedy was followed by *The Artist's Wife*, and *My Wife's Mother.*

A most extraordinary exhibition took place at Astley's Amphitheatre on Thursday morning before a numerous company. A Mr. Van Amburgh just arrived from America, entered a large cage in which was an enormous lion, an immense tiger, a small lion, and three leopards. When in the cage he amused himself and spectators by causing the animals to jump on his back, apparently to attack him in the most furious manner. He took a boy into the cage with him, and made the lions and tigers obey him. He then entered a second cage in which were lions and tigers. He introduced a living lamb which was brought from a neighbouring butcher's shop and so far conquered the instinct of the rapacious animals with which he was surrounded, as literally to make the lion and the lamb lie down together. On Monday this wonderful performance will be given before the public.

Nell Gwynne was of a very violent temper when over excited, as the following anecdote will prove. Charles the Second had bestowed titles on his various other natural children, but had totally neglected to enoble the poor actress's boy. Mistress Nelly could not brook this insult to her darling boy, and just at the auspicious moment in which wounded pride had worked up her nervous temperament to any act of daring, the King's voice

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was heard below ; she seized the royal infant in her arms—perhaps she was but acting, if so, it was most effective acting, and extending him over the bannisters of the stone staircase, authoritatively called out to her royal paramour to "Stop and hear her." The King was astonished at the loud command, yet instinctively obeyed her—"You have given titles to all your bastards but mine ; this boy shall not live nameless and unhonored. What shall he be ? speak the word, or ———" and she held him firmly grasped by the ancles. The father cried "Saint Albans." "Enough," replied Nell, "I'll take your word." 'Twas from the melo-dramatic incident of an indignant mother threatening to knock out the brains of her first born, sprung the title of the Duke of St. Albans, Grand Falconer of England.

Fashionable Lounges.

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Theatre Royal, Haymarket.

This Evening, (13th Time) the Tragedy of The

Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION,")

With New Scenery, Dresses, and Decorations,
Scenery by Mr.G.Morris,&c. Dresses by MissSmith & MrBarnett.

Creon, (*King of Corinth*) Mr WALDRON,
Hyllus, ... (*Son of Creon*)..... Mr EDMUND GLOVER,
Iphitus(*Priest of the Temple of Jupiter the Avenger*)MrPERKINS
Calchas, (*an Athenian*) Mr GOUGH.
Thoas..... (*an Athenian Warrior*)..... Mr MACREADY,
Pentheus,(*an Athenian Warrior, his Friend*)MrHEMMING,
Lycus(*Master of the Slaves to the King of Corinth*)Mr WORRELL
Merion & Hæmon,(*Corinthians*)Mess.HUTCHINGS & CLARK,
Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers, &c.

Ismene, (*Queen of Corinth, 2d Wife of Creon*) Mrs WARNER,
Creusa, (*Daughter of Creon*) Miss TAYLOR.

After which, (*by desire*) Mr. Buckstone's Comedy of

Married Life !

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx,..... .....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD.
Mr Younghusband, Mr HEMMING,
Mrs Younghusband,.....Mrs FITZWILLIAM,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,..... Mrs GALLOT.

To conclude with, the Farce, called

MY YOUNG WIFE And My Old Umbrella !

Gregory Grizzle, Mr BUCKSTONE,
Peter Prog.....Mr STRICKLAND,
George Allen, Mr WORRELL,
Agustus Tomkins.....Mr HUTCHINGS,
Dinah, Miss GALLOT.

On Monday, New Notions, with Married Life, and other Entertainments.

Theatre Royal English Opera.

This Evening, (12th Time) The

DEVIL'sOPERA

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The Chorusses, under the superintendance of Mr W.L. PHILLIPS.
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Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To conclude with, the Romantic Drama, called

THE EVIL EYE!

Mavroyeni,.....(the Waywode)..... Mr BAKER
Demetrius, Mr BRINDAL, Basilius, Mr HOWELL,
Zanè Kiebabs, Mr COMPTON,
Andrea, Mr FRAZER, Marco, Miss MOTT,
Kara Mustapha, Mr HONNER, Barozzi, Mr M'IAN,
Giorgio, Mr HALFORD,
Helena, (Victim to the supposed Evil Eye,) Miss L. MELVILLE
Phrosina, (Daughter of Basilius) Miss POOLE.

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AND

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No. 5206. *Monday, Aug.* 27, 1838. *Price* 1*d.*

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ENGLISH OPERA HOUSE.

THE eleventh representation of *The Devil's Opera* on Saturday evening, attracted a house crowded to the ceiling, and the beautiful music, and the *diableries* of Wieland, elicited the most rapturous applause from the delighted auditors. The exquisite trio, "Good Night!" and Burnett's charming ballad, "Oh blame me not," *comme a l'ordinaire,* was enthusiastically encored. The success of this Opera, which has proved the greatest hit since the production of *The Mountain Sylph,* has quite renovated the fortunes of this Theatre. After the Opera, the laughable Farce called *The M. P. for the Rotten Borough,* and *The Evil Eye,* were performed. The new Farce, entitled *The Grey Doublet,* will be produced on Tuesday evening.

HAY-MARKET THEATRE.

MR. MACREADY'S engagement at this Theatre terminated on Saturday evening, though we perceive by the bills he is engaged for four more nights to perform in Serjeant Talfourd's *Athenian Captive.* On each performance of this Tragedy this house has been well filled, and that by people of rank and fashion. Macready, Mrs. Warner, and Miss Taylor, have done themselves immortal honor by their performance of their respective parts, and they keep up the interest of the story to the last scene. The Tragedy was followed by Buckstone's amusing Comedy of *Married Life,* which was inimitably acted. *My Young Wife and My Old Umbrella* concluded. We are pleased to find that Buckstone has another Comedy ready for this Theatre. Webster seems determined to merit, by unremitting exertions, the success which has hitherto attended his management.

"The much talked of Bayaderes made their first appearane before an European public audience last night at the Theatre des Variétés. The house was, as might be expected, crowded to excess, and would have been so had it been four times its extent. This curious spectacle, which we shall treat of more at length under our theatrical head, was received with general marks of approbation by the audience, and will continue, without doubt, to draw crowded houses during the stay of the sable strangers in Paris, which is at present, it is said, restricted to ten representations."—*Galignani* of Thursday. These fascinating dancers are said to be engaged at Drury Lane, by Mr. Bunn.

This evening, Mr. Harley commences an engagement at the Liverpool Theatre in the character of *Clever,* in *Woman's Wit,* and *Lubin Log,* in *Love, Law, and Physic.* He is engaged for a limited number of nights.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mr. Wilson is fulfiling a short engagement at the Adelphi Theatre, Edinburgh, his last public appearance previous to his departure for America. He commenced on Saturday week with great success in the character of *Hawthorn*, in *Love in a Village*, but as *King James*, in *Cramond Brig*, he is said to have enchanted the audience with the fine style in which he sang 'The Flower of the Forest,' 'Saw ye my wee thing,' and 'John Anderson my Joe.' Wilson, Miss Shirreff, and Mr. and Mrs. Seguin depart for the United States forthwith.

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Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

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This Evening, (14th Time) the Tragedy of The

Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION.")

With New Scenery, Dresses, and Decorotions,

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Creon, (*King of Corinth*) Mr WALDRON,
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Thoas..... (*an Athenian Warrior*)..... Mr MACREADY,
Pentheus,(*an Athenian Warrior, his Friend*)MrHEMMING,
Lycus(*Master of the Slaves to the King of Corinth*)MrWORRELL
Merion & Hæmon,(*Corinthians*)Mess.HUTCHINGS & CLARK,
Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers, &c.

Ismene, (*Queen of Corinth, 2d Wife of Creon*) Mrs WARNER,
Creusa, (*Daughter of Creon*) Miss TAYLOR.

To which will be added, (21st Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,.....Miss COOPER.

To conclude with, the Farce, called

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly,.....Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon, ...Mr HEMMIN,
Amos Huxter, Mr T. F. MATHEWS,
Miss Penelope Pump, ... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus ..... MrsFITZWILLAM,
MrsDockerMrsGALLOT, MrsHuxter,MissBeresford.

To-morrow, The School for Scandal, and other Entertainments.

Theatre Royal English Opera.

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DEVIL'S OPERA

Composed by Mr. G. Alexander Macfarren.

The Action, Dances, & Dramatic Tableaux, under the direction of Mr. WIELAND

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss RAINFORTH,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr FRAZER,
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*).....Mrs P. HORTON,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

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After which, (24th Time), a New Broad Farce, called The

M. P.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To conclude with, the Romantic Drama, called

THE EVIL EYE!

Mavroyeni,.....(the Waywode).....Mr BAKER
Demetrius, Mr BRINDAL, Basilius, Mr HOWELL,
Zanè Kiebabs, Mr COMPTON,
Andrea, Mr FRAZER, Marco, Miss MOTT,
Kara Mustapha, Mr HONNER, Barozzi, Mr M'IAN,
Giorgio, Mr HALFORD,
Helena, (Victim to the supposed Evil Eye,) Miss L. MELVILLE
Phrosina, (Daughter of Basilius) Miss POOLE.

To-morrow, The Devil's Opera, with (First Time) a New Farce, called The Grey Daublet, and The M. P.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5207. *Tuesday, Aug.* 28, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

Mr. Webster having re-engaged Mr. Macready for four nights, Serjeant Talfourd's Tragedy of *The Athenian Captive* was again represented last night and will be repeated three times more this week. In consequence of the continued indisposition of Miss Taylor, Miss Cooper personated *Creusa*, which part she *read* on Saturday evening, to prevent a disappointment to the public by a change of performance. It was followed by *New Notions*, in which Mr. Hill made his first appearence since his severe indisposition, as *Major Wheeler*. The entertainments concluded with Buckstone's amusing Farce called *Weak Points.*

ENGLISH OPERA HOUSE.

Macfarren's *Devil's Opera* was repeated here last night, with some changes in the cast, Miss P. Horton sustaining Mrs. E. Seguin's character of *Medora*, and Mr. G. Lejeune taking that of Mr. E. Seguin, the *Marquis Posillipo.* Notwithstanding that it is always an ungracious task to succeed the original representatives of a part, no one could say that the effect of the Opera was injured by the change. Miss P. Horton's talents as a musician and an actress are too well known and appreciated, to render it necessary for us to say that the part of *Medora* lost nothing in her hands, she sang quite as well, and acted better than her predecessor; we were delighted to see her again on this stage, where she has already reaped many laurels. Mr. G. Lejeune is, we believe, almost strange to the stage, and though as an actor he has yet something to learn, as a vocalist he is a great acquisition to the operatic corps of this Theatre. He has a very fine voice, a baritone of considerable power, with great facility of execution, and he is such an excellent musician that he manages it with infinite skill and taste. Mr. Lejeune, like Mr. E. Seguin, was a pupil of the Royal Academy of Music, and it is a somewhat singular fact that when Mr. Macfarren was lessee of the Queen's Theatre, he engaged Mr. Lejeune to fill certain parts which had been sustained by Mr. E. Seguin, which he did successfully, but at the end of the season withdrew from the stage, and became one of the enrolled members of the Royal Academy. Mr. Macfarren is the author of the libretto in which Mr. Lejeune now sustains a principal character. After *The Devil's Opera*, *The M. P. for the Rotten Borough*, and Peake's interesting Drama, called *The Evil Eye* were performed.

A Sunday journal states that Grisi and her husband, M. de Melcy, have separated for ever, and that as soon as the lady has finished her engagements in England, she will proceed to Paris in order to complete the several formalites of the law. Ever since Grisi fetched back M. de Melcy from Brighton (whither he had gone on his way to the Continent) they have been living together most uncomfortably, arising from the gentleman's suspicions and

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

the lady's violence. *On dit* that the immediate cause of this state of things was the intercepting by the husband of a three cornered rose colored billet from my Lord Castlereagh addressed to the *singing woman.*

Yates, who, with his wife and Leach, the Gnome Fly, has been making a most successful trip in the Provinces, is actively engaged preparing for his ensuing compaign at the Adelphi. Several new performers are engaged, and various novelties in the way of pieces have already been accepted.

Mr. Charles Kean concluded his engagement at the Brighton Theatre last night, and took for his Benefit Bulwer's Play, called *The Lady of Lyons*, in which he personated *Claude Melnotte.*

The Opera Buffa season will not commence till November, when Mr. Mitchell intends to induce Mad. Albertazzi to lead the business instead of going to Drury Lane Theatre.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, Haymarket.

This Evening, (104th Time) S. Knowles's Comedy of The

LOVE CHASE.

Sir William Fondlove, Mr STRICKLAND,
Master Waller, ...Mr E. GLOVER,
Wildrake, Mr WEBSTER,
Trueworth, MrHEMMING, Neville,MrWORRELL
Humphreys, Mr HUTCHINGS,
Chargewell, Mr GOUGH, George, Mr BISHOP,
Lash, Mr T. F. MATHEWS, Lawyer, Mr Clarke,
Widow Green, Mrs GLOVER,
Constance,.....Miss ELPHINSTONE,
Lydia, Miss COOPER, Alice, Mrs GALLOT,
Phœbe, Miss PARTRIDGE,
Amelia,.....Miss GALLOT,

To which will be added, (22d Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,.....Miss COOPER.

To conclude with, Mr C. Mathews' Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Bubb, ...Mr E. GLOVER,
Mr Waverly, Mr WORRELL,
Thomas, ... Mr T.F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
MrsFitzosborne,MissGALLOT, Cook, MrsGALLOT,
Mrs Bubb, Miss COOPER,

To-morrow, The Athenian Captive, with Married Life, and The Yankee Pedler.

Theatre Roval English Opera.

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After which,(1st Time)aNewOriginalFarce, (*withMusic*)called

The Grey Doublet

King Charles the 2nd, Mr BAKER,
Harry St Clair,.....Mr BURNETT
Sir Frances Digby, Mr HALFORD,
Hudson, Mr HONNER, Jeffries, Mr HEATH,
Bung, Mr TURNOUR,
Simon Bung,.....:.....Mr COMPTON,
Catherine Digby, Miss MELVILLE,
Janet Bloom.....Miss POOLE

In which she will sing

TWO NEW BALLADS, composed by Mr. F. ROMER.

To conclude with, (25th Time), a New Broad Farce, called The

M. P.

Jerry Chance, (aGentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to MissSchemer) MrHALFORD,
PeggyRamble,(aGypsey,with a view to MrChance)MissPOOLE,
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No. 5208. *Wednesday, Aug.* 29, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

We regret to state that Miss Taylor remains so seriously ill, that the Comedy of *The School for Scandal*, which had been announced for last night, could not be performed for the want of a *Lady Teazle*, and Sheridan Knowles's Play of *The Love Chase* was substituted; for the same reason *The Artist's Wife* could not be acted, therefore *New Notions*, and *My Wife's Mother*, made up the bill of fare. Mr. Elton takes a Benefit here on Friday night, when will be represented the Play of *The Bridal*, with Macready, Mrs. Warner, Elton and Miss Taylor in their original characters.

ENGLISH OPERA HOUSE.

Last night at this Theatre, after *The Devil's Opera*, a new original Farce, in one act, called *The Grey Doublet*, was produced, and met with a favourable reception. It is from the pen of Mr. Mark Lemon, who has founded his Farce on one of the many anecdotes related of the Merry Monarch; the following is a sketch of the plot: Sir Francis Digby being implicated in the infamous conspiracy of Titus Oates is made prisoner, but contrives to escape, and on arriving at a village inn changes his dress, leaving behind him his grey doublet, shortly after Charles the Second, who his travelling incog on a love adventure comes to the same inn, near which he has been thrown from his horse; finding the grey doublet, he changes his own soiled one for it, and from wearing the grey doublet is mistaken for its owner, Sir Francis, and arrested by the innkeeper and his son. Whilst the King is in this dilemma Catherine Digby and her maid Janet stop at the inn on their way to court, whither they are going, disguised as Cavaliers, to petition the King in favour of Sir Francis, Catherine recognizes the grey doublet, takes the King for a friend of her father, and offers him gold and the means of escape; just then Sir Francis and Harry St. Clair are brought in prisoners by two of the King's officers, but are immediately set at liberty at the command of Charles, who gives the hand of Catherine to St. Clair, and that of Janet to Simon Bung. Though there is no novelty in the plot or incidents, the piece acts well, and the dialogue is really humorous. Compton as *Simon Bung* made his part tell admirably, and so did that clever little actress Miss Poole hers of the waiting woman; the bills said Miss Poole would sing two new ballads composed by Mr. F. Romer; she however sang but one, which was but a common place composition. Mr. Burnett sang a pretty ballad very sweetly, which was encored. The new Farce was given out for repetition with unanimous applause. *The M. P. for the Rotten Borough* concluded the evening's entertainments.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

There was a very good house, and between the first and second pieces a circumstance occured, the consequence of a full house, two gentlemen disputed about the right to a seat in one of the boxes in the dress circle, and after a few angry words they came to blows, on which there was a great uproar, with cries of "Turn him out! turn him out!" on the arrival of the box-keeper, and the policeman, each charged the other with being the agressor, and a warm altercation took place, which was at last ended by the neighbours of the belligerents, desiring that they might both be turned out, which was done, and thus peace was restored.

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Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION.")

With New Scenery, Dresses, and Decorations,

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Calchas, (*an Athenian*) Mr GOUGH,
Thoas..... (*an Athenian Warrior*)..... Mr MACREADY,
Pentheus, (*an Athenian Warrior, his Friend*) Mr HEMMING,
Lycus (*Master of the Slaves to the King of Corinth*) Mr WORRELL
Merion & Hæmon, (*Corinthians*) Messs. HUTCHINGS & CLARK,
Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers &c.
Ismene, (*Queen of Corinth, 2d Wife of Creon*) Mrs WARNER,
Creusa, (*Daughter of Creon*) Miss COOPER.

After which, a Local and Characteristic Sketch, in One Act, called The

Yankee Pedler;

Or, Old Times in Virginia.

Colonel Bantam .... Mr STRICKLAND
Morland, Mr HUTCHINGS,
Slingsby .. .. Mr WORRELL,
Hiram Dodge, (the Yankee Pedler) Mr HILL,
Cowpens .... Mr T. F. MATHEWS,
Sam Slaunch, Mr CLARK.
Miss Nancy Bantam.....Miss GALLOT,
Miriam, Miss PARTRIDGE, Dinah, Miss HOLMES.

To conclude with, the Farce, called

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly,.....Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon, ...Mr HEMMING,
Amos Huxter, Mr T. F. MATHEWS,
Miss Penelope Pump, ... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus ..... Mrs FITZWILLAM,
Mrs Docker Mrs GALLOT, Mrs Huxter, Miss Beresford.

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Mavroyeni,.....(the Waywode).....Mr BAKER
Demetrius. Mr BRINDAL Basilius, Mr HOWELL,
Zanè Kiebabs, Mr COMPTON,
Andrea, Mr FRAZER, Marco, Miss MOTT,
Kara Mustapha, Mr HONNER, Barozzi, Mr M'IAN,
Giorgio, Mr HALFORD,
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THE
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"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5209. *Thursday, Aug.* 30, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE entertainments at this Theatre, yesterday evening, were Talfourd's *Athenian Captive, The Yankee Pedler,* and *Weak Points.*

ENGLISH OPERA HOUSE.

The Devil's Opera attracted another crowded and elegant audience here last night, and it went off with great smoothness and spirit. Every one must see Wieland's *Diavoletto,* it is the most extraordinary mixture of the comic and the demoniac, the humorous burlesque and the graceful, which has ever been exhibited. The Opera was followed by Mark Leman's new Farce, called *The Grey Doublet,* in which Compton's quaint humour, Miss Poole's spirited acting, and Burnett's sweet singing, deserved and received a full portion of public favour. *The Evil Eye* concluded.

On Tuesday evening the Sacred Harmonic Society rehearsed in one of the small rooms at Exeter Hall, the Oratorio of *The Resurrection and Ascension,* composed by Mr. Elvey, organist to the Chapel Royal, Windsor. This work is, of its kind, very short, and not occupying more than one hour in performance. It seemed to be a work of considerable talent, not marked by any striking originality of style, but breathing the spirit of those inspired composers Handel and Mozart. There was, however, no servile imitation, the solos are sweet, simple, and expressive, and the chorusses are spirited and frequently grand. As this was truly a mere rehearsal, held for the purpose of training the performers, it was impossible to form a decided judgment on the merits of the Oratorio.

The monument in the burying ground of Lacken, near Brussels, to the memory of the lamented MadameMalibran is now finished. It consists of a small circular chapel, in which is to be placed the statue by Gufs of this celebrated cantatrice, and will receive light from a dome at the top. The design is said to be remarkably elegant.

Leicester Musical Festival— We understand that preparations are going forward for a grand musical festival to be held in this town in the autumn of next year. His Grace the Duke of Rutland has kindly consented to favour the meeting with his immediate patronage and support. Whoever may be appointed to the management of the musical department, we do hope that native talent will not be suffered to go unrewarded as was the case at the last festival.—*Leicester Herald.*

Mr. Wilberforce, in his memoirs, tells the following anecdote of Sheridan, the author of *The School for Scandal.* Sheridan not knowing where to go for a dinner, sat down one night in the

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House of Commons by Michael Angelo, and said "there is a law question likely to rise presently on which from your legal knowledge you will be wanted to reply to Mr. Pitt, so I hope you will not think of leaving the house." Michael sat still with no little pleasure, while Sheridan slipped out, walked over to Michael's house, and ordered up dinner, saying to the servants "Your master is not coming home this evening." He made an excellent dinner, came back to the house, and seeing Michael look expectant, went to release him saying, "I am sorry to have kept you, for after all I believe this matter will not come on to-night." Michael walked home and heard to his no little consternation when he rang for dinner "Mr. Sheridan had it, sir, about two hours ago."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Wishing to see the Country, and having heard of HARRIS & SON'S improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

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N.B. Wishing for a fresh supply of spirits intend to patronize STEVEN'S Wine and Spirit Establishment, 15, Broad Street, Bloomsbury, where the price is nothing compared with the quality and the strictest regard paid to correct measurement, every article pure and unadulterated.—Price lists to be had at the Bottle Department—distinct from the retail shop.—Remember, 15, Broad Street.

Theatre Royal, Haymarket.

This Evening, (16th Time) the Tragedy of The

Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION.")

With New Scenery, Dresses, and Decorations,

Scenery by Mr.G.Morris,&c. Dresses by MissSmith & MrBarnett.

Creon, (*King of Corinth*) Mr WALDRON,
Hyllus, ... (*Son of Creon*)..... Mr EDMUND GLOVER,
Iphitus(*Priest of the Temple of Jupiter the Avenger*)MrPERKINS
Calchas, (*an Athenian*) Mr GOUGH,
Thoas..... (*an Athenian Warrior*)..... Mr MACREADY,
Pentheus,(*an Athenian Warrior, his Friend*)MrHEMMING,
Lycus(*Master of the Slaves to the King of Corinth*)Mr WORRELL
Merion & Hæmon,(*Corinthians*)Mess.HUTCHINGS & CLARK,
Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers, &c.
Ismene, (*Queen of Corinth, 2d Wife of Creon*) Mrs WARNER,
Creusa, (*Daughter of Creon*) Miss COOPER.

After which, Mr C. Mathews' Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Bubb, ...Mr E. GLOVER,
Mr Waverly, Mr WORRELL,
Thomas, ... Mr T.F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
MrsFitzosborne,MissGALLOT, Cook, MrsGALLOT,
Mrs Bubb, Miss COOPER,

To which will be added, (23d Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,.....Miss COOPER.

To-morrow, The Bridal, Monomania; or, The Delusion, and Weak Points, being for the Benefit of Mr. ELTON.

Theatre Roval English Opera.

This Evening, (16th Time) The

DEVIL'sOPERA

Composed by Mr. G. Alexander Macfarren.

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss RAINFORTH,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr FRAZER,
Sig.Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*).....Mrs P. HORTON,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

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After which, (3d Time) a New Original Farce, (*with Music*) called

The Grey Doublet

King Charles the 2nd, Mr BAKER,
Harry St Clair,.....Mr BURNETT
Who will sing, "*When first I heard thy voice.*" (F.Romer.)
Sir Frances Digby, Mr HALFORD,
Hudson, Mr HONNER, Jeffries, Mr HEATH,
Bung, Mr TURNOUR.
Simon Bung,.....: .....Mr COMPTON,
Catherine Digby, Miss MELVILLE,
Janet Bloom.....Miss POOLE
Who will sing, "*CORPS D' AMOUR,*" (F. Romer.)
To conclude with, the Ballet Pantomime, called

O B I ;

Or, Three-Fingered Jack!

Planter, Mr TURNOUR,
Captain Oxford, Mr SUTTON, Tuckey, Miss SUTTON,
Overseer, Mr WALSH,
Quashee, Mr HARTLAND, Sam, Mr GOUGH,
Three Fingered Jack, Mr HOWELL,
Rosa, Madame SIMON, Sam's Wife, Miss PERRY,
Quashee's Wife, Mrs MAPLESON.
Obi Woman,..... .....Mr LEWIS.

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ENGLISH OPERA HOUSE.

THE entertainments, at this Theatre, yesterday evening, were *The Devil's Opera, The Grey Doublet,* and the Ballet Pantomime, called *Obi; or, Three Fingered Jack.*

HAY-MARKET THEATRE.

THE Tragedy of *The Athenian Captive* was repeated here last night, with *My Wife's Mother,* and *New Notions.* We are glad to see that Wrench is sufficiently recovered from his late severe illness to resume his professional duties to-morrow evening.

VICTORIA THEATRE.

The Nautical Drama, called *The Lively Nancy,* will only be performed twice more, to-night and to-morrow; it has been given during the week as the last piece and has drawn great half-prices. *The Father and Son; or, the Savage of the Rocks,* and *How to Die for Love,* made up an attractive bill of fare. Several novelties are in preparation; a Drama, which has made a great sensation in Paris, under the title of *Sarah,* will be produced here with great splendor. The present company is a very good one, and both the acting and stage-management are men of judgment and dramatic experience, which ensure an effective *mise en scene.*

Charles Kean completed a seven nights' engagement at the Brighton Theatre, on Monday night, as *Claude Melnotte;* the house was so full that the orchestra was let for stalls. At the end of the Play Mr. Kean addressed the audience, stating that his engagement had *surpassed all former ones.* Mr. Kean cleared £300 as his share of the profit. He was re-engaged for two nights to repeat the part of *Claude Melnotte.*

The fifth annual report of the Sacred Harmonic Society has just been published. It gives a most satisfactory view of the proceedings and flourishing circumstances of the institution, and an interesting account of its rise from 1832, to its present high and palmy state. Its progress for some time was slow, and up to 1836 there was an annual deficiency in the funds. At the end of 1833, the subscribers to the society amounted to 38, and at the end of 1837 to 424. Down to the end of 1836, the expences of the society exceeded its income, and the public concerts merely added to the deficit. The aggregate number of the audiences who attended the eight concerts of the year 1837, amounted to 15,000 persons, and during that year the society realized a net profit of £277, 11s. 11d. after defraying every article of expenditure. This society is likely to advance the most elevated branch of the musical art. The following letter addressed to it by Meldelssohn, after the performance of his *Saint Paul,* shews his opinion of its merits: "I can hardly express the gratification I felt in hearing my work performed in so beautiful a manner,

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indeed I shall never wish to hear some parts of it better executed. The power of the chorusses, and the large body of good and musical voices, and the style in which they sang the whole of the music, gave me the highest and most heartfelt treat ; while I thought on the immense improvement which such a number of real amateurs must necessarily produce in the country which may boast of it."

In a preceding number we stated that the Theatre at Sinigalia had been destroyed by fire ; recent accounts from Rome state that there is little doubt that the fire was the work of an incendiary. Nothing was saved, and two young men, who had hastened to afford assistance, perished in the flames.

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Theatre Royal, Haymarket.

Mr. ELTON'S BENEFIT.

This Evening, the Play of

THE BRIDAL.

Arcanes, ...(King of Rhodes)....Mr PERKINS,
Melantius, Mr MACREADY,
Amintor, MrELTON, Lysippus, MrHUTCHINGS
Diphilus, Mr WORRELL,
Calianax, Mr HEMMING, Archas, Mr GOUGH,
Cleon, Mr GALLOT, Dion, Mr BISHOP,
Diagorus, Mr KERRIDGE, Assassin, Mr GREEN,
Evadne, Mrs WARNER.
Aspatia, Miss COOPER, Antiphila, Miss GALLOT
Cleanthe, Miss PARTRIDGE,
Olympias, Miss HOLMES, Dula, Mrs GALLOT,

After which, (first time at this Theatre,) a Drama, in 2 Acts, called

MONOMANIA;

Or, The Delusion.

Sir Bernard Harleigh, Mr ELTON,
Lord Belmond,.....Mr WORRELL,
Dashton, Mr HUTCHINGS,
octor Anodyne,.....Mr STRICKLAND,
David, Mr GOUGH, Bobby, Mr BUCKSTONE,
Lady Emily Harleigh,.....Miss COOPER,
Marian, Miss GALLOT,

To conclude with, the Farce, called

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly,.....Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon, ...Mr HEMMING,
Amos Huxter, Mr T. F. MATHEWS,
Miss Penelope Pump, ... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus ..... MrsFITZWILLAM,
MrsDockerMrsGALLOT, MrsHuxter, MissBeresford.

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Count Giulio Vallardi, (*a Florentine Soldier*) Mr FRAZER,
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Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
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